

1. [African American Sheet Music]: **NEGRO MELODIES SUNG BY THE ETHIOPIAN SERENADERS. THE AMERICAN BANJO PLAYERS & C. CONTENTS... [MUSIC AND WORDS TO "LUCY NEAL" ON FOLLOWING PAGES.]**. London: D'Almaine, 1846?. 4to, 9-3/4" x 13-1/2". 5, [1 blank] pp, disbound, loose. Beneath the title are listed twelve available songs in the collection. Original printed and illustrated front wrapper has twelve small vignettes around the entire border featuring African American characters, one vignette for each song. Light scattered foxing, light edgewear at disbound edge. Good+.

"I come from de Alabama, My Massa deal in Meal, And own'd a pretty yallar Gal, Her Name was Lucy Neal."

OCLC 497693056 [1- British Lib.] as of October 2018.

(35144)

\$375.00

2. American Academy of Music: **FIFTY-SECOND ANNUAL REPORT OF THE BOARD OF DIRECTORS OF THE AMERICAN ACADEMY OF MUSIC TO THE STOCKHOLDERS. JUNE 5TH, 1905**. Philadelphia: Press of Allen, Lane & Scott, 1905. 8pp, two staples. Light dustsoiling, light tanning. Good+.

(17455)

\$10.00

3. [Bandmann, Daniel and Louise Beudet]: **BANDMANN BEAUDET CO. GREATEST ORGANIZATION EN ROUTE. [On verso: ACADEMY OF MUSIC! ATTRACTION EXTRAORDINARY, FIRST APPEARANCE OF THE EMINENT TRAGEDIAN DANIEL E. BANDMANN, AND THE TALENTED YOUNG ACTRESS MISS LOUISE BEAUDET, SUPPORTED BY AN EXCELLENT COMPANY OF ARTISTS, FOR ONE WEEK! COMMENCING MONDAY, MARCH 22, 1886. MONDAY NIGHT, OTHELLO. TUESDAY NIGHT, CORSICAN BROTHERS. OTHER GREAT PLAYS TO FOLLOW. POPULAR PRICES: PARQUETTE, 35CTS., DRESS CIRCLE, 25 CTS., GALLERY, 15 CTS. NO EXTRA CHARGE FOR RESERVED SEATS**. New York: Mayer, Merkel & Ottmann Lith., 1886. Broadsheet, 4.75" x 7.75", full color lithographed handbill, with portrait illustration of Bandmann in oval border surrounded by several flags, a bust of Shakespeare, and several small illustrations. Verso printed with black ink. Small chip to a blank corner, small closed tear at bottom edge [no loss]. Very Good.

Daniel Bandmann [1840-1905], a renowned tragedian of the American stage, was born in Germany and was able to act in both the German and English languages. He came to the United States around 1858, performing throughout North America. While married to his second wife, he began a relationship with "the talented young actress" Louise Beudet in the late 1870's. Their romantic and business partnership lasted about ten years; then Beudet sued for ownership of his ranch, claiming that Bandmann has used her share of the profits in their theatrical business to fund half of the ranch. Bandmann retained his ranch and lived out the rest of his life there, after taking a third wife while not yet divorced from the second.

(27468)

\$175.00

4. Campaign Songster: **BLAINE AND LOGAN SONGSTER**. [Philadelphia: Thos. Hunter, 1884]. 64pp, original staples and wrappers. Words and music, lightly worn. A doodle on one page, else Very Good. The wrappers are illustrated with portraits of "our martyred Presidents," Lincoln and Garfield; and portraits of Grant, Washington, and others.

Songs include 'America,' 'Wearing of the Blue,' 'Come March With the Union Blues,' 'Only a Freeman's Vote,' etc.

(28321)

\$125.00

5. Canada: **CANADIAN ROSE BUD SONG BOOK. CONTAINING ALL THE POPULAR SONGS OF THE DAY. [NO. 2.]** Toronto, Ont.: A.S. Irving, Publisher, 35 King Street West: [1880?]. [1, title page], [1 blank], [vii]-99, [1 blank] pp. Original printed wrappers [light chipping, minor foxing, faded numerical stamp on front wrap], disbound, loosened. A few minor spots of foxing, else clean. Good+. OCLC notes publishing date as 1880 and shows pages as beginning at vii, as does this copy. OCLC 20727258 [1] [Brown University].

(21147)

\$75.00

6. Case, Ed. W: **CATALOGUE OF SHEET MUSIC AND MUSIC BOOKS. FOR SALE BY ED. W. CASE, CITY DRUG STORE, MAIN STREET, PICTON.** Toronto: Imrie & Graham, Printers, [1888?]. 64pp + original printed yellow wrappers, with wrapper title [as issued]. Light soil, Very Good.

OCLC locates only three copies of this scarce catalogue, all in Canada and under two accession numbers. Contents include anthems, banjo music, Catholic music, flute music, military band music, operas, orchestral music, etc.

(26745)

\$175.00

7. Christy, Edwin P.: **SHE'S BLACK, BUT THATS NO MATTER. COMPOSED BY HENRY HOWARD PAUL, ESQ. AND SUNG BY EDWIN P. CHRISTY. CHRISTY'S AMERICAN OPERA HOUSE, N.Y.** New York: [1853]. 10" x 13 1/2". Reinforced spine. 5, [1 blank] pp, elaborately printed title page. Light scattered foxing, about Very Good. Words and music.

The song was included in several anthologies of freedom songs during the Civil War. This is the "authorized and genuine edition."

Library of Congress, Music For the Nation 1820-1860,

(27371)

\$75.00

8. Civil War Songster: **WAR-SONGS FOR FREEMEN. DEDICATED TO THE ARMY OF THE UNITED STATES: AND ESPECIALLY TO THE 2D, 15TH, AND 20TH REGIMENTS OF MASSACHUSETTS VOLUNTEERS, IN HONOR OF THEIR HEROIC COMRADES, FALLEN IN THE COUNTRY'S CAUSE, AND TO THE 43D, 44TH, AND 45TH REGIMENTS, IN CONFIDENT EXPECTATION THAT THEY WILL**

**EQUAL THE BEST EXAMPLE. SECOND EDITION.** Boston: Ticknor and Fields , 1863. 12mo. Stitched in original printed wrappers. [4], 56 pp. Wrappers with light to moderate wear and some spotting. A couple of blank margin tears, scattered text foxing. Good+.

Thirty songs, with music, including 'A Mighty Fortress is Our God,' Julia Ward Howe's 'Harvard-Students' Song,' 'The High-Toned Southern Gentleman,' and a variety of bloodthirsty themes to pump up the troops and the folks at home.

Bartlett 5664.

(28212)

\$275.00

9. [Confederate Sheet Music]: **GOD SAVE THE SOUTH. OUR NATIONAL CONFEDERATE ANTHEM. THE TEXT BY ERNEST HALPIN. COMPOSED BY C.T. DE COENIEL RICHMOND VA. PUBLISHED BY THE COMPOSER AND MAY BE HAD AT HIS RESIDENCE GRACE ST. COR 1ST & OF ALL THE PRINCIPAL BOOK & MUSIC STORES IN THE CONFEDERACY. LITH BY E. GREHEN 146 MAIN ST.** Richmond: [1863]. [5], [1 blank] pp. Folio, 13-1/4" x 10" on 2 unbound, folded sheets. Light dusting, Very Good. With words and music; lithograph title leaf depicting a kneeling soldier, sword drawn, holding aloft the Confederate flag with the legend, 'GOD SAVE THE SOUTH.' The figure '2' is enclosed within a six-pointed star at the lower right corner. Faint pencil inscription at blank upper margin, "From P.G.H. Lee."

"What though the're three to one. / Forward each sire and son, / Strike till the battle's won."  
Dichter and Shapiro 121. Parrish & Willingham 7075. Crandall 3508. OCLC 37736020 [5], 726917743 [1- Johns Hopkins] as of March 2020.

(36658)

\$1,500.00

10. [Davis, Jefferson]: **JEFF IN PETTICOATS. A SONG FOR THE TIMES. WORDS BY GEORGE COOPER. MUSIC BY HENRY TUCKER.** New York: Wm. A. Pond & Co., [1865]. Folio. 5, [1- advt] pp. Words and music. Title page with lithograph of Jefferson Davis, in his wife's dress and holding a knife, running from a Union soldier whose gun is drawn. His wife, also in a dress, remonstrates; two men are onlookers; tents and trees are in the background. Light foxing, trimmed closely at the bottom edge, shaving letters of cities where also published [Boston, Rochester, Chicago, Buffalo, Milwaukee]. Good+.

It was rumored that, when Jefferson Davis was captured at War's end, he had disguised himself in a woman's dress. That this was not so did not discourage anyone from telling the story. "Jeff Davis was a hero bold, you've heard of him, I know/ He tried to make him-self a King where south-ern breezes blow..."

Online Library Company of Philadelphia accession number 11370.F. OCLC 22786741 [13] as of June 2018.

(35168)

\$350.00

11. Downing, Andrew: **TO MISS FANNIE A. WATTS | BLOOMINGTON, IND. DAY DREAMS! SOLO OR DUETT. WORDS BY ANDREW DOWNING. MUSIC BY E.K. COLE, M.D.** [New Orleans: Published by Louis Grunewald, 129 Canal Street, 1860s? ]. Quarto. [5], [1 advt] pp. With Dr. Cole's penciled signature, and inscription to a Miss Hattie ---. Decorated title border, disbound, mild spotting, else Very Good with words and music. Final page lists "New and Popular Music Published by Louis Grunewald."  
(32675) \$150.00

12. Dunning, J.: **THE BABY'S FESTIVAL OF DANCES. ARRANGED BY J. DUNNING.** Cincinnati: W.C. Peters & Sons; Louisville: Peters Webb Co.; Cleveland: Molbrook & Long; St. Louis: Balmer & Weber, [1853]. Folio, 10" x 13-1/2", disbound, loose. 6pp. Music only, no words. Original printed and full color illustrated wrappers, engraving of several well dressed ladies, babies in their arms and small rocking cradles, with a few little girls dancing among them. Surrounded by decorative border. Lithograph attributed to Sarony & Co., New York. 1853 Copyright information below illustration. Minor dustsoiling and wear, disbound and loosening. Good+.  
(35152) \$75.00

13. Edmonston, Mrs. C.: **TO VIOLA BARRETT. MY SWEETHEART CAME A COURTING. BALLAD. WRITTEN BY MRS. C. EDMONSTON | MUSIC BY E.K. COLE, M.D.** [New Orleans: 1865]. Quarto. [3], [1 blank] pp. With Dr. Cole's penciled signature, and inscription to a Miss Hattie ---. Decorated title border, red and black inks. Light edge wear, disbound, Very Good with words and music.  
(32644) \$250.00

14. Election of 1880: **GARFIELD AND ARTHUR CAMPAIGN SONG BOOK. PUBLISHED BY THE REPUBLICAN CONGRESSIONAL COMMITTEE, WASHINGTON, D.C.** [Philadelphia: J.M. Armstrong & Co., Music Typographers and Printers, 1880]. 24pp, stitched in original printed and illustrated wrappers [worn at inner margin of wrappers], with wrapper title [as issued]. Good+.

Lots of songs, with music, celebrating the Republicans' Civil War achievements, the life of 'Jim Garfield of the West,' condemning 'The Bourbon Democracee', etc. The rear wrapper lists the number of each State's electoral votes.  
(28864) \$75.00

15. [Fisk University]: **THE SONGS OF THE JUBILEE SINGERS. (AUTHORIZED EDITION.)**. London: Hodder and Stoughton, 1875. Original printed front wrapper, stitched. Pages xi, [2], 206-272 [as issued]. Frontis illustration of Jubilee Hall. A couple of short, closed tears without loss. Good+.

The Introduction is signed 'E.M.C.', which stands, evidently, for E.M. Cravath. It explains the beginnings of Fisk University and its Jubilee Singers. The Preface to the Music, by Theodore Frelinghuysen Seward, explains that the songs "are never 'composed,' after the manner of ordinary music, but spring into life, ready made, from the white heat of religious fervor during some protracted meeting in church or camp."

Words and music are printed. Index is included.

Not in LCP or Blockson. OCLC 806090772 [1- U CT] [as of January 2015].

(31715)

\$250.00

16. German Reformed Church in the United States: **DAS NEUE UND VERBESSERTE GESANG-BUCH, WORINNEN DIE PSALMEN DAVIDS...VOR DIE EVANGELISCH-REFORMIRTEN GEMEINEN IN DEN VEREINIGTEN STAATEN VON AMERICA.**

Philadelphia: Gedruckt bey Steiner und Kammerer, und H. Kammerer, jun, 1797. Bound in contemporary calf, raised spine bands, clasps. Relief-cut frontispiece. Pages [8], 148, [8], 585, [43]. Printed in double columns. Endpapers spotted. A Very Good copy in an attractive contemporary binding. Early ink writing on front free endpaper, modern bookplate.

"First edition of this song-book and hymnal, which includes much musical notation" [Jenkins].

Evans 32100. III Jenkins 745. ESTC W6293.

(30892)

\$750.00

17. German Reformed Church in the United States: **DAS NEUE UND VERBESSERTE GESANGBUCH, WORINNEN DIE PSALMEN DAVIDS...VOR DIE EVANGELISCH-REFORMIRTEN GEMEINEN IN DEN VEREINIGTEN STAATEN VON AMERICA.**

ZWEYTE AUFLAGE. Germantown: Gedruckt bey Michael Billmeyer, 1799. Bound in original sheep, raised spine bands, lacking the clasps [some chipping, but a firm binding]. Frontispiece. pp [8], 148, [8], 585, [9- Register], 26 pp. Printed in two columns per page. Very Good. Some music is included.

Evans 35453, 36193. ESTC W6294.

(36252)

\$450.00

18. Gilbert, W.S. and Arthur Sullivan: **H. M.S. PINAFORE OR THE LASS THAT LOVED A SAILOR. AN ENTIRELY ORIGINAL NAUTICAL COMIC OPERA IN TWO ACTS.**

**THE MUSIC BY... SULLIVAN. THE BOOK BY... GILBERT.** Boston: Oliver Ditson Company, 1926. 40pp, stitched in original printed and illustrated wrappers [light wear]. Very Good. (13469)

\$15.00

19. Glover, S[tephen]: **GEN. SCOTT'S GRAND REVIEW MARCH.** Boston: Oliver Ditson & Co. 277 Washington St., [1861]. 9-1/2" x 13-1/4." [6], [1 blank] pp. J.H. Bufford's Lithograph on title page, a color portrait of a seated Scott, in full military uniform under a canopy of the American flag. Light foxing, Very Good.

Music only, no words, and probably printed in 1861. It was featured in 'Dwight's Journal of Music: A Paper of Art and Literature', August 10, 1861, page 152, as one of Oliver Ditson & Co.'s latest publications, and notes the richly colored, lifelike portrait of Scott. This item was also one of the titles featured in The Ladies' Repository, Vol. XXX, New Series, Vol. II, January 1862, page 340, under the heading "New Music."

Box 82, Item 103, Levy Sheet Music Collection. OCLC records four locations under two accession numbers as of June 2017.

(28613)

\$450.00

20. Gumpert, G.: **OUR COUNTRY'S FLAG. SONG COMPOSED AND DEDICATED TO HIS EXCELLENCY ABRAHAM LINCOLN. PRESIDENT OF THE UNITED STATES. BY G. GUMPERT.** Philadelphia: G. Andre & Co., [1861?]. Sheet music. Folio, 10.5" x 13.75". 5, [1 blank] pp, folded [pp.3-4 loose]. Attractive color lithograph on title leaf of young soldier in military camp holding an American flag, signed in type, 'J. Queen Del. & Lith; P.S. Duval & Son Lith. Philada.' At head of title: '10th Edition.' Light edge wear, light scattered foxing. Poetry and music by G. Gumpert with piano arrangement by F. Losse. Words in English with German translation. First line reads, "Beneath the Stars and Stripes there stand Our sons so nobly brave." Very Good.

One of several songs published in 1861 "extolling the American flag," this one by George [Gustave] Gumpert, the American Jewish composer. Leepson, Flag: An American Biography, page 108-109. OCLC locates four copies under two accession numbers. Printings of this popular work by other publishers also issued during the Civil War, all having received permission from Andre to do so.

Lester S. Levy Collection of Sheet Music, online collection of the Sheridan Libraries at Johns Hopkins University. Wolf, American Song Sheets 1776. Vera Brodsky Lawrence, Music for Patriots. Dichter, Early American Sheet Music.

(25826)

\$750.00

21. [Harrison, William Henry]: **HARRISON MELODIES. ORIGINAL AND SELECTED. PUBLISHED UNDER THE DIRECTION OF THE BOSTON HARRISON CLUB.** Boston: Weeks, Jordan and Company, 1840. Original printed brown wrappers, with portrait of Harrison. Stitched, 72pp. Light foxing, private owner's rubberstamp, Very Good.

Enthusiastic Boston Whigs dedicate these campaign songs to Harrison, "the gallant soldier, the enlightened statesman, the consistent republican, and the honest man." Most of the songs "were written expressly for this work," many of them [denoted by an asterisk] by members of the Boston Harrison Club. They include songs like, 'Brave Harrison,' 'All for Harrison,' 'The Hero Who Conquered,' etc.

AI 40-2981 [5]. Cronin & Wise 32. Not in Eberstadt, Decker, Miles Songs.

(28626)

\$450.00

22. [Hayes, Rutherford B.]: **HAYES AND WHEELER SONG BOOK**. [np: 1876].. 32pp, disbound, caption title [as issued]. Good+, but lacking the wrappers [which probably include title and imprint]. With words and music for a variety of campaign and patriotic songs, rallying the Republican forces for the 1876 presidential election.

OCLC 18310840 [4].  
(24956)

\$75.00

23. Holyoke, Samuel: **THE COLUMBIAN REPOSITORY OF SACRED HARMONY, SELECTED FROM EUROPEAN AND AMERICAN AUTHORS, WITH MANY NEW TUNES NOT BEFORE PUBLISHED. INCLUDING THE WHOLE OF DR. WATTS' PSALMS AND HYMNS, TO EACH OF WHICH A TUNE IS ADAPTED, AND SOME ADDITIONAL TUNES SUITED TO THE PARTICULAR METRES IN TATE AND BRADY'S, AND DR. BELKNAP'S COLLECTION OF PSALMS AND HYMNS. WITH AN INTRODUCTION OF PRACTICAL PRINCIPLES. THE WHOLE DESIGNED FOR THE USE OF SCHOOLS, MUSICAL SOCIETIES, AND WORSHIPPING ASSEMBLIES**. Exeter, New Hampshire: From the Music Press of Henry Ranlet, [1802]. 4to. Oblong. 9" x 11-1/2." xxiv, 471, [1] pp [as issued]. Pages 49-56 bound out of order. Lightly toned, light wear, moderately foxed, pages a bit weary. Tattered rear endpaper retained. Good+ in later brown half calf and marbled boards.

Holyoke's Columbian Repository, "though not dated, was entered for copyright on Apr. 7, 1802. It was dedicated to the Essex Musical Association, contained over seven hundred tunes to fit the various meters in several hymn books then in common use and named on the title-page, and was the largest collection of tunes that had been published up to that time. Many of them were of his own composition" [DAB]. The last page lists Subscribers, in four columns. An Index is included.

The Pacific Book Auction site has a good description: "The most important compilation of American sacred music of its time. Samuel Holyoke (1762-1820) was the most prolific American composer of his era, primarily producing sacred music, but composing secular songs as well. This was the largest collection of music that had been gathered in America up to that time, containing 732 compositions, including thirty-three set pieces for three or four voices, and a few for five voices. About half the compositions are for psalms, and half for 'hymns and spiritual songs,' with lyrics and musical notation included for all. Many of the tunes were composed by Holyoke himself. He also includes psalms and hymns by Belknap, Watts, and several others. Holyoke dedicated this work to the Essex Musical Association, which he founded in 1797. He made his living chiefly in Essex County, as a teacher of singing and music. The index distinguishes between American and European composers and sources, and the final page contains a list of subscribers. A fundamental assemblage of early American religious music, and a remarkable production from the musical press of Henry Ranlet."

FIRST EDITION. AI 2421 [3]. IX DAB 186. Sabin 32674.

(35381)

\$950.00

24. [Howe, Solomon]: **INVITATION HYMN**. [Enfield MA: Printed by Solomon Howe, 1838]. Broadside, 6.25" x 8". [Enfield, MA? 1838?]. Untrimmed. Beneath title is illustration of Masonic emblems. Printed in double columns, ten numbered stanzas. Words only, no music. Minor foxing, Very Good.

OCLC states the following: "Imprint information from Howe bibliography in Proc. Amer. Antiquarian Society, n.s. 60 (1950), p.217-233./ Solomon Howe, printer, son of Baptist minister and author Solomon Howe (1750-1835) printed with his brother John (1783-1845) in Greenwich and Enfield, Mass.; Solomon printed some broadsides with his own imprint in the 1830's./..." OCLC 27443189 [4], and four other locations under two additional accession numbers as of January 2019.

(35625)

\$150.00

25. [Illinois Concert Program]: **BURCH'S ORCHESTRA CONCERT, AT COLUMBIA HALL, ODELL, ILL., THURSDAY EVENING, MAY 5, 1904. VIOLINS... F.M. BURCH, CECIL PHELPS, CARLOS COOK; BASS VIOL... HARRY ARMSTRONG; FLUTE AND PICCALO.... E.W. KINSLEY; CLARINETS... J. ROLLIN RUFF, ALBERT SHEPHERD; CORNETS... J.A. BURCH, ELMER TRAVIS; TROMBONE... MRS. A.M. BURCH. PROGRAM. PART I...** [Odell, IL?: 1904]. Folio broadsheet, 8.5" x 15.5". Actual program information is contained in a block measuring 2.25" x 6" on the recto and 2.25" x 4" on the verso. The remainder of the broadsheet is filled with advertisements. Tanned, old folds with splits [crude tape repairs, no text loss]. Good.

The Burch Orchestra played many events in Illinois in the early 1900s. Mrs. Alex M. Burch, born 1858, and her son, Fred M. Burch, born 1878, were music teachers; John A Burch, the second son, born 1880, was a musician. All three are listed, with their musical occupations, in the 1900 Federal Census as living in Indian Grove, Illinois.

This broadsheet program lists ten different selections to be played by the orchestra, including Mr. Black Man by Arthur Pryor; and the William Tell Overture . Advertisements, mostly of businesses in Odell, Illinois, include : The Illinois-Manitoba Land Co.; F.A. Morrow Land Co., dealers in Illinois, Iowa and Minnesota Land; Guy L. Louderback, Attorney At Law; P.H. Langan, General Merchandise; Doctor Welsh, eye doctor; Dr. J.L. Tombaugh; John Watson, male clothing; Whitson & Newsam, dry goods; T.O. Bannister, physician and surgeon; Ambrose Breese, physician and surgeon; Henry G. Ohls, physician and surgeon; Miss Ferguson, Fine Millinery; E.T. Metz, Insurance; Hare's Pharmacy; D.B. Muzzy, dentist; Parker Deffenbaugh, livery; Cosgrove & Cleary; A. Storck, tinner and plumber; J. Gassensmith, grocer; Odell Cigars; Rammer & Watson, furniture and undertaking; Bank of Odell; and several others. Guy L. Louderback represented appellees in the Illinois Supreme Court and was a District Attorney in California by the 1920s. Illinois-Manitoba Land Company was made up of partners F. H. Clapp, H. D. Osgood, R. Menaugh, J. H. Kane, C. McGreevy and L. T. Earnhardt.

(28128)

\$125.00



26. [Judaica] Russell, Henry; Charles Mackay: **OUR WAY ACROSS THE MOUNTAIN, HO! WORDS BY CHARLES MACKAY, ESQ. COMPOSED & RESPECTFULLY DEDICATED TO M.M. NOAH, ESQ. (OF NEW YORK) AS A SLIGHT TOKEN OF GRATEFUL REMEMBRANCE OF EARLY KINDNESS TO A STRANGER BY HENRY RUSSELL.** Boston: Published by Parker & Ditson, [1838]. 4to, 12-3/4" x 10".7, [1 blank] pp. Disbound [some loosening], minor wear, Good+.

"Henry Russell (1812-1900) was an English pianist, baritone singer and composer. Born into a distinguished Jewish family, Russell was a great-nephew of Chief Rabbi Solomon Hirschell. The composer lived in the United States from 1835 to 1841, whereupon he returned to England and spent the remainder of his artistic career producing musical extravaganzas. The present song is one of many instances of collaboration between lyricist Charles Mackay and musical composer Henry Russell. Other songs of theirs are: "There's a Good Time Coming," "Cheer, Boys, Cheer," and "To the West."

"Mordecai Manuel Noah (1785-1851) was one of the most important figures of his time. He was a person of many accomplishments: lawyer, newspaper editor, playwright, diplomat, politician, judge and major activist for Jewish causes. Noah commanded the respect of four U. S. Presidents: Adams, Madison, Jefferson and Jackson. It has been said that to the Jews of his day he was the quintessential American, and to Americans, he was the representative Jew" [Kestenbaum].

Kestenbaum Auction, May 2013. Not in Rosenbach or Singerman. Evidently about twenty institutional holdings recorded on OCLC as of November 2018.

(35428)

\$875.00

27. Martin, J.T.: **SMITH'S MARCH. COMPOSED AND DEDICATED TO GEN. PERSIFOR F. SMITH THE HERO OF CONTRERAS BY J.T. MARTIN.** Baltimore [MD]: Published by Miller & Beacham, Suc. to F.D. Benteen. Lith. by A. Hoen & Co., [1848?]. 10" x 13". 5, [1 advt.] pp, disbound, loose. Title printed on front wrap with decorative typeface, bordered by ornate illustrations. Light scattered foxing, bit of edge wear. Good+. Last page features list of titles and prices of 'New and Popular Music' being issued by Miller & Beacham. OCLC 10874480 [21]. (22366)

\$50.00

28. Millard, H[arrison]: **SILVER THREADS OF SONG. FOR SCHOOL AND HOME. BY H. MILLARD.** New-York: Published by S.T. Gordon & Son, [1875]. [14] pp. Self wraps [as issued]. Front and back leaves spotted and toned. Light scattered foxing, some small closed tears at spine and at edges of wraps. Good to Good+. A fourteen page advertisement for Mr. Millard's textbook of the same name. Includes music and words of several songs taken from the textbook, and a table of contents at the back listing all songs found in the actual textbook. Back wrap describes the book and reads in part: "To the musical public. We take pleasure in calling your attention to the NEW SCHOOL BOOK, Silver Threads of Song. Compiled by the well known popular song writer, H. Millard, of New York." (21815)

\$35.00

29. [New Orleans Confederate Imprint] Randall, James R.; G.M. Loening: **ELEGY ON THE DEATH OF LT. COL. CHAS. DREUX. KILLED IN DEFENDING HIS COUNTRY ON THE 5TH OF JULY 1861 IN THE VICINITY OF YORKTOWN VA. WORDS BY JAMES R. RANDALL. MUSIC BY G.M. LOENING.** New Orleans: Published by the Author. 96 Canal St., [1861]. 10" x 12-1/2". 5, [1 blank] pp. Words and music. Disbound, thin paper strip along blank inner margin. At head of title: "Dedicated to the Friends & Companions in arms of the Deceased Warrior." Decorated title page, different type styles, engraving by W.H. Leeson of New Orleans, depicting Dreux's gravestone, surrounded by flowers. Lightly foxed, Good+. Later ownership signature at blank top margin.

"Weep, Louisiana, weep..." A rare Confederate imprint.

Parrish & Willingham 6986 [4- Yale, Lib. Cong., Boston Athenaeum, Tulane]. Not in Jumonville. OCLC 793004252 [1- Boston Athenaeum] as of March 2017.

(33668)

\$450.00

30. Norton, Edward Quincy: **CONSTRUCTION, TUNING AND CARE OF THE PIANO-FORTE A BOOK FOR TUNERS, DEALERS, TEACHERS, AND OWNERS OF PIANOS AND ORGANS.** Boston: Oliver, Ditson & Company.... 117pp, illustrated. Original printed paper covered boards with cloth spine [rubbed, edgewear, two small holes in rear joint, a bit shaken]. Advertisements on endpapers. Light age toning. Good+ or so.

(26674)

\$50.00

31. Pepper, J.W.: **SPECIMEN E [FLAT] CORNET PARTS AND BOUQUET OF MELODIES, FOR 1879-80.** Philadelphia: Published by J.W. Pepper, Band Music Depot, S.E. Corner of Ninth and Filbert Streets, [1879]. Oblong 8vo. 92, [4] pp. Stitched in original printed wrappers. Profusely illustrated with musical instruments; many advertisements for band instruments and uniforms; many pages of music for the E [Flat] Cornet. Light wear, trimmed closely [shaving portions of page numbers on several leaves, but not affecting text or music]. Very Good.

A rare and extremely attractive trade catalogue for this Company, which specialized in musical instruments. Advertisements from merchants in related fields are included: band uniforms, band instruments, musical apparatus.

OCLC 33448714 [1- Henry Ford Library]. Romaine 247-248 lists several entries for this Company, but none as early as this one. Not in Winterthur.

(27305)

\$375.00

32. Schuler, F.: **DESTRUCTION OF PIKE'S OPERA HOUSE, MARCH 22ND, 1866. FIRE FIEND.** Cincinnati: John Church, [1866]. Folio, 10" x 13". 6, [2 blank] pp. Disbound. Music only, no words. Original printed and full color illustrated wrappers, with brilliantly colored engraving of Cincinnati's burning opera house engulfed in bright red and orange flames, a crowd of people look on as firefighters spray their hoses at the building. Lithograph attributed to Ehrgott, Forbriger & Co. of Cincinnati. Copyright information below illustration names John

Church, Jr., Ohio, 1866. Bit of blank inner margin wear. Trimmed closely beneath the imprint, affecting word at the very bottom. Good+.

73 Midland Notes 094. OCLC 964460966 and 657607734, each recording only the Clements holding.

(35153)

\$350.00

33. Seidl, Anton: **THE MUSIC OF THE MODERN WORLD ILLUSTRATED IN THE LIVES AND WORKS OF THE GREATEST MODERN MUSICIANS AND IN REPRODUCTIONS OF FAMOUS PAINTINGS, ETC. ANTON SEIDL, EDITOR IN CHIEF. ASSISTED BY FANNY MORRIS SMITH, .E. KREHBIEL, CONSULTING EDITOR. W.S. HOWARD, ART EDITOR. IN TWO VOLUMES. [VOLUME I. TEXT; VOLUME TWO. MUSIC].** New York: D. Appleton and Company, [1895]. Folio, 12.5" x 16", two volumes, with a Very Good text but significant cover wear. Vol. I: x, 236pp, frontispiece portrait of author, numerous illustrations, vignettes, 4 half-tone plates, 25 photogravure plates, 24 of 25 typogravure plates in color [lacks "The Jester" at page 25; one color plate has come loose from its page but is present]. Vol. II: vi, 348pp, frontispiece, illustrated. Bound in half leather with cloth boards [rubbed, corners worn through], gilt decorated and lettered spine with raised bands [spine of Vol. I missing large pieces, spine of Vol. II nearly detached]. Good+.

(26908)

\$275.00

34. Spees, S[hubael] G[ranby]: **A NEW SONG; OR, THE MARVELOUS WORKS OF GOD, IN BEHALF OF THE AMERICAN PEOPLE. A THANKSGIVING SERMON DELIVERED IN THE THIRD STREET PRESBYTERIAN CHURCH, DAYTON, OHIO, ON THURSDAY, NOVEMBER 26TH, 1863. BY REV S.G. SPEES, D.D. PUBLISHED BY REQUEST OF THE CONGREGATION.** Dayton, Ohio: Printed at the Journal Dailey and Weekly Book and Job Rooms, 1863. 19, [1 blank] pp. Original printed wrappers [minor wear], stitched. Lightly age toned, center fold. Good+ to Very Good.

Spees [1811-1872] was born in Greenville, New York and graduated from the Yale Divinity School. During his career, he pastored congregations in New York, Illinois, Wisconsin, Ohio and Iowa. His Sermon occurs when "our honored Chief Magistrate sent forth his call for a National Thanksgiving-- a call which will be responded to from the Atlantic to the Pacific." Spees is delighted that, at long last, "neither the American government, nor the American church, nor the American press, nor the American people, are a power for the protection of African slavery. They have been emancipated, and in a wonderful manner, from what may be called a constitutional thralldom."

Sabin 89265. Not in Bartlett. OCLC notes 9 copies under 2 accession numbers, as of December 2012.

(29589)

\$75.00

35. [Tabor Grand Opera House]: **THE PLAY. PROGRAMME: TABOR GRAND OPERA HOUSE. DENVER. COL. J.B. DORMAN & CO. PUBLISHERS. DENVER & RIO GRANDE RAILROAD, SCENIC LINES OF THE WORLD.** [caption-title on first page:

THE PLAY... EIGHTH YEAR OF TABOR GRAND OPERA HOUSE. WEEK COMMENCING NOV. 26 1888. Denver, CO: J.B. Dorman & Co., [1890]. 14, [2] pp, illustrated. Folded, first and last pages loose. Else Very Good.

The Tabor Grand Opera House was erected in 1881. This program contains advertisements from dozens of local merchants, as well as material on performers, anecdotes and a variety of other material.

(31681)

\$100.00

36. Verdi: **LA TRAVIATA (THE LOST ONE). A GRAND OPERA IN THREE ACTS. THE MUSIC BY VERDI... LIBRETTO AND PARLOR PIANIST... AS REPRESENTED AT THE... ACADEMY OF MUSIC, NEW YORK... THE ONLY CORRECT AND AUTHENTIC EDITION.** New York: The Theater Ticket Office, [1930]. 25, [1], 6pp, stitched in original printed and illustrated wrappers [light wear]. Good+.

(13470)

\$20.00

37. Verdi, G[iuseppe]: **JERUSALEM GRAND OPERA EN 4 ACTES ET 8 TABLEAUX, PAROLES DE A. ROYER ET G. VAEZ. MUSIQUE DE G. VERDI. AVEC TRADUCTION EN ANGLAIS. JERUSALEM GRAND OPERA IN 4 ACTS AND 8 TABLEAUX, WORDS BY A. ROYER AND G. VAEZ, MUSIC BY G. VERDI. JEAN SCHWEITZER, EDITEUR.** Napoleonville: Imprimerie de Pionnier de L'Assomption, 1860. Original printed yellow wrappers, stitched, 24pp. Untrimmed and uncut. Light wear, toned, Very Good.

Printed in French and English in facing columns. The verso of the front wrapper as well as the rear wrapper prints a variety of advertisements.

Thompson 2607. OCLC records eight copies under two accession numbers as of December 2014.

(31687)

\$375.00

38. Ware, Henry Jr. : **THE FEAST OF TABERNACLES. A POEM FOR MUSIC. IN TWO PARTS.** Cambridge: John Owen; [Folsom, Wells, and Thurston, Printers to the University], 1837. 38pp. Original printed wrappers [light chipping and wear], stitched. Scattered spotting, two pages soiled in top blank margin. Two blindstamps. Words only, music not printed. Good+.

"The Feast of Tabernacles was one of the three great festivals of the Jewish people. In many respects it was the most remarkable of the three, being celebrated with a pomp of ceremony which is said to have attracted to it the attention of heathen nations, beyond any other solemnity of their law...Music adapted to the work has been composed by Mr. Charles Zeuner, who has devoted to it his eminent genius and science, in a manner that cannot fail to gratify those who love the original and beautiful in his high art. Of this the public will soon have an opportunity to judge, as the piece is in preparation for public performance at the Odeon, by the choir of the

Boston Academy of Music, and under the direction of the accomplished professors of that institution.

"It may be proper to remark, that the copy here given differs in many passages from that to be performed in the oratorio. It was convenient to the purposes of the composer to make variations and additions for the sake of the musical effect. As the author, however, presumes to hope that the poem may interest his friends, and find favor with some readers, independently of the music, he has desired to exhibit it in its original form, and for that reason has made this separate publication.

Wachs, American Jewish Liturgies 14. Singerman 639. Kaganoff 54.  
(26686)

\$275.00

39. Waterman, R.E.: **ALASKA MARCH**. Chicago: Published by Lyon & Healy..., 1870. [7], [1 blank] pp, on four detached sheets. Musical notes, no words. Title leaf engraving of an Arctic scene-- icebergs, water, a bear, walrus, sled, penguins. Dedication above the title in elegant typescript, "To Miss Annie A. Anderson | Chicago." Very Good.

A rare pre-Fire imprint.

Not in Ante-Fire Imprints, Eberstadt, Decker. OCLC 497784720 [1- British Lib.] as of May 2019.

(35878)

\$750.00

40. Watson, Lindsey: **THE SINGER'S CHOICE: A COLLECTION OF TUNES, HYMNS AND ANTHEMS, ORIGINAL AND SELECTED, DESIGNED FOR CHURCH AND SCHOOL PURPOSES. COMPILED, ARRANGED AND COMPOSED BY...** Louisville, Ky: John P Morton and Company, 1854]. 12mo, original cloth [worn] with gilt-lettered title on front cover. 272pp, lacking the rear free endpaper. Moderate wear, pencil doodling. Good or so.

A rare Louisville imprint, including words and music to a variety of tunes.

FIRST EDITION. OCLC 34903139 [4] [as of December 2015]. Not in Coleman, Sabin.

(12612)

\$350.00

41. White, Edward L.: **OLD ZACK'S QUICK STEP. ARRANGED FROM THE POPULAR MELODY OF ROSA LEE**. Boston [MA]: Published by Oliver Ditson, 115 Washington Street, [1848?]. 10" x 13". 2pp, folded. Caption title [as issued]. Disbound, split at fold with leaves detached. Minor dustsoiling, light foxing. Good or so. OCLC 35175734 [5].

(22367)

\$30.00