

1. [Phillips, Sir Richard]: ELEMENTS OF GEOGRAPHY, PRINCIPALLY COMPILED WITH A VIEW TO TEACH CHILDREN, AT AN EARLY AGE, THE GEOGRAPHY OF THE UNITED STATES. FOURTH EDITION. Philadelphia: Kimber & Conrad, 1807. Stitched without wrappers. 36pp. Light wear and soil, Good+. With much data on each State, as well as the West Indies and the British possessions in North America. Quite scarce, American Imprints noting only one copy and NUC recording only this printing, with three locations. AI 13385 [1]. 432 NUC 0328109 [3]. (16148) \$150.00

2. Underwood, Thomas Bryan: THE STORY OF THE CHEROKEE PEOPLE. Cherokee, N.C.: Cherokee Publications, 1961. Oblong 8vo. 48pp, 6 color illustrations, several sketch illustrations, including Indian alphabet. Original printed wrappers with color illustrations on front cover. Very Good. (17130) \$15.00

3. Beadle and Adams: BEADLE'S HALF DIME LIBRARY...SEPTEMBER 11, 1888. VOL. XXIII. NO. 581. PUBLISHED WEEKLY BY BEADLE AND ADAMS, 98 WILLIAM STREET, NEW YORK. DARING DAVY, THE YOUNG BEAR KILLER; OR, THE TRAIL OF THE BORDER WOLF. BY HARRY ST. GEORGE... New York: Beadle and Adams, [REPRINT -1940]. Folio, 8"x 11". 15, [1, advts.] pp. Caption title [as issued]. Folded, partly uncut, two staples. Large illustration on front page relating to the story. Printed in triple columns. Tanned, light edgewear. Good+. (22127) \$35.00

4. [Bannerman, Helen]: THE STORY OF LITTLE BLACK SAMBO. WITH INTRODUCTION BY L. FRANK BAUM. Chicago: The Reilly & Britton Co, 1905. 4" x 3". Original illustrated and decorated cloth, title stamped in gilt on cover and spine. Frontis color illustration, [10] 56, [3], [1 blank] pp, color illustrations. Inner hinges cracked, else clean and Very Good.

The Christmas Stocking series, and the second American edition, with decorated title page and 27 full-page color illustrations.
Blockson 7280 [later edition]. (22745) \$350.00

5. Philip, Uncle: THE BOYS' CABINET OF INSTRUCTIVE AND MORAL STORIES. 1856. [At head of title: FRANKLIN TOYS]. New York: Philip J. Cozans. 1856. 5" x 7.25". 24pp, text illustrations. Original printed wrappers [light wear and dustsoiling, a few short closed tears at edges of front wrap], stitched. Wrappers printed and illustrated in blue and red ink, text pages printed within red decorative borders. Light edgewear, scattered light staining, dark stain running through outer margin of most text leaves. Good+. Uncle Philip the pseudonym of Francis L. Hawks [1798-1866], an Episcopalian clergyman and author. OCLC 19478172 [3]. Not in Sabin. (23960) \$75.00

6. [Ruddiman, Thomas and Turner, William]: GRAMMATICAL EXERCISES, ON THE MOODS, TENSES, AND SYNTAX OF THE LATIN LANGUAGE; ADAPTED TO THE METHOD OF RUDDIMAN'S RUDIMENTS. FIRST CHARLESTON, FROM THE EDINBURGH STEREOTYPE EDITION. Charleston, S.C.: John Hoff, 1823. viii, 194pp. Original boards detached [accession number on front board, library bookplate on front pastedown]. Light institutional blindstamp on title page, a few numerical rubberstamps. Light pencil signatures, 'P.C. Gaillard, Charleston So. Carolina', from a prominent Charleston family that included a physician by that name, and Colonel of the 27th S.C. Infantry in the Civil War. Light scattered fox and spot. Good+. OCLC 7458984 [2- Duke, U SC]. AI 14009 [1]. (24346)
\$375.00

7. Juvenile: THE YOUNG CHILD'S A, B, C; OR, FIRST BOOK. New-York: Published by Samuel Wood & Sons, No. 261, Pearl-Street; and Samuel S. Wood & Co. No. 212, Market-st. Baltimore, [1816?]. 16mo. 16pp plus original printed tan wrappers, with front wrapper vignette of old man followed by a dog, and rear wrapper vignette of an animal [fox?] looking at an animal's head in a weird, rustic scene. Title page woodcut of a maiden holding a bird and petting a dog. 26 additional, excellently executed woodcuts in text. Light dusting to wraps, Very Good.

This is probably the 1816 printing, one of several imprints from the period 1806-1820, differing primarily in the wrapper woodcuts and the description of the publisher. This one is not noted in the various editions cited by Welch.

See Welch 1461.1-1461; and OCLC 8695781. (25593) \$350.00

8. Juvenile: A PICTURE BOOK FOR LITTLE CHILDREN. Philadelphia: Published by Kimber and Conrad, [1812?]. 2 1/2" x 5 1/2", in contemporary plain yellow wrappers. Title page woodcut, and 44 additional woodcuts. [24] pp. Wraps lightly dusted, Near Fine.

An attractive children's book.

Rosenbach 466. AI 26465 [5]. (25594) \$250.00

9. Perry Mason & Co. : THE YOUTH'S COMPANION. NUMBER 49. VOLUME XLVIII. BOSTON, THURSDAY, DEC. 9, 1875. Boston: Perry Mason & Co., 1875. Folio, 10.75" x 15". [405]-412pp, illustrated, folded, uncut. Caption-title [as issued], printed in four columns. Light age toning, old folds [some small holes at folds with a line or two of text loss here and there]. In type at outer blank margin of page [405]: "E. Hill Jan. 76." Tape repairs of bottom blank margin of outer two leaves. Good+. (28006) \$10.00

10. Optic, Oliver: OLIVER OPTIC'S MAGAZINE. FOR YOUNG AND OLD. APRIL, 1875. VOL. XVII. NO. 261. Boston: Lee & Shepard, 1875. Pages [243]-320, [6-advts], frontispiece illustration, several plate and text illustrations. Caption title [as issued], printed in double

columns. Original orange printed wrappers illustrated with boys playing baseball [and, on the right side of the wrapper, a girl playing cricket]. Light wear, Very Good.

One of the earliest depictions of a baseball game in progress. (28449) \$75.00

11. Greene, Jonas: THE CROWN WON BUT NOT WORN; OR, M. LOUISE GREENE, A STUDENT OF FIVE YEARS AT KENT'S HILL, ME. Boston: 1868 [wrapper date: 1867]. 162pp, stitched in original printed wrappers. Lightly worn, Very Good.

"A student at the Female College at Kent's Hill, Me.," M. Louise Greene "left that institution in a wretched state of mind," disappeared, until finally "her bleached remains were accidentally discovered in a lonely spot in the forest, in Auburn." The author is her father. He seeks here to rebut the claim, which left her memory in "infamy and disgrace," that she had been caught stealing from other students. Jonas Greene "carefully and candidly investigated this affair with the zeal and scrutiny of a deeply interested father." His conclusion: his daughter "was the victim of prejudice, improper treatment, erroneous or injudicious management, or culpable neglect."

Mr. Greene's charges, which he sets forth here in detail, did not go unanswered. The Trustees of the Female College responded in a pamphlet entitled, 'Libel Refuted: A Reply to Greene's Pamphlet.'

Williamson 3896. Sabin 28605.

(28966) \$250.00

12. Webster, Noah: AN AMERICAN SELECTION OF LESSONS IN READING AND SPEAKING. CALCULATED TO IMPROVE THE MINDS AND REFINE THE TASTE OF YOUTH... Boston: Isaiah Thomas and Ebenezer T. Andrews, 1793. 239, [1] pp, with the portrait of Webster laid down on the inner front board. Text lightly toned, binding very worn with spine chips and loosened hinges. Good+.

"Thomas and Andrews's Third Edition. With many Corrections and Improvements by the Author." It was originally published as the third part of Webster's Grammatical Institute of the English Language. Thomas and Andrews published sixteen 18th century printings of this work, beginning in 1790.

Evans 26443. Skeel 463. (30221) \$175.00

13. [Grout, J., Jr.]: NATURAL HISTORY OF BIRDS. WITH BEAUTIFUL ENGRAVINGS. Worcester [MA]: J. Grout, Jr., [1840s]. 3.5" x 4.5". 24pp, frontispiece illustration, woodcut illustrations of each bird featured. Original printed yellow wrappers with vignette of bee hive on front wrap, woodcut illustration of a bald eagle on the rear wrap [a few small spots, corners turned], sewn. Corners of first several leaves bent. An occasional spot of fox, else text quite clean. Overall, Very Good.

There were several of these small books printed in the 1840s, each featuring a different group of birds. This book includes a few illustrations used in the 1840 edition of a slightly different

name [The Aviary]. Ours includes the Hoopoe, Swan, Crane, Partridge, Great Horned Owl, Sparrow Hawk, Quail, Cormorant, Swallow, Osprey. Also includes a chart with the alphabet and common punctuation marks.

OCLC 17815116 [5]. Not in American Imprints, Sabin. See Nichols, Bibliography of Worcester 252, 1440, 1487, 1488 for similar items.

(31488)

\$75.00

14. Day, Mahlon: LONDON CRIES IN VERSE. New-York: Printed and Sold by Mahlon Day, At the New Juvenile Book-store, No. 374 Pearl-street, [1833-1842]. 2" x 3". 8pp, woodcut illustrations, stitched. Light foxing, short split along spine fold. Very Good.

This booklet contains a poem and illustration on each page, including a short poem on the title page. The seven poems include: Sweep, Dust, Flowers, Cakes, Rabbits, Strawberries, and News. The publication date of the booklet falls between 1833 to 1842, as Mahlon Day was at 374 Pearl Street during these years.

OCLC notes six copies under two accession numbers [as of October, 2014]. Not in American Imprints, Sabin.

(31493)

\$75.00

15. Dilworth, Thomas: THE SCHOOLMASTERS ASSISTANT: BEING A COMPENDIUM OF ARITHMETIC, BOTH PRACTICAL AND THEORETICAL. IN FIVE PARTS... Philadelphia: Crukshank, 1790. Covers absent, frontis present, folding table absent. [2], xiv, [10], 192 pp. Good.

One of a number of editions, the first American having issued in 1773.

Evans 22461. (32730)

\$50.00

16. [Children's Book]: THE CHILD'S BIRTH-DAY; HISTORY OF SAMUEL DANIELL; AND LITTLE NANCY. Philadelphia: Published by the Sunday and Adult School Union, And for Sale at Bradford's Bookstore, 1818. 2-1/2" x 4". 32pp. Stitched in original printed title wrappers. Light to moderate spotting, small closed tear. Good+.

A rare chap-book, and apparently the first edition of this title. OCLC also locates an 1820 Philadelphia printing, and Philadelphia and Boston printings in 1821, all rare.

Welch 188. OCLC 23068195 [1- U FL], 2398025 [1- AAS] as of July 2017. Not in American Imprints.

(33962)

\$450.00

17. [Children's Book]: LONDON; A DESCRIPTIVE POEM. New York: Published by Samuel Wood and Sons, No. 261, Pearl-Street; and Samuel S. Wood & Co. No. 212, Market-St. Baltimore, [1820]. 4-1/4" x 5". 16mo. 32pp. Original stiff printed wrappers. The rear wrapper advertises "Juvenile Books, Published by Samuel Wood & Sons, New York; And Samuel S.

Wood & Co., Baltimore." Illustrated with six full-page wood engravings of London scenes by Alexander Anderson. Spotting, but engravings clean. Good+.

Welch 792 lists this title with a date of 1820, "New York" misspelled "Nerv-York," and "A" [for Alexander Anderson] signed on the illustration at page 15. Ours does not list a publication date, spells "New York" correctly, and does not have Anderson's logo.

Our copy was printed around 1820. In 1822 and thereafter the imprint on Wood's publications changed to "Samuel S. & William Wood," reflecting the participation in the business of Samuel's son.

Hamilton 1423. Welch 792. AI 2001. Swarthmore College, Friends Historical Library, entry on Samuel Wood, "a convinced Friend." Not in Rosenbach.

(33998)

\$600.00

18. [Children]: COBB'S TOYS, SECOND SERIES, NO. 3. STORIES ABOUT THE WOLF, WEASEL, MARTEN, HARE, BABOON, AND MONKEY, IN WORDS OF ONE AND TWO SYLLABLES. Chambersburgh, (PA.): Hickok & Blood, 1836. Miniature, 2" x 3-1/2", 16pp plus two original printed title wrappers: the first with the Hickok & Blood 1836 imprint; the second with the imprint "Lewistown, (PA.) Hickok & Stark. 1835."

Illustrated title pages plus six additional illustrations. Light wear, Very Good.

AAS has our Lewistown 1835, and Newark and Elmira copies. "This celebrated series of Toy Books is a development of the hornbook, battledore, and primer. The various numbers contain alphabets, syllabaries, and reading-easies, all fully illustrated with woodcuts, the readings consisting of stories on natural history subjects and common objects. Lyman Cobb, a famous educator, was born in Lenox, Mass., about 1800 and died in 1864" [Rosenbach].

Rosenbach, Children's Books 794. (34462)

\$150.00

19. Dunning, J.: THE BABY'S FESTIVAL OF DANCES. ARRANGED BY J. DUNNING. Cincinnati: W.C. Peters & Sons; Louisville: Peters Webb Co.; Cleveland: Molbrook & Long; St. Louis: Balmer & Weber, [1853]. Folio, 10" x 13-1/2", disbound, loose. 6pp. Music only, no words. Original printed and full color illustrated wrappers, engraving of several well dressed ladies, babies in their arms and small rocking cradles, with a few little girls dancing among them. Surrounded by decorative border. Lithograph attributed to Sarony & Co., New York. 1853 Copyright information below illustration. Minor dustsoiling and wear, disbound and loosening. Good+. (35152)

\$75.00

20. [Children]: KEY, TO THE ELEMENTS OF ARITHMETIC. [New Haven: Eli Hudson, 1810]. 24pp. Original plain drab wrappers, separated from the stitched text block. Caption title, as issued. Contemporary ownership inscriptions. Widely scattered light foxing. Good+.

This is volume 2 of a two-volume work. The first volume-- 47, [1] pp-- is entitled 'The Elements of Arithmetic Illustrated...' Both volumes were printed by Hudson in New Haven in 1810.

AAS Catalog Record #277030. AI 20041. OCLC records facsimiles. (35342) \$175.00

21. [Anonymous]: VILLAGE ANNALS, CONTAINING AUSTERUS AND HUMANUS. A SYMPATHETIC TALE. EMBELLISHED WITH FINE ENGRAVINGS. Philadelphia, PA: Published by Johnson & Warner, No. 147, Market Street; Griggs & Dickinsons, Printers, 1814. 12mo. 35pp, woodcut frontispiece illustration, 6 full page woodcut illustrations. Bound in stiff plain yellow wrappers [lightly toned], stitched. First and last leaves pasted down to wrappers. Stitched, spine worn. Uniform tanning, light scattered foxing. Good+ to Very Good. Rosenbach 514. (35391) \$50.00

22. [German Language Children's Book]: DIE GEFAHR IN DEN STRASSEN. NEBST EINIGEN ANDERN ERZÄHLUNGEN. Philadelphia: Jacob Meyer for Johnson and Warner, 1810. 12mo. 36pp. Stiff salmon wrappers [some glue staining from endpapers pasted to the wraps], stitched. Woodcut illustrated title page depicting man and child waving their arms at the family dog as it runs by and topples the contents from the dinner table. Uniformly tanned, scattered foxing. Most sources attribute the illustration to Alexander Anderson. Good+. Rosenbach 418. AI 20192. Welch 431. (35393) \$75.00

23. [Children's Book]: HISTORY AND ANECDOTES OF THE ELEPHANT. WITH BEAUTIFUL ENGRAVINGS. New Haven: Printed and Published by S. Babcock, [1830]. Original printed wrappers [blank margins reinforced, repair to lower corner of rear wrapper, not affecting text or image]. Light toning, stitched, 16pp. Seven full-page engravings, plus engraving on each wrapper. Inner rear wrapper advertises the publisher's offerings. Good+.

"The largest, the most intelligent, and most powerful of all land animals." Illustrations of elephants at work and play, tiger hunting with humans, hanging out with rhinoceros. Several editions, dated in the 1840s, were also published.

Not in American Imprints or Sabin. OCLC records a few institutional locations.

(36094) \$175.00

24. Verbeck, William Francis (Frank): ORIGINAL ILLUSTRATION BOARD OF 'MISTER CRICKET AND BRER RABBIT' IN BRUSH AND GRAY WASH WITH A BIT OF PEN AND YELLOW, SIGNED BY FRANK VERBECK. MISTER CRICKET STANDS ON A STUMP. WITH WIDENED EYES AND ARMS OUTSTRETCHED, HE SPEAKS TO BRER RABBIT, WHO SITS ON A STUMP ACROSS FROM HIM. BRER RABBIT WEARS A SHIRT AND TROUSERS WITH SUSPENDERS. VERBECK'S CAPTION, HAND WRITTEN IN BLUE PENCIL BELOW THE ILLUSTRATION, READS 'MR. CRICKET HE SAY IT'S SECH A BIG JOB THAT HE CAN'T GET THOO WID LESS'N BRER RABBIT WILL HELP HIM OUT'. [n.p.: 1903]. 7-3/4" x 10-1/4" mounted on a board 11-3/4" x 13-3/4". On the board's

verso is written: "Sept. 5/03" and "4317, No. 4, Flat proof, 7/21 8 A.M." The handwritten caption beneath the image is lightened, with some fading of several words. Some spotting and light staining of board, but the image is quite clean with only light toning. Handsome piece. Very Good.

The words under the picture are from "Little Mr. Cricket and the Other Creatures," Chapter 5 in Joel Chandler Harris's TOLD BY UNCLE REMUS, NEW STORIES OF THE OLD PLANTATION. Of the six "collections of Uncle Remus tales in his lifetime, the most accomplished of which is Told by Uncle Remus: New Stories of the Old Plantation [1905]. In this volume, a seemingly ageless Uncle Remus tells his complex allegorical tales to the son of the little boy from the first stories. This frail, citified, and 'unduly repressed' child is sent by Miss Sally, his grandmother, to Remus's knee to learn how to be a real boy in a complex, competitive, and even predatory world" [New Georgia Encyclopedia].

The notation on the verso of the board indicates it was completed September 5, 1903, the year of the book's first copyright [by the Collier Company]. Verbeck was one of three illustrators of this and other Harris books. The title page prints, "Illustrated by A.B. Frost, J.M. Conde and Frank Verbeck." However, this picture was not included when the book was published.

(37035)

\$2,000.00

25. Johnson, Richard: THE PICTURE EXHIBITION; CONTAINING THE ORIGINAL DRAWINGS OF EIGHTEEN DISCIPLES. TO WHICH ARE ADDED, MORAL AND HISTORICAL EXPLANATIONS. PUBLISHED UNDER THE INSPECTION OF MR. PETER PAUL RUBENS, PROFESSOR OF POLITE ARTS. Worcester, Massachusetts: Printed by Isaiah Thomas, And Sold, Wholesale and Retail, at his Bookstore., 1788. 24mo. viii, [9]-112, [7-bookseller advts], [1 blank] pp, as issued. Modern marbled boards and paper spine title. 18 items on exhibition, each with woodcut illustration. Fine in a cloth clamshell case with paper label.

Welch suggests this copy may be "part of a publisher's remainder," thus explaining its excellent condition.

"Amongst the eighteen items on exhibition, each of which has a woodcut illustration and an explanation, are: The Taking of the Bird's Nest, by Master Avis; The Idler, by Master Johnson; The Creation of the World, by Master Adam; The Hunting of the Cat, by Master Nimrod, etc." [Rosenbach]. ESTC records the first edition as London 1774.

Welch 685. Rosenbach 134. Evans 21392. ESTC W28876. (37101)

\$1,800.00