



Item No. 1

1. [Cass, Lewis]: **COLOR LITHOGRAPH OF LEWIS CASS, DEMOCRATIC CANDIDATE FOR 12TH PRESIDENT.** Spruce, NY: N. Currier, 1848. Broadside, 10" x 14", printed on heavy paper. Hand-colored lithograph campaign banner for 1848 Democratic presidential candidate Lewis Cass. Portrait of Cass at center with the Screaming Eagle perched upon a globe flanked by American flags directly above him. Cass and Eagle are surrounded by a border of oval portraits of the previous eleven American presidents. Four flags at the head of the design, stars are scattered throughout. At the foot of the design is a gold banner reading, "The Presidents of the United States." The copyright information is printed below the banner, with Currier listed as lithographer and the number "584." Light spotting, a few short closed margin tears [one closed tear touches upon a flag without loss] and some blank edge chipping. Good+.

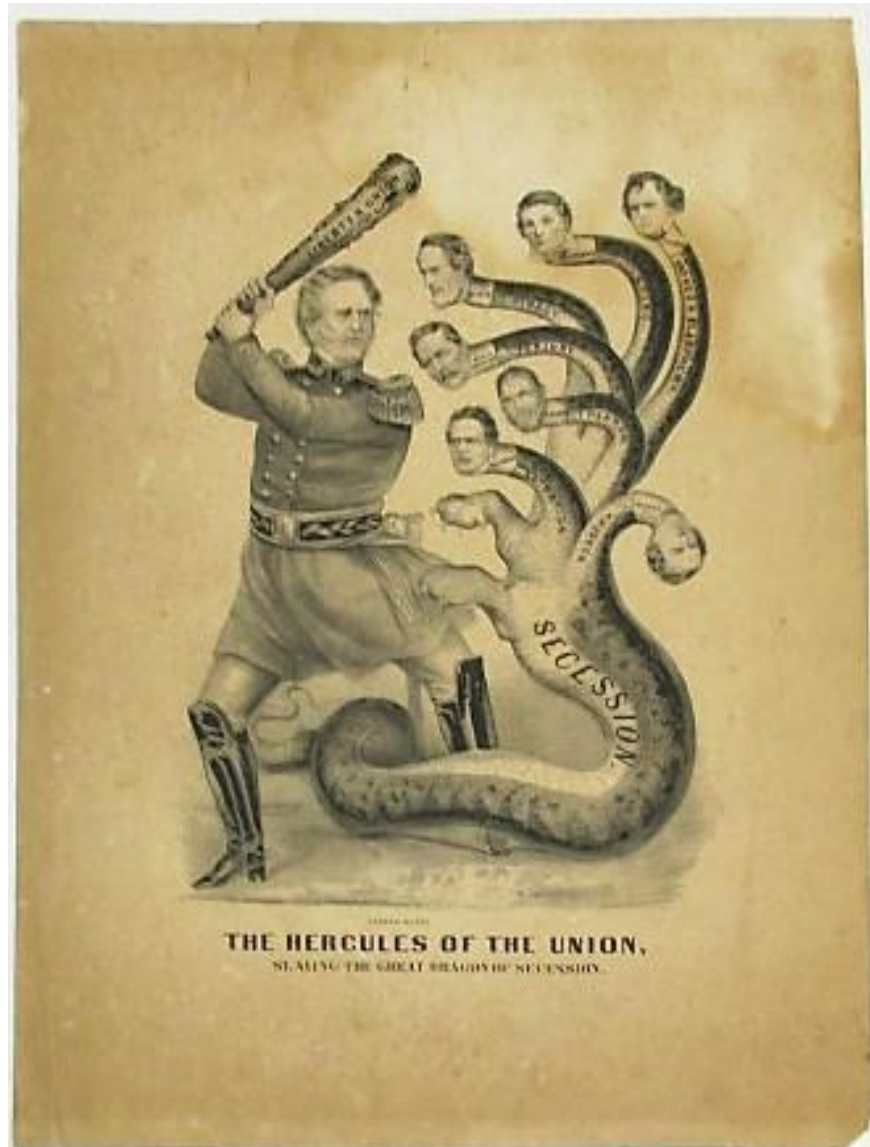
"A campaign banner for democratic presidential candidate Lewis Cass. It is almost identical in design to a banner Currier produced the same year for Zachary Taylor [no. 1848-5], except

that here, above the portrait of the candidate, appears a bald eagle on a globe in an aureole of stars flanked by American flags" [Reilly]

Currier & Ives : Catalogue Raisonne / compiled by Gale Research, 5311. Reilly 1848-4.

(28000)

\$450.00



Item No. 2

2. [Civil War]: **GENERAL SCOTT. THE HERCULES OF THE UNION, SLAYING THE GREAT DRAGON OF SECESSION.** [New York?: Currier & Ives?, 1861]. Lithograph, 13-1/2" x 18". Paper browned but images clear. Short closed tear at top blank margin, minor chipping to two corners. Very Good.

"A tribute to commander of the Union forces Gen. Winfield Scott, shown as the mythical Hercules slaying the many-headed dragon or hydra, here symbolizing the secession of the

Confederate states. At left stands Scott, wielding a great club 'Liberty and Union,' about to strike the beast. The hydra has seven heads, each representing a prominent Southern leader. The neck of each Southerner depicted is labeled with a vice or crime associated with him" [Reilly]. The Southerners are Toombs, Stephens, Davis, Beauregard, Twiggs, Pickens, and Floyd, labeled variously as Hatred and Blasphemy, Lying, Piracy, Perjury, Treason, Extortion, Robbery. According to Weitenkampf, a variant omits the name of Scott in the title. Reilly 1861-35. Weitenkampf 131 [7 locations]. OCLC 191119921 [3- AAS, Peabody Essex, Boston Athenaeum] as of December 2017.

(34445)

\$1,250.00



Item No. 3

3. Currier & Ives: **MAJR. GENL. GEORGE B. McCLELLAN. GENERAL IN CHIEF OF THE U.S. ARMY.** [New York]: Currier & Ives, [late 1861 or 1862]. Broadside, 11" x 15." Blank edges with shallow chipping. A three-quarter portrait of McClellan in blue uniform with gold trappings, facing right in image. Broadside toned but image is bright. Good+.

A rare Currier & Ives production, commemorating McClellan's elevation to General in Chief in late 1861. This appears to be a variation of Conningham 3906, almost identical but McClellan here has a buckled belt at his waist and faces the opposite direction. Possibly No. 151, Collection of STEPHEN VAN RENSSELAER, sold at Anderson Galleries Auction, 1925, but unable to confirm.

Not located in Reilly, Library of Congress, or on OCLC as of June 2020.
(36859)

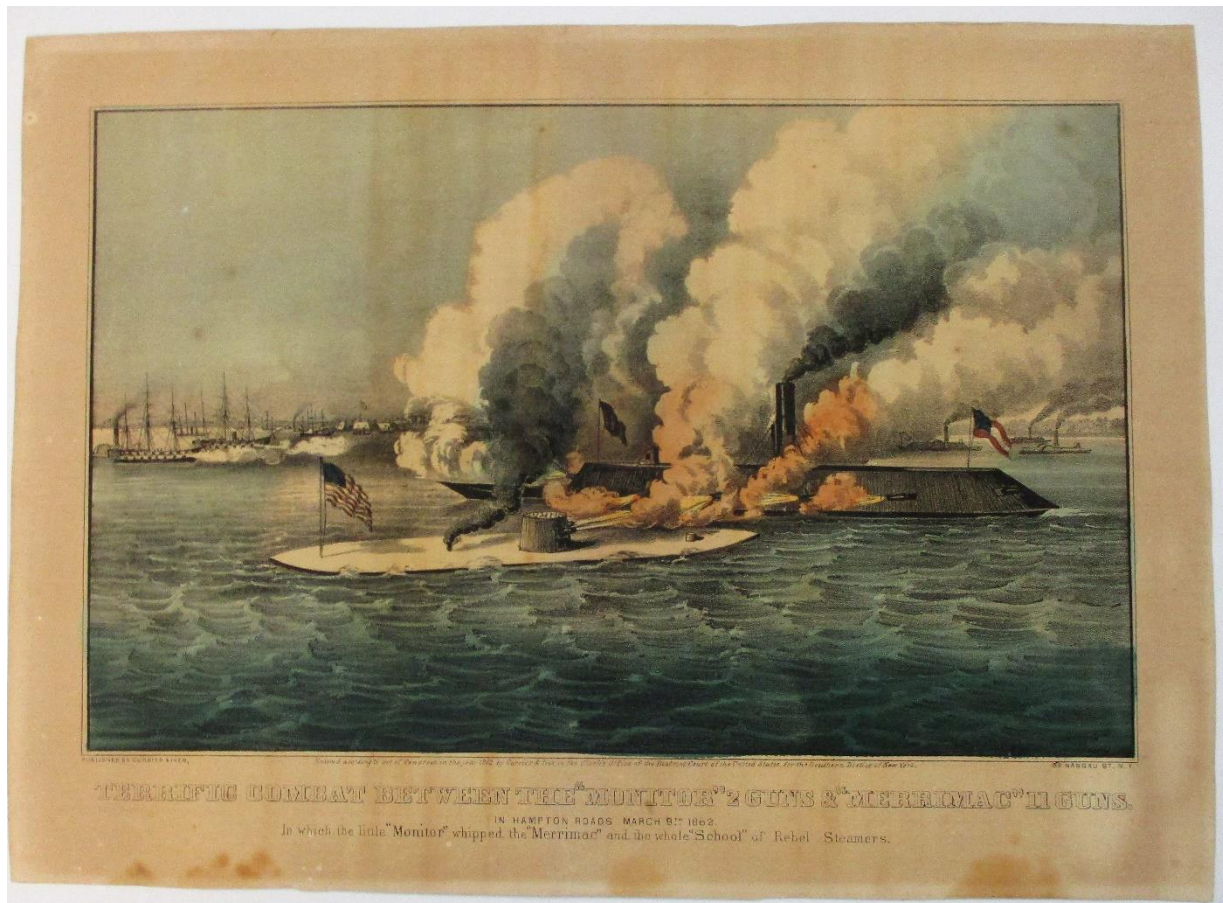
\$600.00

4. Currier & Ives: **TERRIFIC COMBAT BETWEEN THE "MONITOR" 2 GUNS & "MERRIMAC" 11 GUNS, IN HAMPTON ROADS MARCH 9TH 1862. IN WHICH THE LITTLE "MONITOR" WHIPPED THE "MERRIMAC" AND THE WHOLE "SCHOOL" OF REBEL STEAMERS.** New York: 152 Nassau Street, [1862]. Handcolored folio broadside, oblong 10" x 14." Lightly toned, a bit of foxing. Good+.

Currier & Ives published several lithographs of this "terrific combat." The Monitor, mostly undamaged, is in the foreground firing deadly rounds against a heavily damaged Merrimac. Black and white smoke fill the air. Steamships circle in the background.

Gale 6464. OCLC 51149639 [1- DLC]
(37384)

\$450.00



Item No. 4

5. Currier, N[athaniel]: **HAND-COLORED LITHOGRAPH: MARTIN VAN BUREN, EIGHTH PRESIDENT OF THE UNITED STATES.** N. Currier, @1837. Van Buren seated at center in red chair in front of green draped column, his right hand is grasping arm of chair, his left holding a book on table, on which rests a quill pen. 13-1/2" x 17-3/4", matted in a gilt wood frame. Very Good.
(33011) \$250.00



Item No. 5

6. Currier, N[athaniel]: **MARTIN VAN BUREN. THE CHAMPION OF DEMOCRACY.** New York: Lith. & Pub. by N. Currier, 2 Spruce St., [1840?]. Broadside, 9-7/8" x 14," on thick paper stock. Full-length portrait of Van Buren astride a horse, head angled to the left, looking front, with the ground in green, pale blue, and uncolored, a few rocks and plants, and a bird at the

left. He doffs his top hat, and is dressed formally in a black, three-piece suit, with bow tie. The horse is white with black speckles. Toned along the margins, blank verso spotted. Very Good.

This is a rare Currier print, depicting Van Buren on horseback. The Currier firm worked at 2 Spruce Street from 1838-1866.

Not located in Reilly or on OCLC or the online sites of AAS, New York Public Library, New York Historical Society, Library of Congress as of September 2020. We located a copy at the Van Buren National Historical Site.

(37109)

\$750.00



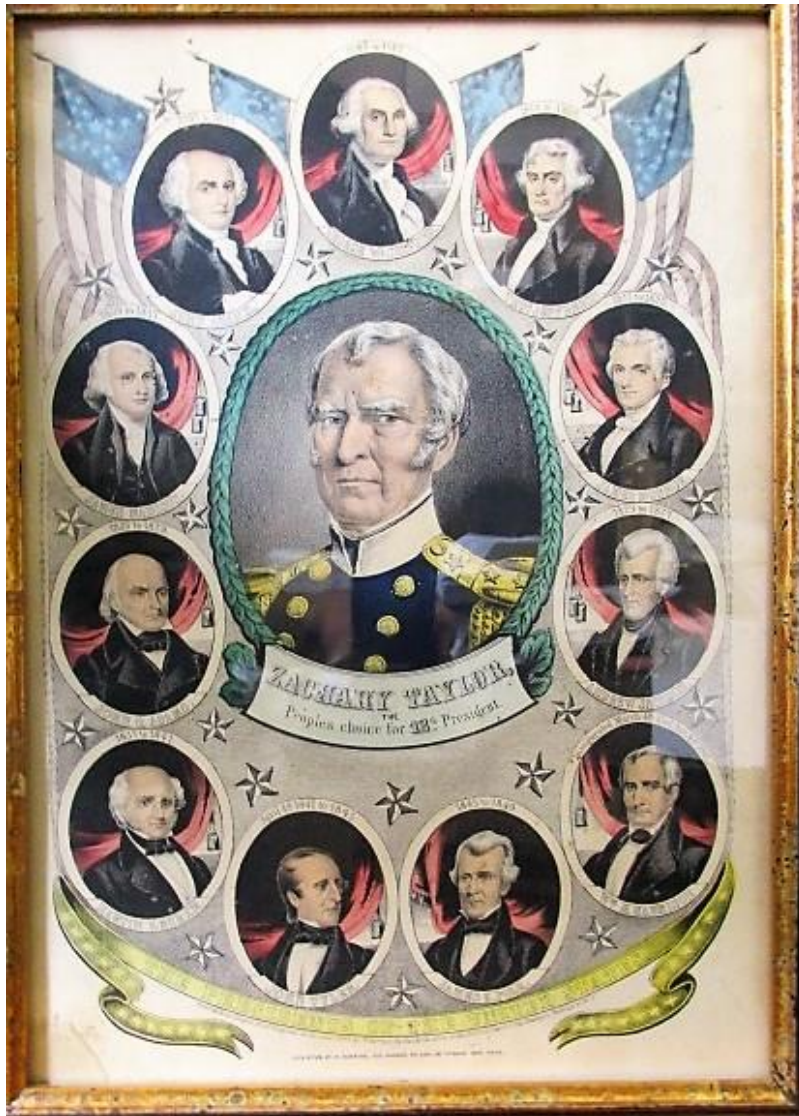
Item No. 6

7. Currier, Nathaniel: **FRANKLIN PIERCE. WILLIAM R. KING. THE DEMOCRATS CHOICE FOR PRESIDENT & VICE PRESIDENT FROM 1853. TO 1857. GRAND, NATIONAL, DEMOCRATIC BANNER. PRESS ONWARD.** New York: Lith. & Pub. by N. Currier, [1852]. Handcolored lithograph, 9-1/2" x 13". Presidential campaign banner featuring bust portraits of candidates Franklin Pierce and William R. King in ovals with laurel wreaths beneath an eagle perched on a globe labeled 'America' and above the phrase at bottom, 'The Democrats Choice for President & Vice President from 1853 to 1857,' within a coiled ribbon. Upper portion of the banner surrounded by a heavy red curtain with yellow tassels. Above the eagle are stars, and on either side blue buntings. In an attractive wood frame [light chipping]. Very Good.

Currier used a similar format and phrasing in his 1844 banner for Democrats Polk and Dallas [Reilly 1844-13]; and his 1848 banner for Cass and Butler [Reilly 1848-6]. Not in Reilly. Library of Congress Control Number 2001702114. (33929) \$850.00



Item No. 7



Item No. 8

8. Currier, Nathaniel: **ZACHARY TAYLOR, THE PEOPLE'S CHOICE FOR 12TH PRESIDENT**. New York: Lith. & Pub. by N. Currier, 152 Nassau St. Cor. of Spruce, [1848]. Multi-colored portraits of the first eleven presidents encircle a larger and more detailed portrait of Taylor, who wears military dress. Beneath Taylor's portrait is the title. At the base of the image, within a yellow banner, is printed 'The Presidents of the United States.' Four flags are draped at the top. Each of the Presidents surrounding Taylor has the years served at the top of his portrait. Framed, minor spotting, Very Good.

The Library of Congress's "impression of the Taylor banner was deposited for copyright on June 23, 1848, two weeks after Taylor's nomination" [Reilly].

Reilly 1848-5. OCLC 298513986 [1- AAS] as of June 2017. Library of Congress Control Number 2003674556

(33915)

\$375.00



Item No. 9

9. Currier, Nathaniel [James K. Polk]: **THE PEOPLE'S CANDIDATES FOR PRESIDENT AND VICE PRESIDENT. GRAND NATIONAL DEMOCRATIC BANNER. PRESS ONWARD.** New York: Lith. & Pub. by N. Currier, [1844]. Handcolored lithograph, 10" x 14". Light toning, brightly colored, Very Good. Attractive wood frame.

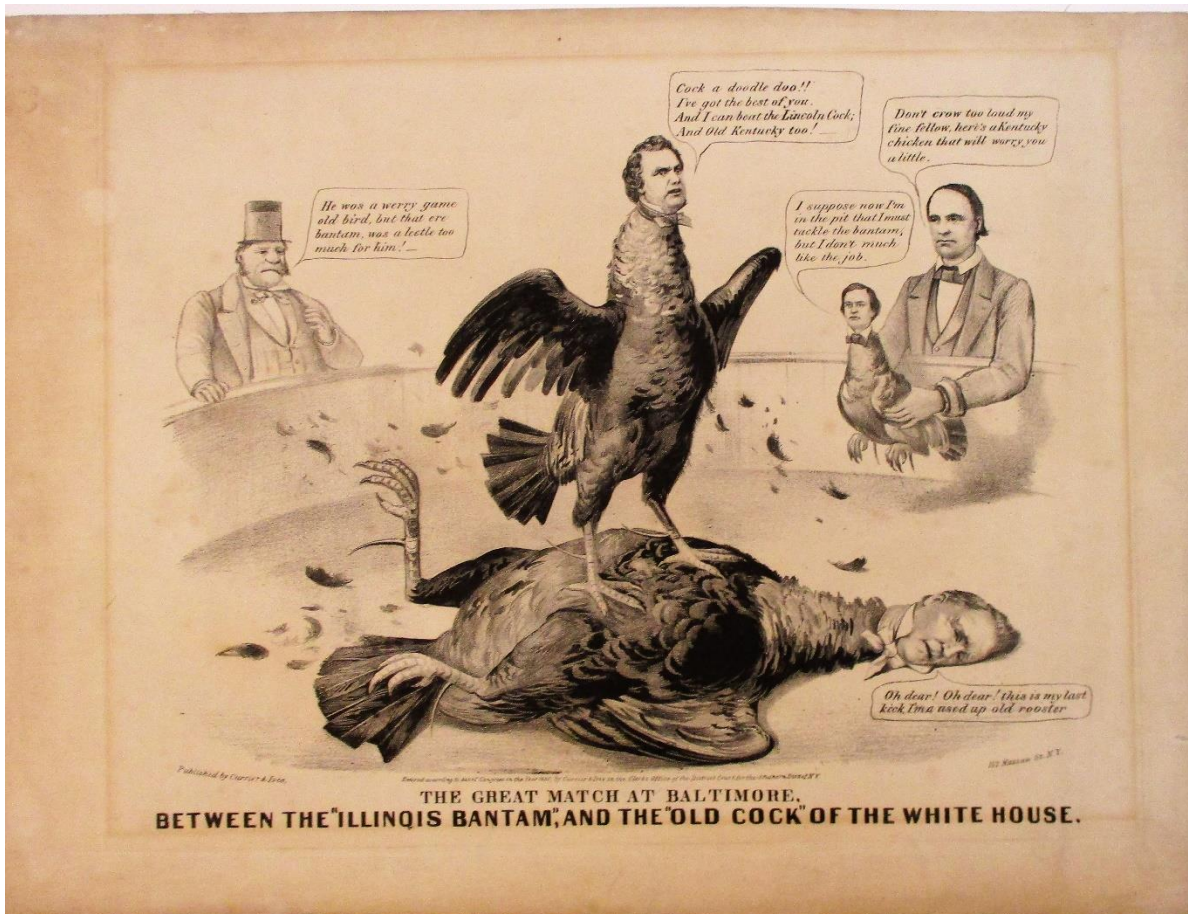
"In the center of the banner are the portraits of presidential candidate James K. Polk and vice presidential candidate George M. Dallas both surrounded by decorative oval borders. Above Polk's portrait within the border are the words 'Polk the Young Hickory.' Above the portrait of Dallas within the border are the words 'Dallas and Victory.' Centered above the portraits is an eagle holding the end of one of the decorative flags in its mouth. Below the portraits are ribbons with the words 'The people's candidates for president and vice-president.' The title and subtitle 'Grand National Democratic Banner: Press Onward' are in the lower margin along with the publisher's information" [Lincoln Financial Foundation Collection].

Reilly describes a variant of ours. In Reilly's, the campaign slogan 'Polk, The Young Hickory. Dallas and Victory' appears above the eagle. Reilly's copy prints the name of each candidate beneath his portrait; ours does not. Beneath the candidates' portraits, within the coiled ribbon, Reilly's copy prints "President and Vice-President." The portrait of Dallas in Reilly's copy is that of a white-haired man; ours is a more youthful Dallas.

Lincoln Financial Foundation Collection 71.2009.081.1102. Reilly 1844-13 [reference].

(33930)

\$850.00



Item No. 10

10. [Democratic Party in 1860]: **THE GREAT MATCH AT BALTIMORE, BETWEEN THE "ILLINOIS BANTAM," AND THE "OLD COCK" OF THE WHITE HOUSE.** New York: Currier & Ives, 1860. Illustrated broadside, lithograph on wove paper. 17-1/2" x 13-1/4". Light toning at blank margins from prior matting, else Fine.

The 1860 presidential nominating competition split the Democratic Party into Northern and Southern branches, paving the way for the election of Abraham Lincoln. Southern Democrats refused to support Stephen A. Douglas, the nominee at the Baltimore Convention. His Popular Sovereignty doctrine had rendered him anathema to Southerners and had aroused President James Buchanan's permanent enmity. The Southerners nominated Buchanan's Vice President, John Breckinridge of Kentucky.

This rare broadside describes the internecine strife pithily and humorously, "as a cockfight. Douglas stands, the victorious cock, atop his badly beaten rival, incumbent president James C. Buchanan. Feathers still fill the room from the fray" [Reilly]. Buchanan complains, "I'm a used up old rooster." On the broadside's right, "an unidentified man sets a new cock into the ring" [id.]. This is Breckinridge, who worries, "I suppose now I'm in the pit that I must tackle the bantam, but I don't much like the job." An Irishman, probably representing Tammany Hall, looks on, remarking of Buchanan, "He was a werry game old bird, but that ere bantam, was a leetle too much for him!"

Reilly 1860-21. Weitenkampf 121. OCLC 191119898 [2- AAS, Clements] as of January 2020.
 (36500) \$3,000.00



Item No. 11

11. [Grant, Ulysses S.] [Election of 1868]: **THE GREAT AMERICAN TANNER.** New York: Currier & Ives, [1868]. Lithograph illustrated broadside by Currier & Ives, oblong 11" x 15-1/2". Matted. Light dusting, Near Fine. Cartoon characters identified by name; in lower right corner, "on Stone by Cameron." John Cameron was a talented artist employed at Currier & Ives. In lower left corner, "Thos. Worth. Sketch." Worth designed many cartoon broadsides for Currier & Ives.

"An election-year cartoon invoking both Grant's humble beginnings as a tanner and his successful Civil War military career... Popular New York governor John Thompson Hoffman, dressed as an Indian, the 'Great Sachem of Tammany,' presents Democratic candidates Horatio Seymour and Francis P. Blair, Jr., to Grant. He addresses Grant, 'Here General is a couple more hides to be tanned when will they be done?' Grant smokes a cigar and wears the leather apron of a tanner, rolled-up sleeves exposing his muscular arms. He replies, 'Well I'll finish them off early in November.'

"At right corner former Confederate generals Robert E. Lee, Simon Bolivar Buckner, and John C. Pemberton hold their rumps and hop about in pain. They announce, 'This is to Certify, that we have had our hides tanned and that the work was by him thoroughly done?...' [Reilly] AAS's entry asserts, "Issued well before 1868 election."

Reilly 1868-11. Weitenkampf 159. OCLC 191119896 [2- AAS, Villanova] as of January 2020.
(36501) \$2,750.00

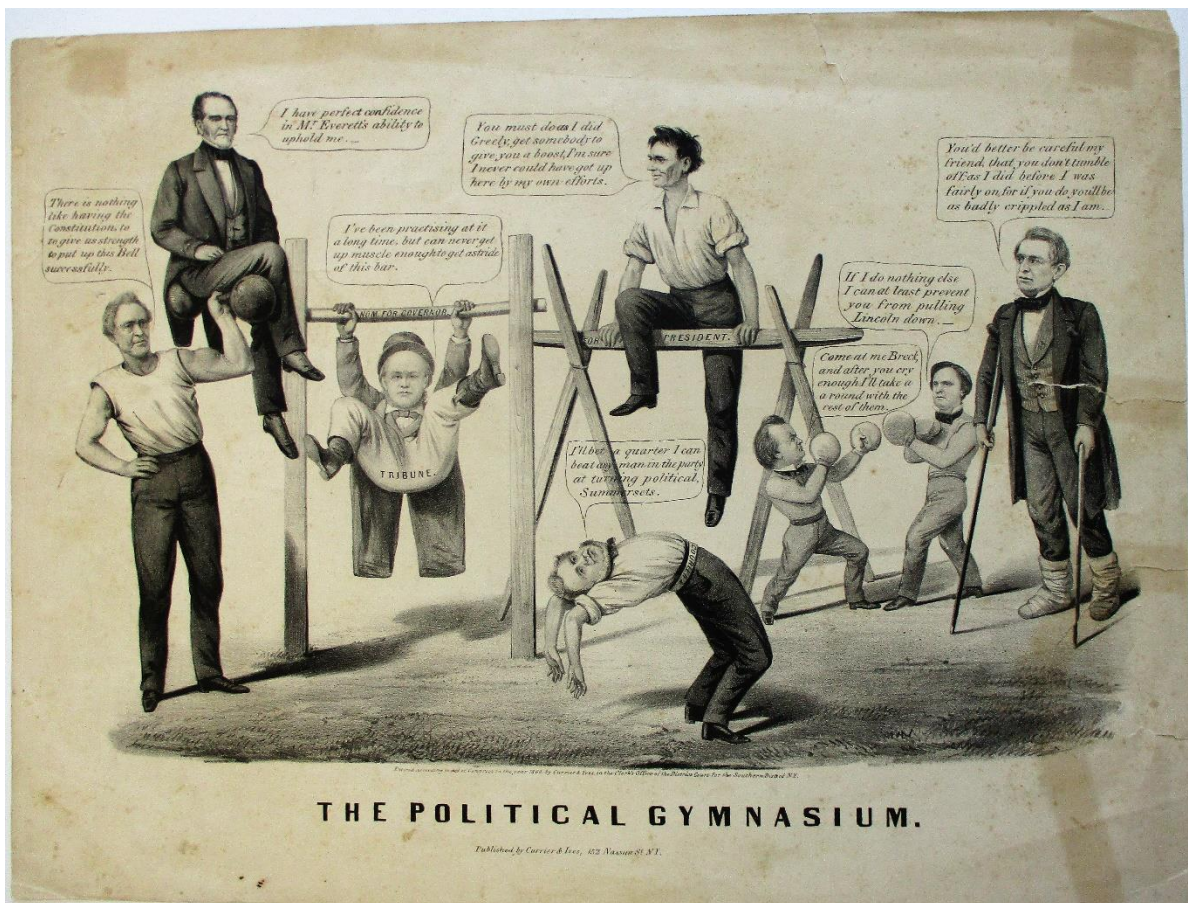


Item No. 12

12. [Lincoln, Abraham]: **LITHOGRAPH ENGRAVED BUST PORTRAIT OF ABRAHAM LINCOLN WITH BEARD, FACING RIGHT, LOOKING FRONT. BLACK AND WHITE PRINT. FACSIMILE SIGNATURE ABOVE FULL NAME: "A. LINCOLN./ ABRAHAM LINCOLN, SIXTEENTH PRESIDENT OF THE UNITED STATES."** New York: Currier & Ives, 152 Nassau St., [c.1860-1865]. Folio broadside, 12" x 16". Black and white bust portrait of a well-groomed, bearded Abraham Lincoln. He wears a dark jacket and vest with a white button-down collared shirt and dark bow tie. In very small print below the caption appears to be the number 205, or possibly 105. Moderately tanned, small white scattered spots. Several closed tears at edges and corners [several archival tape repairs on verso]. Good+.

(34970)

\$125.00



Item No. 13

13. [Lincoln, Abraham]: **THE POLITICAL GYMNASIUM.** New York: Currier & Ives, 1860. Lithograph broadside, 13-1/2" x 18." Several closed tears, two of them repaired with old tape on verso [tear line affecting Seward's midsection]. Good+.

This scarce lithograph is a detailed, humorous "parody on the field of presidential candidates and their supporters in the 1860 campaign." Bell and Everett, for the Constitutional Union Party, are there: Bell, a muscle man, holds Everett aloft on a barbell. Horace Greeley's "political ambitions are mocked by the artist who shows him vainly attempting to climb up a horizontal

bar." Lincoln is at the center: he has "successfully mounted a balance beam constructed of wooden rails." The New York Courier's James Watson Webb's does a backward somersault in the foreground.

The broadside evidently issued after the parties' nominating Conventions, because Seward is depicted as a cripple, "on crutches and with bandaged feet." Breckinridge and Douglas, "the two sectional Democratic candidates compete in a boxing match."

Reilly 1860-34 [quotations are from Reilly]. Weitenkampf 123. OCLC records copies at AAS, Clements, and Lincoln Pres. Lib. under three accession numbers as of October 2020.

(37152)

\$1,500.00



Item No. 14

14. [McClellan, George B.] : **THE GUNBOAT CANDIDATE AT THE BATTLE OF MALVERN HILL.** New York: Published by Currier & Ives, 152 Nassau St., [1864]. Broadside lithograph, 13-1/4" x 17-3/4". Light soiling to far margins, Very Good.

"Democratic presidential candidate George Brinton McClellan is lampooned as an incompetent military leader. He sits in a saddle mounted on the boom of the Union ironclad vessel Galena... He calls to his troops, 'Fight on my brave Soldiers and push the enemy to the wall, from this spanker boom your beloved General looks down upon you'... The print recalls

two prominent failures in McClellan's tenure as commander of the Army of the Potomac, which haunted him during the 1864 campaign" [Reilly].

The Union ironclad 'Galena' suffered severe damage from Confederate batteries and was forced to withdraw from the approach to Richmond in May 1862. McClellan failed to bring nearby land troops to the Navy's aid. Soon thereafter, at the "disastrous conclusion" [id.] of the Peninsular Campaign, his troops were badly routed at the Battle of Malvern Hill, depicted in the lithograph's background.

Reilly 1864-17. Weitenkampf 145. OCLC 191119909 [4- AAS, Clements, Peabody-Essex, DLC] as of October 2019.

(36313)

\$1,850.00

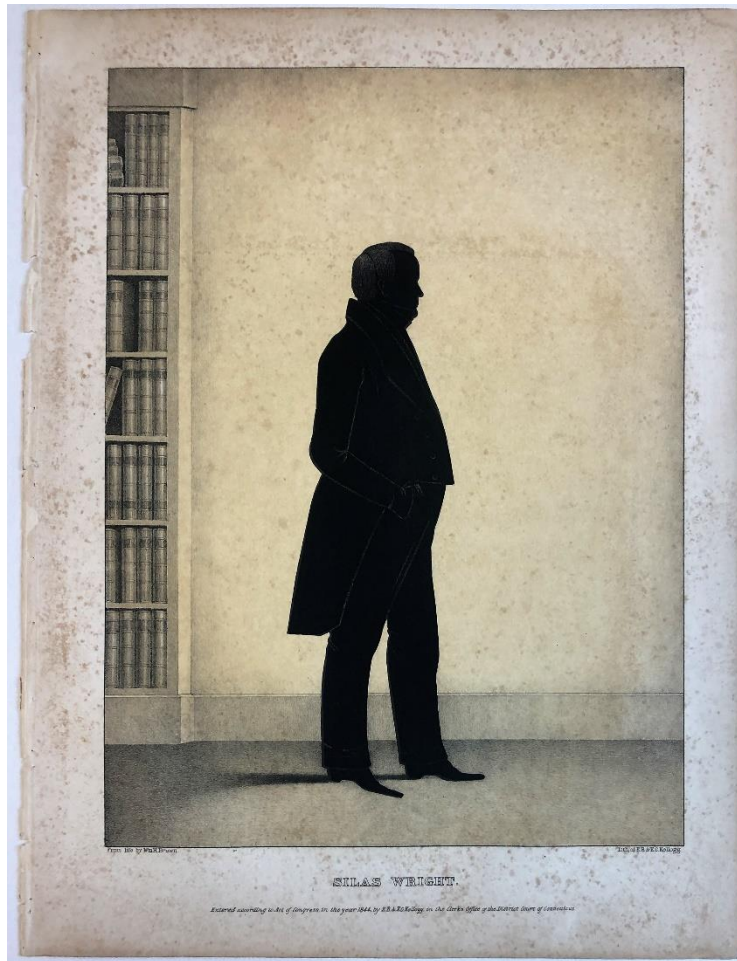


Item No. 15

15. [Tallmadge, Nathaniel Potter]: **SILHOUETTE LITHOGRAPH OF NATHANIEL POTTER TALMADGE, PROMINENT NEW YORK POLITICIAN, "FROM LIFE BY WM. H. BROWN. LITH. OF E.R. & E.C. KELLOGG."** [Hartford?: 1844]. Inscribed, lower center: "NATHANIEL POTTER TALMADGE. / Entered according to act of Congress, in the year 1844, by E.B. & E.C. Kellogg, in the Clerk's Office of the District of Connecticut." Mild toning, Very Good. 12-1/4" x 16-1/2." Depicts Talmadge's silhouette, standing on rug, background of decorated wallpaper, curtain, household effects

Lithographed by the Kelloggs of Hartford. The Philadelphia Print Shop's web site explains, "From about 1830 through the rest of the century, the Kellogg brothers, in various partnerships among themselves and with others, published popular lithographs in Hartford, Connecticut. These firms issued the second largest number of decorative prints intended for the American public, surpassed only by their New York rivals, Currier & Ives, producing thousands of lithographs, most hand-colored, which ended up in the homes and work places of Americans. The Kelloggs' prints were typical of the popular print style: colorful, affordable and with images covering much the same range of topics as those of their New York counterpart."

Tallmadge was a Jacksonian U.S. Senator from New York, but opposed slavery's extension.
(32965) \$200.00



Item No. 16

16. [Wright, Silas]: **SILHOUETTE LITHOGRAPH OF SILAS WRIGHT, PROMINENT NEW YORK POLITICIAN, "FROM LIFE BY WM. H. BROWN. LITH. OF E.R. & E.C. KELLOGG."** [Hartford?: 1844]. Inscribed, lower center: "SILAS WRIGHT. / Entered according to Act of congress, in the year 1844, by E.B. & E.C. Kellogg, in the Clerk's Office of the District of Connecticut." Light foxing, else Very Good. 12-1/4" x 16-1/4"

Lithographed by the Kelloggs of Hartford. The Philadelphia Print Shop's web site explains, "From about 1830 through the rest of the century, the Kellogg brothers, in various partnerships among themselves and with others, published popular lithographs in Hartford, Connecticut. These firms issued the second largest number of decorative prints intended for the American public, surpassed only by their New York rivals, Currier & Ives, producing thousands of lithographs, most hand-colored, which ended up in the homes and work places of Americans. The Kelloggs' prints were typical of the popular print style: colorful, affordable and with images covering much the same range of topics as those of their New York counterpart."

(32964)

\$200.00