

1. [Allen, Alonzo Giles]: ALONZO & MELISSA, ILLUSTRATING THE CHANGES OF FORTUNE, AND TRIUMPH OF VIRTUE. STEREOTYPE EDITION. ENTERED ACCORDING TO ACT OF CONGRESS, JAN. 2, 1844. [Enfield, Mass?: Printed by John Howe? , 1844]. 4.75" x 6.25". [8] pp, folded sheet. Poem, caption title [as issued] within ornamental border, untrimmed. Minor wear, Near Fine.

The story of the love between Alonzo, "a generous young man", and Melissa. "Near New-London city there dwelt in great fame,/ A farmer's fair daughter, Melissa by name!" AAS ascribes this piece to the Enfield Press of John Howe. Philip Gura, 'Early Nineteenth-Century Printing in Rural Massachusetts: John Howe of Greenwich and Enfield, ca. 1803-45,' in Proceedings of the American Antiquarian Society, 1991, v. 101, p. 50, 61. The printing was previously ascribed to Solomon Howe. Cf. 'Publications of the Howes of Enfield and Greenwich,' Proceedings of the American Antiquarian Society, 1951, v. 60, p. 223. [AAS online Notes].

OCLC locates 12 copies under two accession numbers. Not located in American Imprints.

(25931) \$200.00

2. Alsop, Richard: A POEM; SACRED TO THE MEMORY OF GEORGE WASHINGTON ... Hartford: 1800. 23pp, disbound, scattered foxing. Good+.

DAB calls Alsop "the most gifted of the 'Hartford Wits.'" He dedicates this poem to Martha Washington.

FIRST EDITION. Evans 36806. Wegelin 846. I DAB 229. Trumbull 265.

(10381) \$200.00

3. [Bandmann, Daniel and Louise Beaudet]: BANDMANN BEAUDET CO. GREATEST ORGANIZATION EN ROUTE. [On verso: ACADEMY OF MUSIC! ATTRACTION EXTRAORDINARY, FIRST APPEARANCE OF THE EMINENT TRAGEDIAN DANIEL E. BANDMANN, AND THE TALENTED YOUNG ACTRESS MISS LOUISE BEAUDET, SUPPORTED BY AN EXCELLENT COMPANY OF ARTISTS, FOR ONE WEEK! COMMENCING MONDAY, MARCH 22, 1886. MONDAY NIGHT, OTHELLO. TUESDAY NIGHT, CORSICAN BROTHERS. OTHER GREAT PLAYS TO FOLLOW. POPULAR PRICES: PARQUETTE, 35CTS., DRESS CIRCLE, 25 CTS., GALLERY, 15 CTS. NO EXTRA CHARGE FOR RESERVED SEATS. New York: Mayer, Merkel & Ottmann Lith., 1886. Broadsheet, 4.75" x 7.75", full color lithographed handbill, with portrait illustration of Bandmann in oval border surrounded by several flags, a bust of Shakespeare, and several small illustrations. Verso printed with black ink. Small chip to a blank corner, small closed tear at bottom edge [no loss]. Very Good.

Daniel Bandmann [1840-1905], a renowned tragedian of the American stage, was born in Germany and was able to act in both the German and English languages. He came to the United States around 1858, performing throughout North America. While married to his second wife, he began a relationship with "the talented young actress" Louise Beaudet in the late 1870's. Their romantic and business partnership lasted about

ten years; then Beudet sued for ownership of his ranch, claiming that Bandmann has used her share of the profits in their theatrical business to fund half of the ranch. Bandmann retained his ranch and lived out the rest of his life there, after taking a third wife while not yet divorced from the second.

(27468) \$175.00

4. Benedict, David: A POEM, DELIVERED IN TAUNTON, SEPTEMBER 16TH, A.D. 1807, AT THE ANNIVERSARY ELECTION OF THE PHILANDRIAN SOCIETY. Boston: Belcher & Armstrong, 1807. 19, [1 blank] pp. Stitched in original plain drab wrappers [presentation to Rev. Stephen S. Nelson "from the Author"]. Light foxing, some wrapper chipping, rear wrap detached but present, untrimmed. Good+.

The Poem begins, "Forgetful man amidst life's busy cares,/ And fluctuation of terrene affairs..." The Philandrian Society existed at several different institutions; this one was evidently at Brown University. Benedict [1779-1874] was active in the Baptist Church, and wrote 'A General History of the Baptist Denomination in America, and Other Parts of the World.' His biography is sketched in the online Baptist History Homepage. AI 12102 [10]. Stoddard and Whitesell, A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820, page 35.

(34888) \$150.00

5. Blair, Robert: THE GRAVE. A POEM. BY ROBERT BLAIR. TO WHICH IS ADDED, AN ELEGY, WRITTEN IN A COUNTRY CHURCH-YARD. BY MR. GRAY. Philadelphia: Printed and Sold by Henry Taylor, 1791. 12mo. 32pp, in contemporary plain muslin wrappers [spine reinforced, wrapper fore-edge archivally reinforced, some wrapper chipping]. Some foxing. Elegant contemporary ink inscription, "Sidney Peirce, Her Book." Good to Good+.

A scarce imprint, NAIP locating only six copies.
Evans 23210. NAIP w012555.
(29271) \$175.00

6. [Butler, William Allen]: NOTHING TO WEAR: AN EPISODE OF CITY LIFE. [FROM HARPERS WEEKLY.] ILLUSTRATED BY HOPPIN. New York: Rudd & Carleton, 1857. 68pp. Original blind-stamped purple cloth boards, [some rubbing and wear]. Inner hinges cracked. Half-title and title page printed in red ink. Frontispiece and eight additional plates of black and white sketch illustrations. Includes duplicate plate at page 26. Scattered foxing. Bookplate on front endpaper, rubberstamp. Good+.

A satirical poem which was published anonymously in Harper's Weekly in 1857 and reprinted that year in book form. A satire of Flora M'Flimsey, a society lady who claimed

she had nothing to wear to parties. Bookplate of Richard Ashhurst. Rubberstamp in left margin of page 7, "Bequest of John Ashhurst."

FIRST EDITION. OCLC 45277399 [7]. Sabin 9663. Not in Eberstadt or Decker.

(18666)

\$85.00

7. [Campbell, Thomas]: GERTRUDE OF WYOMING; A PENNSYLVANIAN TALE. AND OTHER POEMS. BY THOMAS CAMPBELL, AUTHOR OF "THE PLEASURES OF HOPE," &C. London: Printed by T. Bensley, Bolt Court. Published for the Author, by Longman, Hurst, Rees, and Orme., 1809. 4to. [4], 134pp. Original tooled leather, boards detached but present. Good+.

On the 1778 Wyoming Valley massacre-- Brits and their Iroquois allies killed 350 patriots, with allegations of torture.

Sabin 10268.

(32474)

\$150.00

8. Canada: CANADIAN ROSE BUD SONG BOOK. CONTAINING ALL THE POPULAR SONGS OF THE DAY. [NO. 2.] Toronto, Ont.: A.S. Irving, Publisher, 35 King Street West: [1880?]. [1, title page], [1 blank], [vii]-99, [1 blank] pp. Original printed wrappers [light chipping, minor foxing, faded numerical stamp on front wrap], disbound, loosened. A few minor spots of foxing, else clean. Good+. OCLC notes publishing date as 1880 and shows pages as beginning at vii, as does this copy. OCLC 20727258 [1] [Brown University].

(21147)

\$75.00

9. [Confederate Broadside]: THE SOUTHERN WAGON. [np: 1861]. Broadside, 4-1/4" x 8", title printed on thin paper in bold, large fonts. Six verses of four lines each, each verse followed by the chorus, beginning "Wait for the wagon." Decorative border. Trimmed close to the border, else Very Good.

"Secession is our watchword, our rights we all demand, / And to defend our fireside we pledge our heart and hand; / Jeff Davis is our President with Stevens [sic] by his side- / Brave Beauregard our General will join us for the ride." A couple of variants were printed, one of them on the verso of a blank promissory note to the Bank of Virginia. All are rare.

The poem refers to the tardiness of Missouri, North Carolina and Arkansas in joining the Confederacy; thus the printing date is probably sometime before mid-1861. North Carolina and Arkansas seceded in May 1861. "An appeal to Southern states to join the Confederacy, made after Tennessee joined on May 6, 1861, but before Arkansas seceded

twelve days later" [Rudolph].

Rudolph 265. Hummel 5404. Parrish & Willingham 6552.

(37630) \$850.00

10. [Day, Thomas; and John Bicknell]: THE DYING NEGRO, A POEM. NEW EDITION, CORRECTED AND ENLARGED. London: Printed for W. Flexney..., 1787. Quarto. [2], x, 24 pp, in contemporary drab plain wrappers. Engraved title vignette of a slave in chains. Stitched. Title page dusted; with an expertly repaired margin tear [no text affected]. A few spots. Else Very Good.

A slave, who had planned to marry his former fellow servant (a white woman), was sold to the captain of a vessel bound for the West Indies. He escaped and, after having himself baptized to prepare for the marriage, was captured and returned to the ship. Rather than be parted from his love, he killed himself. These events are said to have occurred in 1773.

ESTC records the first printing, also by Flexney, in 1775; that printing calls itself the "third printing, corrected and enlarged." Ours, the scarcest of the recorded editions, has the same collation as the 1775 and is the poem's second printing. Evidently Bicknell started this work, and his friend Day helped to finish it. Lonsdale calls it "one of the first and most successful poems on what would become a familiar theme before the end of the century." Appropriately dedicated to Rousseau, it describes "innocent, noble, and manly Africans trapped and enslaved by arrogant avaricious, degenerate, if supposedly 'civilized' Europeans" [Wellek, *Essays in Memory of James Marshall Osborne* 297-300]. ESTC T2409 [10 locations, four of them in England, six in the U.S.]. Work 309. Sabin 18987 and LCP 2983 (1793 ed. only).

(38471) \$1,000.00

11. [Defoe, Daniel]: THE TRUE-BORN ENGLISHMAN. A SATIRE. CORRECTED AND ENLARG'D BY THE AUTHOR. London: Printed and Sold by J. Wilford..., 1731. 12mo. [12], 46, [2 publ. advt.] pp. Widely scattered foxing, front free endpaper remargined, else Very Good, in modern cloth.

Preceded by a couple of London printings in the early 1700s, this is a satire on the "Sort of People, who call themselves True-born, and tell long Stories of their Families, and like a Nobleman of Venice, think a Foreigner ought not to walk on the same Side of the Street with them." Defoe's Preface explains the advantages of a Nation, like England, arising from "Mixtures of Blood" of different cultures. After the Preface and Introduction, the 46-page poem is printed. The final leaf is a list of books printed for the Wilford firm.

ESTC N45837 [3- Boston Public, U DE, U Chi.]. OCLC 15673294 [3- U DE, U CA, Nat. Lib. Scotland] [as of 7/12].

(29041) \$275.00

12. [Dunlap, William]: ANDRE: A TRAGEDY, IN FIVE ACTS: AS NOW PERFORMING AT THE THEATRE IN NEW YORK. TO WHICH IS ADDED, THE COW-CHACE: A SATIRICAL POEM. BY MAJOR ANDRE: WITH THE PROCEEDINGS OF THE COURT MARTIAL; AND AUTHENTIC DOCUMENTS CONCERNING HIM. London: Printed for David Ogilvy and Son, 1799. viii, [9]-110 pp. Disbound, lacking the final advertisement leaf, and torn at the corner of leaf 37-38 [several words and letters affected]. Otherwise, Good+.

The book first issued from New York in 1798. This is the only other 18th century edition. "Dunlap became manager of the Park Theatre in New York, where early in the season this play was successfully produced. Interest is added to the work because of the documents printed at the end. It was reprinted in London the following year" [Church]. Andre was hanged as a British spy for his role in Benedict Arnold's treason. But his noble demeanor won the admiration of everyone who encountered him.

Dunlap says that the play's "principal incident is the sad catastrophe which his misconduct, in submitting to be an instrument in a transaction of treachery and deceit, justly brought upon him." The Play precedes "The Cow-Chace: A Satirical Poem. By Major Andre." There follow "The Trial of Major Andre," with extracts of Letters from General Washington to the President of Congress in 1780; the Proceedings of the military trial, with correspondence from Benedict Arnold. An Appendix prints a "Copy of a Letter from Major Andre, Adjutant -General, to Sir Henry Clinton," dated September 29, 1780, and other correspondence; and extracts from Alexander Hamilton's published letter praising Andre's dignity and bravery.

ESTC T88944. New York printings: Church 1279. BAL 4980. Hill, American Plays 72.
(35751) \$500.00

13. Dunning, J.: THE BABY'S FESTIVAL OF DANCES. ARRANGED BY J. DUNNING. Cincinnati: W.C. Peters & Sons; Louisville: Peters Webb Co.; Cleveland: Molbrook & Long; St. Louis: Balmer & Weber, [1853]. Folio, 10" x 13-1/2", disbound, loose. 6pp. Music only, no words. Original printed and full color illustrated wrappers, engraving of several well dressed ladies, babies in their arms and small rocking cradles, with a few little girls dancing among them. Surrounded by decorative border. Lithograph attributed to Sarony & Co., New York. 1853 Copyright information below illustration. Minor dustsoiling and wear, disbound and loosening. Good+.

(35152) \$75.00

14. Edmonston, Mrs. C.: TO VIOLA BARRETT. MY SWEETHEART CAME A COURTING. BALLAD. WRITTEN BY MRS. C. EDMONSTON | MUSIC BY E.K. COLE, M.D. [New Orleans: 1865]. Quarto. [3], [1 blank] pp. With Dr. Cole's penciled signature, and inscription to a Miss Hattie ---. Decorated title border, red and black inks. Light edge wear, disbound, Very Good with words and music.

(32644) \$250.00

15. Election of 1880: GARFIELD AND ARTHUR CAMPAIGN SONG BOOK. PUBLISHED BY THE REPUBLICAN CONGRESSIONAL COMMITTEE, WASHINGTON, D.C. [Philadelphia: J.M. Armstrong & Co., Music Typographers and Printers, 1880]. 24pp, stitched in original printed and illustrated wrappers [worn at inner margin of wrappers], with wrapper title [as issued]. Good+.

Lots of songs, with music, celebrating the Republicans' Civil War achievements, the life of 'Jim Garfield of the West,' condemning 'The Bourbon Democracee', etc. The rear wrapper lists the number of each State's electoral votes.

(28864) \$75.00

16. [Elimelech]: LETTERS ON POLITICAL AND MILITARY PERSECUTION, ADDRESSED TO A PHILANTHROPIC STATESMAN. TO WHICH ARE SUBJOINED TWO POEMS, AND THE BUCANIER'S PROTEST. [n.p.: @1823]. Caption title [as issued]. 16pp, stitched, untrimmed. Spotting. Good or so.

Attributing War's prevalence to its "deceptive halo of glory," the author denounces in several Letters that barbaric practice and the military establishments that make their living from it. Two poems, entitled "Political Alchymists" and "The Work and Name of War," are also printed, along with a final letter written in 1823 from Tiger Island and entitled, "The Bucanier's Protest," opposing American military action against "brave and enterprising" pirates. It is signed in type by "Vincent II.* | *Supposed to be the successor of the renowned Vincent Cambi."

OCLC 33981719 [4]. Not in American Imprints or Sabin.

(25325) \$150.00

17. Freneau, Philip: THE POEMS OF PHILIP FRENEAU. WRITTEN CHIEFLY DURING THE LATE WAR. Philadelphia: Francis Bailey, 1786. pp [8], 407, [1 blank] pp, but lacking the half title. One Contents leaf loose, last leaf loose with some wear and a repaired closed tear [no loss]. Scattered foxing. Good+. Bound in later quarter calf and marbled paper over boards.

The first collected edition of Freneau's poems, preceding the 1788 and 1795 editions. Many of the poems have Revolutionary themes.

FIRST EDITION. Evans 19658. Felcone 94. BAL 6435. Wegelin 168.

(38687) \$1,000.00

18. Freneau, Philip: POEMS WRITTEN BETWEEN THE YEARS 1768 & 1794, BY PHILIP FRENEAU, OF NEW JERSEY. A NEW EDITION, REVISED AND CORRECTED BY THE AUTHOR; INCLUDING A CONSIDERABLE NUMBER OF PIECES NEVER BEFORE PUBLISHED. Monmouth [N.J.]: Printed at the Press of the Author, at Mount-Pleasant, near Middletown-Point, 1795. xv, [1 blank], 455, [1 errata] pp, with the half title, as issued. Some light toning and occasional foxing. Bound in original, moderately worn sheep, spine ends fraying, gilt-lettered morocco spine label. Endpapers spotted, inner hinges weakened, text lightly spotted. Good+.

Freneau printed this book on his own press, the only edition of Freneau's poetry so printed. It is also the only full-length book issuing from this short-lived New Jersey press. Felcone says, "The presswork is poor, and there are numerous typographical errors and mis-paginations, some of which were corrected by stop-press alterations, resulting in slight differences between copies."

Felcone, New Jersey Books 96. Wegelin 173. BAL 6445. Evans 28712.
(38695) \$600.00

19. Genin, Thomas H.: THE NAPOLEAD, IN TWELVE BOOKS. St. Clairsville [OH]: Printed by Horton J. Howard, 1833. 342pp. Later 19th century or early 20th century half red morocco and marbled boards, and marbled endpapers. Spine title stamped in gilt, spine decorations, raised spine bands. Very Good.

A poem, beginning with the "epic story" of "Napoleon's Russian campaign." It "terminates with his departure for Elba."

FIRST EDITION. AI 18967 [5].
(28138) \$175.00

20. Glover, S[tephen]: GEN. SCOTT'S GRAND REVIEW MARCH. Boston: Oliver Ditson & Co. 277 Washington St., [1861]. 9-1/2" x 13-1/4." [6], [1 blank] pp. J.H. Bufford's Lithograph on title page, a color portrait of a seated Scott, in full military uniform under a canopy of the American flag. Light foxing, Very Good.

Music only, no words, and probably printed in 1861. It was featured in 'Dwight's Journal of Music: A Paper of Art and Literature', August 10, 1861, page 152, as one of Oliver Ditson & Co.'s latest publications, and notes the richly colored, lifelike portrait of Scott. This item was also one of the titles featured in The Ladies' Repository, Vol. XXX, New Series, Vol. II, January 1862, page 340, under the heading "New Music." Box 82, Item 103, Levy Sheet Music Collection. OCLC records seven locations under two accession numbers as of November 2021.

(28613) \$450.00

21. Guest, Moses: POEMS ON SEVERAL OCCASIONS. TO WHICH ARE ANNEXED, EXTRACTS FROM A JOURNAL KEPT BY THE AUTHOR WHILE HE FOLLOWED THE SEA, AND DURING A JOURNEY FROM NEW-BRUNSWICK, IN NEW-JERSEY, TO MONTREAL AND QUEBEC. Cincinnati: Looker & Reynolds, 1823. 16opp, moderately foxed. Original sheep [hinges starting, rubbed]. Good+.

The first edition, reprinted in 1824. The poems reflect Guest's Revolutionary War experiences. He had commanded the unit that captured John Graves Simcoe after his raid into New Jersey. "Guest gives a detailed account of the events surrounding Simcoe's capture in New Jersey in 1779." Felcone 743. Guest's journal begins on page [83], and includes travels to Cuba, the Bahamas, Haiti, and Jamaica in the 1780s; from New Brunswick [NJ] to Canada in 1796; and from New Brunswick to Cincinnati in 1817. Felcone Collection 743. Howes G456. Not in Decker, Eberstadt.

(29699) \$250.00

22. Gumpert, G.: OUR COUNTRY'S FLAG. SONG COMPOSED AND DEDICATED TO HIS EXCELLENCY ABRAHAM LINCOLN. PRESIDENT OF THE UNITED STATES. BY G. GUMPERT. Philadelphia: G. Andre & Co., [1861?]. Sheet music. Folio, 10.5" x 13.75". 5, [1 blank] pp, folded [pp.3-4 loose]. Attractive color lithograph on title leaf of young soldier in military camp holding an American flag, signed in type, 'J. Queen Del. & Lith; P.S. Duval & Son Lith. Philada.' At head of title: '10th Edition.' Light edge wear, light scattered foxing. Poetry and music by G. Gumpert with piano arrangement by F. Losse. Words in English with German translation. First line reads, "Beneath the Stars and Stripes there stand Our sons so nobly brave." Very Good.

One of several songs published in 1861 "extolling the American flag," this one by George [Gustave] Gumpert, the American Jewish composer [Leepson, Flag: An American Biography, page 108-109]. Printings of this popular work by other publishers also issued during the Civil War.

Gustave Edward Gumpert [1835-1882] was born in Germany to Walter H. and Fanny Gumpert. The family emigrated to the United States in 1856, and Gustave's father started a cigar business in Philadelphia which Gustave and his brothers, Richard T. and Albert F., took over after his death in 1861. Gustave became connected with the Lincoln family during the Civil War and developed a close friendship with their son, Tad. President Lincoln appointed Gustave as Treasury Agent about 1864, a position he filled for two years before accepting a job as Revenue Collector for the port of Philadelphia. Gustave's friendship with Tad continued well after the President's death. [Gumpert, G. (1955). Tad Lincoln and Gus Gumpert. Journal of the Illinois State Historical Society (1908-1984), 48(1), 40-44..

Lester S. Levy Collection of Sheet Music, online collection of the Sheridan Libraries at Johns Hopkins University. Wolf, American Song Sheets 1776. Vera Brodsky Lawrence, Music for Patriots. Dichter, Early American Sheet Music.

(25826) \$600.00

23. [Hayes, Rutherford B.]: HAYES AND WHEELER SONG BOOK. [np: 1876].. 32pp, disbound, caption title [as issued]. Good+, but lacking the wrappers [which probably include title and imprint]. With words and music for a variety of campaign and patriotic songs, rallying the Republican forces for the 1876 presidential election.
OCLC 18310840 [4].
(24956) \$75.00

24. Hayley, William: THE TRIUMPHS OF TEMPER; A POEM. IN SIX CANTOS. Newburyport [Mass.]: Printed by John Mycall, for Joseph H. Seymour, engraver, in Boston, [1794]. vi, 162, [2 blank] pp, 7 plate illustrations. Sheep boards detached and worn, endpapers loose. Scattered foxing. Bookplate of Mary P. May of Boston on front pastedown, ownership signature of Perrin Mays, April 1794, at head of title page. Good to Good+.
Evans 17185.
(25378) \$350.00

25. Higgons, B[evill]: A POEM ON THE GLORIOUS PEACE OF UTRECHT: INSCRIB'D IN THE YEAR 1713, TO THE RIGHT HONOURABLE ROBERT LATE EARLY OF OXFORD AND EARL MORTIMER. NOW PUBLISH'D AND MOST HUMBLY DEDICATED TO THE PRESENT RIGHT HONOURABLE EDWARD EARL OF OXFORD AND EARLY MORTIMER. London: Printed for P. Meighan..., 1731. iv, 19, [1 blank] pp. Disbound, else Very Good, with elaborate and attractive type ornamentation.

"First issued in 1713 as 'A poem on the peace.'" [ESTC].

The treaty ceded to Britain Gibraltar, Minorca, Hudson Bay, Nova Scotia and Newfoundland; and accorded Britain the exclusive right to import black slaves into America for 30 years
ESTC N11716.
(37294) \$150.00

26. [Howe, Solomon]: INVITATION HYMN. [Enfield MA: Printed by Solomon Howe, 1838]. Broadside, 6.25" x 8". [Enfield, MA? 1838?]. Untrimmed. Beneath title is illustration of Masonic emblems. Printed in double columns, ten numbered stanzas. Words only, no music. Minor foxing, Very Good.

OCLC states the following: "Imprint information from Howe bibliography in Proc. Amer. Antiquarian Society, n.s. 60 (1950), p.217-233./ Solomon Howe, printer, son of Baptist minister and author Solomon Howe (1750-1835) printed with his brother John (1783-1845) in Greenwich and Enfield, Mass.; Solomon printed some broadsides with his own imprint in the 1830's./..."

OCLC 27443189 [4], and four other locations under two additional accession numbers as of January 2019.

(35625) \$150.00

27. [Illinois Concert Program]: BURCH'S ORCHESTRA CONCERT, AT COLUMBIA HALL, ODELL, ILL., THURSDAY EVENING, MAY 5, 1904. VIOLINS... F.M. BURCH, CECIL PHELPS, CARLOS COOK; BASS VIOL... HARRY ARMSTRONG; FLUTE AND PICCALO... E.W. KINSLEY; CLARINETS... J. ROLLIN RUFF, ALBERT SHEPHERD; CORNETS... J.A. BURCH, ELMER TRAVIS; TROMBONE... MRS. A.M. BURCH. PROGRAM. PART I... [Odell, IL?: 1904]. Folio broadsheet, 8.5" x 15.5". Actual program information is contained in a block measuring 2.25" x 6" on the recto and 2.25" x 4" on the verso. The remainder of the broadsheet is filled with advertisements. Tanned, old folds with splits [crude tape repairs, no text loss]. Good.

The Burch Orchestra played many events in Illinois in the early 1900s. Mrs. Alex M. Burch, born 1858, and her son, Fred M. Burch, born 1878, were music teachers; John A Burch, the second son, born 1880, was a musician. All three are listed, with their musical occupations, in the 1900 Federal Census as living in Indian Grove, Illinois.

This broadsheet program lists ten different selections to be played by the orchestra, including Mr. Black Man by Arthur Pryor; and the William Tell Overture . Advertisements, mostly of businesses in Odell, Illinois, include : The Illinois-Manitoba Land Co.; F.A. Morrow Land Co., dealers in Illinois, Iowa and Minnesota Land; Guy L. Louderback, Attorney At Law; P.H. Langan, General Merchandise; Doctor Welsh, eye doctor; Dr. J.L. Tombaugh; John Watson, male clothing; Whitson & Newsam, dry goods; T.O. Bannister, physician and surgeon; Ambrose Breese, physician and surgeon; Henry G. Ohls, physician and surgeon; Miss Ferguson, Fine Millinery; E.T. Metz, Insurance; Hare's Pharmacy; D.B. Muzzy, dentist; Parker Deffenbaugh, livery; Cosgrove & Cleary; A. Storck, tinner and plumber; J. Gassensmith, grocer; Odell Cigars; Rammer & Watson, furniture and undertaking; Bank of Odell; and several others. Guy L. Louderback represented appellees in the Illinois Supreme Court and was a District Attorney in California by the 1920s. Illinois-Manitoba Land Company was made up of partners F. H. Clapp, H. D. Osgood, R. Menaugh, J. H. Kane, C. McGreevy and L. T. Earnhardt.

(28128) \$125.00

28. [Jefferson, Thomas]: THE JEFFERSONIAN CLUB, RECEPTION AND BALL, AT SAENGER HALL, WEDNESDAY EV'G, APRIL 5, '93. [Newark, NJ: 1893]. Small decorative program, 3" x 4-1/4". [11] leaves, printed on rectos only, black ink on stiff semi-gloss card stock. Printed partly opaque pink covers, tied with silk cord at the head. Front cover with a bust portrait of Thomas Jefferson surrounded by a wreath of leaves, with the name of the Club, date and location of the ball; rear cover with decorative initials of the club. Two pencil checks next to dances, minimal dusting and wear. Very Good.

The Program prints dance and other music selections; names of the Club's Officers and Committee members. The final six pages print the order of the Promenade Concert and the Order of Dancing. The officers are: Aaron K. Baldwin, Club President; John H. O'Connor, Vice-President; Chas. F. Schneider, Treasurer; James R. Nugent, Recording Secretary; Lewis H. Miller, Corresponding Secretary; and John R. Maltbie, Sergeant at Arms. Most Club members were Newark and Essex County residents, including Aaron K. Baldwin, house surgeon at St. Michael's Hospital and surgeon to the Newark Police Department and New Jersey National Guard; Andrew Kirkpatrick, Judge of the Essex County Court of Common Pleas and later of the US District Court of New Jersey; Gottfried Krueger [c.1837-1926], judge of the NJ Court of Errors and Appeals from 1892-1903; president of the Gottfried Krueger Brewing Co., German Savings Bank, Union Ice Company and several other brewing companies.

Not located on OCLC as of June 2019.

(36044) \$125.00

29. [Johnson, Andrew; Grant, Ulysses S.]: ORIGINAL MANUSCRIPT POEM
MOCKING ANDREW JOHNSON, MOUNTED WITH SMALL BLACK AND WHITE
LITHOGRAPH BUST PORTRAITS OF JOHNSON AND ULYSSES S. GRANT.

"SHINE ON O' SUN, AND SPEED THE TIME,
WHEN JOHNSON WITH HIS EYES AND I'S,
SHALL SEE HIS DIXIE'S SUNNY CLIME,
AND SAY 'I AND MY POLICIES
HAVE COME TO GRIEF, AND WORST OF ALL
I AND THE CIRCLES I SWING AROUND
ARE NARROWED IN & SHRINKING SMALL
HERE ON MY PRIVATE DIXIE GROUND

"STAY NOT, O! MOON, BUT WAX AND WANE,
TILL AT THE WHITE-HOUSE GRANT SHALL GRANT,
A GLAD RELIEF FROM A.J.'S STRAIN
OF VETO-POWER, STATECRAFT & CAN'T.

"HASTE, HASTE, THE DAY WHEN A.J. GOES
HIS HOME IN TENNESSEE TO SEE;
'TIS THEN HE'LL LEARN THAT MORE HE KNOWS
THAN SCHOOLS DO OF GEOMETRY.

"NO SCHOOL OR COLLEGE EVER FOUND
THAT CIRCLES HAVE AN END; AN END;
SAD END TO THOSE A.J. SWUNG ROUND,
HE FINDS; LET SCHOOLS THEIR ERROR MEND!

"YET OTHER LOVE HE'LL ALSO FIND
HIS LATE CAREER HATH TAUGHT, -WELL TAUGHT
THAT CRAFT IS WEAK, AND ERROR BLIND,
FIGHTING 'GAINST RIGHT AVAILETH NOUGHT.

"HO! WHEELS OF TIME, HO! ROLLING STARS
ROLL OFF A.J., AND GRANT ROLL ON;
-THE PEACE-MAN GRANT, THOUGH SON OF MARS,
WHO HELPED TO MARCH JOHN BROWN'S SOUL ON!

"JOY, NORTH & SOUTH! JOY LAND & SEA!
WHEN ON THE FOURTH OF MARCH, SHALL MARCH
THE STURDY SONS OF LIBERTY
BENEATH HER OLD TRIUMPHAL ARCH;
AND GRANT, THE SOLDIER MAGISTRATE,
SHALL RULE THE LAND, MAKE STRIFE TO CEASE,
AND HOLDING WELL THE HELM OF STATE,
SHALL FIRMLY SAY, "LET US HAVE PEACE"

. [n.p.: 1868 or early 1869]. Manuscript poem in verse. 7-7/8" x 14-3/4". Nine verses. Entirely in ink script on blue paper. A few words crossed out and changed. Matted with two bookplate engravings of Presidents Grant and Johnson by H.W. Smith. Each bust engraving with facsimile signature beneath the portrait and imprint of "H.W. Smith NY." Very Good.

A diligent search has failed to uncover any record of this poetic attack on President Andrew Johnson-- manuscript or printed-- and the author's celebration of the impending Grant presidency. The untitled poem mocks the disastrous "Swing Around the Circle" during the 1866 mid-term election campaign, when Johnson managed to alienate northern voters beyond repair.

President Johnson had sought to reverse the results of the War by advocating an immediate restoration of the rebellious States to the Union. Lincoln had placed him on the 1864 ticket because Johnson courageously supported the Union throughout Tennessee; and Lincoln needed to win the Border States in order to prevail. A War Democrat, Johnson never shed his State Rights ideology. Lacking moral objections to slavery, he opposed secession from a visceral hatred of the plantation aristocracy. Once that class had been humbled, he saw no obstacle to restoring the rebel States to power, pardoning former Confederates en masse, and leaving the freed slaves vulnerable to the white majority. A stubborn man, he refused to compromise with a Congress which fiercely opposed him. The clash led Johnson to veto legislation and to articulate a view of the Union that had become odious in the North. Johnson's wild "Swing Around the Circle" paved the way to Republican Reconstruction and the impeachment.

(38593) \$1,750.00

30. [Judaica] Russell, Henry; Charles Mackay: OUR WAY ACROSS THE MOUNTAIN,
HO! WORDS BY CHARLES MACKAY, ESQ. COMPOSED & RESPECTFULLY

DEDICATED TO M.M. NOAH, ESQ. (OF NEW YORK) AS A SLIGHT TOKEN OF GRATEFUL REMEMBRANCE OF EARLY KINDNESS TO A STRANGER BY HENRY RUSSELL. Boston: Published by Parker & Ditson, [1838]. 4to, 12-3/4" x 10".7, [1 blank] pp. Disbound [some loosening], minor wear, Good+.

"Henry Russell (1812-1900) was an English pianist, baritone singer and composer. Born into a distinguished Jewish family, Russell was a great-nephew of Chief Rabbi Solomon Hirschell. The composer lived in the United States from 1835 to 1841, whereupon he returned to England and spent the remainder of his artistic career producing musical extravaganzas. The present song is one of many instances of collaboration between lyricist Charles Mackay and musical composer Henry Russell. Other songs of theirs are: "There's a Good Time Coming," "Cheer, Boys, Cheer," and "To the West."

"Mordecai Manuel Noah (1785-1851) was one of the most important figures of his time. He was a person of many accomplishments: lawyer, newspaper editor, playwright, diplomat, politician, judge and major activist for Jewish causes. Noah commanded the respect of four U. S. Presidents: Adams, Madison, Jefferson and Jackson. It has been said that to the Jews of his day he was the quintessential American, and to Americans, he was the representative Jew" [Kestenbaum].

Kestenbaum Auction, May 2013. Not in Rosenbach or Singerman. Evidently about twenty institutional holdings recorded on OCLC as of November 2018.

(35428) \$875.00

31. Littell, John S.: THE CLAY MINSTREL, OR NATIONAL SONGSTER TO WHICH IS PREFIXED A SKETCH OF THE LIFE, PUBLIC SERVICES, AND CHARACTER OF HENRY CLAY. BY... PRESIDENT OF THE CLAY CLUB OF GERMANTOWN. SECOND EDITION, ENLARGED. New York: Greeley & M'Elrath. Philadelphia: Thomas, Cowperthwait and Co., 1844. 24mo. Original cloth [rubbed, hinges firm]. 384pp. A clean text and Very Good. Illustration for 'The Coon Song' at page 355; full page engraving of Ashland at page 150. Good+.

Songs for Clay's troops in their all-out effort to bring about the triumph of Harry of the West; a biography of Clay consumes the first 147 pages. This "enlarged" edition is about 100 pages longer than its predecessor. Music is not included, although the appropriate tune for various songs is noted. The first song, 'Harry of the West,' is to be sung to the tune of The Star-Spangled Banner.

Miles 176.

(38858) \$500.00

32. Longfellow, Henry Wadsworth: POEMS ON SLAVERY. Cambridge: Published by John Owen, 1842. 31, [1 blank], [7- publ. advts.], [1 blank] pp. With the half title, as issued. Half title preceded by two free endpapers. Glossy plain rear wrapper present,

lacking the front wrapper. Stitched. Clean text. One advertisement leaf with a short blank margin repair. Very Good.

The poems include 'To William E. Channing,' 'The slave's dream,' 'The good part,' 'The slave in the Dismal swamp,' 'The slave singing at midnight,' 'The witnesses,' 'The quadron girl,' 'The warning.' Final leaves print advertisements for the Owen firm. BAL 12068. LCP 6037. Sabin 41920.
(38292) \$3,500.00

33. Martin, J.T.: SMITH'S MARCH. COMPOSED AND DEDICATED TO GEN. PERSIFOR F. SMITH THE HERO OF CONTRERAS BY J.T. MARTIN. Baltimore [MD]: Published by Miller & Beacham, Suc. to F.D. Benteen. Lith. by A. Hoen & Co., [1848?]. 10" x 13". 5, [1 advt.] pp, disbound, loose. Title printed on front wrap with decorative typeface, bordered by ornate illustrations. Light scattered foxing, bit of edge wear. Good+. Last page features list of titles and prices of 'New and Popular Music' being issued by Miller & Beacham. OCLC 10874480 [21]. (22366) \$50.00

34. [New Orleans Confederate Imprint] Randall, James R.; G.M. Loening: ELEGY ON THE DEATH OF LT. COL. CHAS. DREUX. KILLED IN DEFENDING HIS COUNTRY ON THE 5TH OF JULY 1861 IN THE VICINITY OF YORKTOWN VA. WORDS BY JAMES R. RANDALL. MUSIC BY G.M. LOENING. New Orleans: Published by the Author. 96 Canal St., [1861]. 10" x 12-1/2". 5, [1 blank] pp. Words and music. Disbound, thin paper strip along blank inner margin. At head of title: "Dedicated to the Friends & Companions in arms of the Deceased Warrior." Decorated title page, different type styles, engraving by W.H. Leeson of New Orleans, depicting Dreux's gravestone, surrounded by flowers. Lightly foxed, Good+. Later ownership signature at blank top margin.

"Weep, Louisiana, weep..." A rare Confederate imprint. Parrish & Willingham 6986 [4- Yale, Lib. Cong., Boston Athenaeum, Tulane]. Not in Jumonville. OCLC 793004252 [1- Boston Athenaeum] as of March 2017.
(33668) \$450.00

35. Norton, Edward Quincy: CONSTRUCTION, TUNING AND CARE OF THE PIANO-FORTE A BOOK FOR TUNERS, DEALERS, TEACHERS, AND OWNERS OF PIANOS AND ORGANS. Boston: Oliver, Ditson & Company.... 117pp, illustrated. Original printed paper covered boards with cloth spine [rubbed, edgewear, two small holes in rear joint, a bit shaken]. Advertisements on endpapers. Light age toning. Good+ or so.
(26674) \$50.00

36. [Pena, Auxencio Maria]: LONG TOM'S PILGRIMAGE. [New Haven? : 1829?]. Broadside, 9" x 11". Satirical poem printed within an ornamental border, two columns, untrimmed. Light edgewear, some dustsoiling at the extremities, else Very Good. The poem begins, "Let others prate about their bear and fiddle, And break their short still tales off in the middle..."

A satirical poem on a Yale faculty member. Its background is as follows: "The late Charles Harvey Townshend, Esq., of New Haven about the year 1880 met Mr. Robert Livingston of New York while crossing the Atlantic. One day while Mr. Livingston was telling him of his experiences while a Yale student, he asked him, if he ever had the chance, to look in the front middle room, fourth story, north entry of old South Middle College, between the ceiling over the wood closet door. He said that in 1829 he placed there a bundle of printed sheets of 'doggerel verse,' a grind on a tutor of those days. These verses were recited by the composer, Pena, a Mexican (who was afterwards expelled) in the college chapel, on a Wednesday afternoon. Most of the class was expelled afterwards, for various reasons, and Mr. Livingston, who was one of them, said that his father always told him that he did perfectly right in not telling who wrote the verses.

"A fir [sic] broke out in Old South Middle in December 1890, and Mr. Townshend, with the permission of the then occupants of the room, searched the ceiling of the front middle room in accordance with Mr. Livingstons [sic] directions. He found there the bundle of verse, just as Mr. Livingston described. The annexed copy is one of them." See, Digital Images Database, Yale University Manuscripts & Archives, in the form of a clipping from the New Haven Journal Courier. [Image No. 6786. Digital Images Database, Yale University Manuscripts & Archives, Yale University Library.] AI 39988. OCLC records eleven locations under several accession numbers as of June 2022.

(28550) \$250.00

37. Rebel, A: CONTEMPORARY COPY OF A CONFEDERATE MANUSCRIPT POEM, SIGNED "A REBEL," PRAISING MARYLAND MEN WHO HAVE RESISTED FEDERAL TYRANNY. [np: 1862?]. Single ruled sheet, 7-3/4" x 9-5/8", printed in neat ink manuscript on recto only. Old fold, two repaired closed tears along the fold without affecting text. Very Good.

The poem is a contemporary copy of the last five stanzas of "Right Must Prevail" by H. Rebel. Other titles for the poem are "God Will Repay" and "Fiat Justitia". "Fiat Justitia" has only a slight difference in wording. See, Right Must Prevail, American Song Sheets Library of Congress Rare Books and Special Collections.

"Be yours the place of honor! Yours the crowning!
Yours is the Leader's right,--
Who, where those wave-dashed dungeons walls are frowning,
Have fought the noblest fight!

"There with the shield the constitution granted,
Wallis defends our Cause,
And good "King George," the fearless and undaunted,
Resists a tyrants laws.

"There Scott has shewn us how, with faith unswerving,
E'en bondage may be borne;
How Roman firmness, patient undeserving,
Can never be uptorn!

"There Brown, and Gordon, and a host of heroes,
Steadfast uphold their aim:
Whilst perjured Seward, last and worst of Nero's,
Sets all the world aflame.

"Dear Maryland! thy Children will not shame thee,
Nor aid thy feet to fall:
Let those who question, dare to blame thee,
Fort Warren answers all!

--- A Rebel -----"

President Lincoln and Secretary of State Seward tried to scrub Maryland clean of Copperheads after a Baltimore mob attacked Massachusetts troops headed for Washington; the City Fathers burned railroad bridges north from Maryland; and its secession-minded legislature convened.

S. Teackle Wallis, a talented lawyer, was one of the arrestees; so were Baltimore's police marshal, George Proctor Kane; and mayor George William Brown. These were doubtless the "Wallis," "King George," and "Brown" lauded in the poem. "Gordon" is Josiah Gordon, a pro-secession Maryland delegate from Allegheny County. The Gordon family papers are held at the Clements Library. "Scott" is Otho Scott, a Democrat and State Senator, appointed a Commissioner to protest the Lincoln Administration's treatment of Maryland like a "conquered province." [10 Maryland Historical Magazine 381 (1915)]. All were imprisoned for periods of six months to more than a year at Forts Warren, McHenry, and Lafayette.

(36095) \$150.00

38. [Riley, James Whitcomb; Dodd, Robert Leonard]: "THE PASSING OF THE BACKHOUSE"

WHEN MEMORY KEEPS ME COMPANY AND MOVES TO SMILES OR TEARS/
A WEATHER-BEATEN OBJECT LOOMS THROUGH THE MIST OF YEARS,/ BEHIND
THE HOUSE AND BARN IT STOOD, A HALF A MILE OR MORE,/ AND HURRYING
FEET A PATH HAD MADE, STRAIGHT TO ITS SWINGING DOOR... [n.p.: c.1899-
1900]. Broadside poem, 5" x 10-1/4". 48 lines, Very Good.

A humorous poem, attributed to James Whitcomb Riley, Robert Leonard Dodd, and others. An early printing in leaflet form carries the statement: "An Unpublished Poem by James Whitcomb Riley found among his manuscripts after his death." BAL attributes it to Robert Leonard Dodd. Other sources attribute it to Charles T. Rankin, who held a copyright to the poem. Russo & Russo's BIBLIOGRAPHY OF JAMES WHITCOMB RILEY discusses the lack of evidence to conclude Riley's authorship. Whoever the true author may be, this poem was amusing enough to continue to be reprinted and quoted to the present day.

BAL VII:270. Russo & Russo 233.

(36107) \$50.00

39. Scott, Jonathan M.: BLUE LIGHTS, OR THE CONVENTION. A POEM IN FOUR CANTOS. New York: Charles N. Baldwin, 1817. Tan paper-covered boards, printing the title on the front cover, and a publisher's advertisement on the rear cover. Front board nearly detached. Accession number on spine, institutional bookplate and discard stamp on blank verso of half title. [2], xi, [1 blank], [15]- 50 pp, with the half title. Text untrimmed, generously margined, and Very Good. Overall, Good+.

A poetic attack on Federalists for their opposition to the War of 1812 and the scheme of disunion which they brought to the infamous Hartford Convention. The book also includes Scott's notes and explanatory remarks, and his documentation of British atrocities.

Wegelin 1132. Sabin 78325.

(27342) \$175.00

40. Randall, James R.: THERE'S LIFE IN THE OLD LAND YET. POETRY BY JAS. R. RANDALL, ESQ. MUSIC BY EDWARD O. EATON. New Orleans: Published by A.E. Blackmar & Bro.. Lithograph titlepage and sheet music. Title leaf with image of an anchor, bearing the names of Randall and Eaton. At head of title, "To the Maryland Society, Richmond VA." Lightly toned, Very Good.

Randall also wrote the State song of Maryland, "Maryland My Maryland." A few lines: "When the Southern braves are met; There's faith in the victor's stainless sword, There's life in the old land yet!" ..and, "There's life, though it throbbeth in silent veins, 'Tis vocal without noise, It gushed o'er Manassas' solemn plains, From the blood of the MARYLAND BOYS!" The popular song was printed in several locations, including Baltimore, Augusta, Houston.

"It may add something to the interest with which these stirring lines will be read, to know that they were composed within the walls of a Yankee Bastile" [The Richmond Register, quoted in White, 'Poetry Lyrical, Narrative and Satirical of the Civil War' 318]. Parrish & Willingham 7552. OCLC 30456996 [7] as of February 2022.

(38149) \$350.00

41. Scarborough, Dorothy: ON THE TRAIL OF NEGRO FOLK-SONGS. Cambridge: Harvard University Press, 1925. [6], 289, [1 blank] pp. Lightly worn in original green cloth with gilt-lettered cover and spine titles. Small bookseller ticket on front pastedown. Partly uncut. Near Fine.

Born in Texas, Scarborough [1878-1935] was "a respected folklorist. She called herself a 'song catcher.' She believed radio threatened the survival of folk songs, and she traveled around the Appalachian Mountains recording centuries-old ballads with a hand-powered Dictaphone. Scarborough believed these folk songs told stories about a community's values and its collective history. Novelist, folklorist, a catcher of songs, Dorothy Scarborough took inspiration from America's regional cultures and, in doing so, preserved the creative expressions of ordinary people from times past" [online Humanities Texas].

"As reflected in her publications, her interests as a folklorist were generally in folksongs, cowboys, and the lore of the Negro" [web site of Texas State Historical Association].

FIRST EDITION. Blockson 8116 [later printing].

(38623) \$500.00

42. Schuler, F.: DESTRUCTION OF PIKE'S OPERA HOUSE, MARCH 22ND, 1866. FIRE FIEND. Cincinnati: John Church, [1866]. Folio, 10" x 13". 6, [2 blank] pp. Disbound. Music only, no words. Original printed and full color illustrated wrappers, with brilliantly colored engraving of Cincinnati's burning opera house engulfed in bright red and orange flames, a crowd of people look on as firefighters spray their hoses at the building. Lithograph attributed to Ehrgott, Forbriger & Co. of Cincinnati. Copyright information below illustration names John Church, Jr., Ohio, 1866. Bit of blank inner margin wear. Trimmed closely beneath the imprint, affecting word at the very bottom. Good+.

73 Midland Notes 094. OCLC 964460966 and 657607734, each recording only the Clements holding.

(35153) \$350.00

43. Seidl, Anton: THE MUSIC OF THE MODERN WORLD ILLUSTRATED IN THE LIVES AND WORKS OF THE GREATEST MODERN MUSICIANS AND IN REPRODUCTIONS OF FAMOUS PAINTINGS, ETC. ANTON SEIDL, EDITOR IN CHIEF. ASSISTED BY FANNY MORRIS SMITH, .E. KREHBIEL, CONSULTING EDITOR. W.S. HOWARD, ART EDITOR. IN TWO VOLUMES. [VOLUME I. TEXT; VOLUME TWO. MUSIC]. New York: D. Appleton and Company, [1895]. Folio, 12.5" x 16", two volumes, with a Very Good text but significant cover wear. Vol. I: x, 236pp, frontispiece portrait of author, numerous illustrations, vignettes, 4 half-tone plates, 25 photogravure plates, 24 of 25 typogravure plates in color [lacks "The Jester" at page 25; one color plate has come loose from its page but is present]. Vol. II: vi, 348pp, frontispiece, illustrated. Bound in half leather with cloth boards [rubbed, corners worn

through], gilt decorated and lettered spine with raised bands [spine of Vol. I missing large pieces, spine of Vol. II nearly detached]. Good+. (26908) \$275.00

44. Seward, Miss [Anna]: MONODY ON MAJOR ANDRE. Boston: W. Spotswood, and C.P. Wayne, 1798. 12mo. 22pp, disbound, scattered foxing and light wear. Good+.

The stated fourth American edition of this poem celebrating the courage of the British spy. Footnotes elaborate on the story. "The whole British Army in America went into mourning for Major Andre, a distinguish'd tribute to his merit."

Evans 34533. Adams, American Controversy 81-65a [British editions]. ESTC W4944. (27586) \$350.00

45. Sill, E[dward] R[owland]: FIELD NOTES. A POEM FOR THE GRADUATING CLASS OF 1882, AT SMITH COLLEGE. Berkeley, California: 1882. 12mo, stitched in original printed wrappers [some soil]. 12pp, lightly tanned, Very Good.

First and only edition of an ephemeral piece by a Connecticut-born poet and educator. With one contemporary correction, and a four-line addition, presumably by the poet. DAB devotes three columns to Sill's life. The copy examined for NUC also had "additions and corrections in manuscript."

FIRST EDITION. BAL 18012. 546 NUC 0547494 [9]. (17550) \$200.00

46. Timrod, H[enry]: ODE ON THE MEETING OF THE SOUTHERN CONGRESS. [Charleston?: 1861]. Broadside, 8-1/4" x 10-1/2". Verse printed in two columns, separated by a double rule. Four stanzas. Blank corners with light spotting suggest prior matting on verso. Very Good.

BAL's photograph depicts this broadside poem in poor condition, with much chipping, and thus does not do it justice. Timrod's poetic efforts lauding the southern Confederacy earned him the title, 'Poet Laureate of the South.' Here he waxes rhapsodic on the birth of the new nation. "...At last, we are / A nation among nations; and the world / Shall soon behold in many a distant part / Another flag unfurled!" The poem was reprinted throughout the War in southern newspapers, magazines, and anthologies. This, its first separate printing, is the paradigmatic example of Confederate romantic nationalism. The poem celebrates the convening of the Confederate Congress in Montgomery, Alabama, in early February 1861.

"In early 1861, Henry Timrod was a promising young poet and critic from South Carolina. He had just published his first collection of poems after gaining acclaim as a regular contributor to 'Russell's Magazine', the Charleston-based literary journal edited by Paul Hamilton Hayne. With the secession of the southern states, Timrod's romantic and formal poems would take on a decidedly Confederate nationalistic cast" [Hutchison,

'Apples and Ashes: Literature, Nationalism, and the Confederate States of America' page 4 et seq].

FIRST EDITION. BAL 20321. Parrish & Willingham 6577. Hummel 2468. Rudolph 189. OCLC 191233672 [8] [as of January 2021].

(37365) \$3,500.00

47. Ward, Milton: POEMS. Plymouth [NH]: H.E. Moore, 1826. Contemporary boards [spine worn, rear hinge weak]. 108pp. Untrimmed, about Very Good. Ward dedicates the "first efforts of my humble Muse" to "the Graduates of Dartmouth College in the year 1825," evidently his classmates. FIRST EDITION. AI 27547 [5].

(24276) \$375.00

48. Waterman, R.E.: ALASKA MARCH. Chicago: Published by Lyon & Healy..., 1870. [7], [1 blank] pp, on four detached sheets. Musical notes, no words. Title leaf engraving of an Arctic scene-- icebergs, water, a bear, walrus, sled, penguins. Dedication above the title in elegant typescript, "To Miss Annie A. Anderson | Chicago." Very Good.

A rare pre-Fire imprint.

Not in Ante-Fire Imprints, Eberstadt, Decker. OCLC 497784720 [1- British Lib.] as of May 2019.

(35878) \$750.00

49. [Weaver, William L.? Stephen Tilden? Ebenezer Tilden?]: WINDHAM BULL-FROG SONG. Willimantic [CT]: Printed at the Journal Office, [1840? 1850s?]. Broadside, 10.5" x 17.5". Text and illustrations printed within an ornamental border. Beneath caption title are woodcut illustrations of two frogs seated on rocks, followed by a historical "Introduction," and the words to the song in three columns. A few small fox spots, Very Good.

The Introduction describes a dark dismal night in July of 1756. The inhabitants of Windham were awakened by a loud noise which seemed to be yells of "infuriated Indians." They also thought they heard the names of Col. Dyer and Elderkin shouted out, "two eminent lawyers, and this increased their general terror." Several townspeople thought something supernatural was happening; they dropped to their knees to pray, while some braver individuals took guns and went to face the attacking foes. By morning the noises had died down. Finding no Indians, the brave men headed home.

It was later discovered that the mill-pond outside the village had become nearly dry, causing the large number of bullfrogs to fight "a pitched battle on the sides of the ditch" for what little water remained. This was the great battle that had caused the frightening noises which the townspeople mistook for Indians. The melee resulted in the death of

"several thousand" frogs. "Now Lawyers, Parsons, Bullfrogs, all/ I bid you each farewell;/ And unto you I loudly call/ A better tale to tell."

OCLC records several different printings of this broadside poem. Brown University suggests an 1840 publication date and attributes authorship to one William L. Weaver [1816-1867]; the New York Public Library weighs in with a suggested publication date of the 1850s and an attribution to Stephen and Ebenezer Tilden.

OCLC 22989345 [1- Brown], 44404878 [1- NYPL] as of February 2019. AAS records other imprints.

(35658) \$750.00

50. White, Edward L.: OLD ZACK'S QUICK STEP. ARRANGED FROM THE POPULAR MELODY OF ROSA LEE. Boston [MA]: Published by Oliver Ditson, 115 Washington Street, [1848?]. 10" x 13". 2pp, folded. Caption title [as issued]. Disbound, split at fold with leaves detached. Minor dustsoiling, light foxing. Good or so. OCLC 35175734 [5].
(22367) \$30.00

51. [Wilkinson, Edward]: WISDOM, A POEM. Haverhill: Peter Edes, 1794. 12mo. 16 pp. Stitched as issued. Light dusting, occasional foxing, Very Good. In a modern folding case, with gilt-lettered morocco spine label.

A poem by an English surgeon and Quaker, first printed in London in 1777. Evans 28086. ESTC 15420 [3- AAS, UC Berkeley, Haverhill Pub. Lib.].

(26694) \$375.00

52. Wilson, Alexander: THE FORESTERS: A POEM, DESCRIPTIVE OF A PEDESTRIAN JOURNEY TO THE FALLS OF NIAGARA, IN THE AUTUMN OF 1804. West Chester, PA: Printed by Joseph Painter, 1838. 104pp. Bound in original sheep, with rear board detaching. Inner hinges reinforced, lightly foxed. Modern owner's stamp on front pastedown. Good+.

An epic travel poem by the author of 'American Ornithology,' first appearing in the Port Folio. Its first book publication occurred in 1818.

AI 53682 [5].

(38759) \$250.00

53. Winchell, James M.: AN ADDRESS ON MUSIC, DELIVERED BEFORE THE SINGING SOCIETY OF THE SECOND BAPTIST CHURCH IN BOSTON, ON THE

EVENING THE 7TH APRIL, 1814. Boston: Manning and Loring, [1814]. Original plain drab wrappers, 16pp. Stitched, untrimmed, generously margined with some corners and edges turned. Unobtrusive, small rubberstamp on front wrapper and upper corner of title page. Very Good.

Winchell considers "the elements of music inherent in the constitution of the universe, and are inseparable from its existence." Asking "why there should exist such a principle as the power of sounds, is to ask, why there should be an order in the things of creation?"

Sabin 104717. AI 33701 [5]. (34988)

\$150.00