

1. **[Allen, Alonzo Giles]:** ALONZO & MELISSA, ILLUSTRATING THE CHANGES OF FORTUNE, AND TRIUMPH OF VIRTUE. STEREOTYPE EDITION. ENTERED ACCORDING TO ACT OF CONGRESS, JAN. 2, 1844. [Enfield, Mass?: Printed by John Howe? , 1844]. 4.75" x 6.25". [8] pp, folded sheet. Poem, caption title [as issued] within ornamental border, untrimmed. Minor wear, Near Fine.

The story of the love between Alonzo, "a generous young man", and Melissa. "Near New-London city there dwelt in great fame,/ A farmer's fair daughter, Melissa by name!" AAS ascribes this piece to the Enfield Press of John Howe. Philip Gura, 'Early Nineteenth-Century Printing in Rural Massachusetts: John Howe of Greenwich and Enfield, ca. 1803-45,' in Proceedings of the American Antiquarian Society, 1991, v. 101, p. 50, 61. The printing was previously ascribed to Solomon Howe. Cf. 'Publications of the Howes of Enfield and Greenwich,' Proceedings of the American Antiquarian Society, 1951, v. 60, p. 223. [AAS online Notes].

OCLC locates 12 copies under two accession numbers. Not located in American Imprints. (25931) \$200.00

2. **Alsop, Richard:** A POEM; SACRED TO THE MEMORY OF GEORGE WASHINGTON ... Hartford: 1800. 23pp, disbound, scattered foxing. Good+.

DAB calls Alsop "the most gifted of the 'Hartford Wits.'" He dedicates this poem to Martha Washington.

FIRST EDITION. Evans 36806. Wegelin 846. I DAB 229. Trumbull 265. (10381)
\$200.00

3. **Avery, David:** A POEM ON THE ORIGIN AND SUPPRESSION OF THE LATE REBELLION. Willimantic [CT]: Weaver & Curtiss, Printers, 1865. 12mo. 24pp. Original printed wrappers, stitched. Scattered light foxing. Very Good.

Avery explains that he wants the poem to "serve as a mirror in which the magnitude and atrocity of treason may be the more clearly seen by all of every class," so that future generations will "view with the greater abhorrence the Hydra of nullification, and to cement their affections in the love of that priceless legacy...our glorious Union."

FIRST EDITION. Not in Bartlett, Nevins, Sabin. OCLC appears to locate facsimiles only, as of January 2017.

(22026) \$250.00

4. **[Ballou, Silas]:** OLD ENGLAND FORTY YEARS AGO. Boston: Sold wholesale and retail by L. Deming, No. 62, Hanover Street, 2d door from Friend Street, [1830s]. Broadside poem, printed in three columns separated by rules. 8-1/4" x 9-3/4". Old folds with slight effect on text. Some spotting. About Good+.

The poem was printed in several locations at several times in the early 19th century. All agree that Ballou wrote this celebration of America's successful defiance of British might, in the Revolution and the War of 1812. "Now in ourselves we can confide,/ Abroad we are respected;/ We've checked the rage of British pride,/ Their haughtiness corrected."

"Reviews the various battles and the exploits of the Revolutionary Generals, and the later campaigns and valiant services of those who participated in the War of 1812; all in the most doggy doggerel" [Eberstadt].

OCLC 10409759 [1- U TX] as of February 2019 [this imprint]. 113 Eberstadt 442 [variant]. OCLC 31962947 [2- Harvard, Brown] [slightly different imprint]. AAS's online catalog records this title with the imprint of J.G. and H. Hunt. Not in Sabin, American Imprints, or Wegelin.

(35697) \$500.00

5. **Benedict, David:** A POEM, DELIVERED IN TAUNTON, SEPTEMBER 16TH, A.D. 1807, AT THE ANNIVERSARY ELECTION OF THE PHILANDRIAN SOCIETY. Boston: Belcher & Armstrong, 1807. 19, [1 blank] pp. Stitched in original plain drab wrappers [presentation to Rev. Stephen S. Nelson "from the Author"]. Light foxing, some wrapper chipping, rear wrap detached but present, untrimmed. Good+.

The Poem begins, "Forgetful man amidst life's busy cares,/ And fluctuation of terrene affairs..." The Philandrian Society existed at several different institutions; this one was evidently at Brown University. Benedict [1779-1874] was active in the Baptist Church, and wrote 'A General History of the Baptist Denomination in America, and Other Parts of the World.' His biography is sketched in the online Baptist History Homepage.

AI 12102 [10]. Stoddard and Whitesell, A Bibliographical Description of Books and Pamphlets of American Verse Printed from 1610 through 1820, page 35.

(34888) \$150.00

6. **Blair, Robert:** THE GRAVE. A POEM. BY ROBERT BLAIR. TO WHICH IS ADDED, AN ELEGY, WRITTEN IN A COUNTRY CHURCH-YARD. BY MR. GRAY. Philadelphia: Printed and Sold by Henry Taylor, 1791. 12mo. 32pp, in contemporary plain muslin wrappers [spine reinforced, wrapper fore-edge archivally reinforced, some wrapper chipping]. Some foxing. Elegant contemporary ink inscription, "Sidney Peirce, Her Book." Good to Good+.

A scarce imprint, NAIP locating only six copies.

Evans 23210. NAIP w012555. (29271) \$175.00

7. **[Butler, William Allen]:** NOTHING TO WEAR: AN EPISODE OF CITY LIFE. [FROM HARPERS WEEKLY.] ILLUSTRATED BY HOPPIN. New York: Rudd & Carleton, 1857. 68pp. Original blind-stamped purple cloth boards, [some rubbing and wear]. Inner hinges cracked. Half-title and title page printed in red ink. Frontispiece and eight additional plates of black and white sketch illustrations. Includes duplicate plate at page 26. Scattered foxing. Bookplate on front endpaper, rubberstamp. Good+.

A satirical poem which was published anonymously in Harper's Weekly in 1857 and reprinted that year in book form. A satire of Flora M'Flimsey, a society lady who claimed she had nothing to wear to parties. Bookplate of Richard Ashhurst. Rubberstamp in left margin of page 7, "Bequest of John Ashhurst."

FIRST EDITION. OCLC 45277399 [7]. Sabin 9663. Not in Eberstadt or Decker. (18666)
\$85.00

8. **[Campbell, Thomas]:** GERTRUDE OF WYOMING; A PENNSYLVANIAN TALE. AND OTHER POEMS. BY THOMAS CAMPBELL, AUTHOR OF "THE PLEASURES OF HOPE," &C. London: Printed by T. Bensley, Bolt Court. Published for the Author, by Longman, Hurst, Rees, and Orme., 1809. 4to. [4], 134pp. Original tooled leather, boards detached but present. Good+.

On the 1778 Wyoming Valley massacre-- Brits and their Iroquois allies killed 350 patriots, with allegations of torture.

Sabin 10268. (32474) \$150.00

9. **Comitatus, Zedekiah:** RECONSTRUCTION ON "MY POLICY:" OR, ITS AUTHOR AT THE CONFESSIOAL. BY ZEDEKIAH COMITATUS, M.P.E.C. Skaggaddahunk [New York?]: Scantlewood, Timberlake & Co., Printers to the "North River Society.", 1866. 29, [3 blank] pp. Stitched [loosening] in original printed wrappers [shallow extremity chipping]. Clean text. Good+.

A poem satirizing President Johnson's 1866 'Swing Around the Circle,' his disastrous effort to rally the voters to his policies at the 1866 mid-term elections. Johnson's intemperate attacks on Republicans produced a Republican landslide. At each stop-- Philadelphia, New Jersey, New York, New England, and elsewhere-- the pseudonymous author ridicules the accidental President's pretensions to authority.

FIRST EDITION. LCP 2586. Sabin 14952. Not in Eberstadt, Decker, Blockson.

(38541) \$150.00

10. [**Confederate Broadside**]: THE SOUTHERN WAGON. [np: 1861]. Broadside, 4-1/4" x 8", title printed on thin paper in bold, large fonts. Six verses of four lines each, each verse followed by the chorus, beginning "Wait for the wagon." Decorative border. Trimmed close to the border, else Very Good.

"Secession is our watchword, our rights we all demand, / And to defend our fireside we pledge our heart and hand; / Jeff Davis is our President with Stevens [sic] by his side- / Brave Beauregard our General will join us for the ride." A couple of variants were printed, one of them on the verso of a blank promissory note to the Bank of Virginia. All are rare.

The poem refers to the tardiness of Missouri, North Carolina and Arkansas in joining the Confederacy; thus the printing date is probably sometime before mid-1861. North Carolina and Arkansas seceded in May 1861. "An appeal to Southern states to join the Confederacy, made after Tennessee joined on May 6, 1861, but before Arkansas seceded twelve days later" [Rudolph].

Rudolph 265. Hummel 5404. Parrish & Willingham 6552.

(37630) \$850.00

11. **Day, Mahlon:** LONDON CRIES IN VERSE. New-York: Printed and Sold by Mahlon Day, At the New Juvenile Book-store, No. 374 Pearl-street, [1833-1842]. 2" x 3". 8pp, woodcut illustrations, stitched. Light foxing, short split along spine fold. Very Good.

This booklet contains a poem and illustration on each page, including a short poem on the title page. The seven poems include: Sweep, Dust, Flowers, Cakes, Rabbits, Strawberries, and News. The publication date of the booklet falls between 1833 to 1842, as Mahlon Day was at 374 Pearl Street during these years.

OCLC notes six copies under two accession numbers [as of October, 2014]. Not in American Imprints, Sabin.

(31493) \$75.00

12. [**Day, Thomas; and John Bicknell**]: THE DYING NEGRO, A POEM. NEW EDITION, CORRECTED AND ENLARGED. London: Printed for W. Flexney..., 1787.

Quarto. [2], x, 24 pp, in contemporary drab plain wrappers. Engraved title vignette of a slave in chains. Stitched. Title page dusted; with an expertly repaired margin tear [no text affected]. A few spots. Else Very Good.

A slave, who had planned to marry his former fellow servant (a white woman), was sold to the captain of a vessel bound for the West Indies. He escaped and, after having himself baptized to prepare for the marriage, was captured and returned to the ship. Rather than be parted from his love, he killed himself. These events are said to have occurred in 1773.

ESTC records the first printing, also by Flexney, in 1775; that printing calls itself the "third printing, corrected and enlarged." Ours, the scarcest of the recorded editions, has the same collation as the 1775 and is the poem's second printing. Evidently Bicknell started this work, and his friend Day helped to finish it. Lonsdale calls it "one of the first and most successful poems on what would become a familiar theme before the end of the century." Appropriately dedicated to Rousseau, it describes "innocent, noble, and manly Africans trapped and enslaved by arrogant avaricious, degenerate, if supposedly 'civilized' Europeans" [Wellek, *Essays in Memory of James Marshall Osborne* 297-300].

ESTC T2409 [10 locations, four of them in England, six in the U.S.]. Work 309. Sabin 18987 and LCP 2983 (1793 ed. only).

(38471) \$1,000.00

13. **[Defoe, Daniel]: THE TRUE-BORN ENGLISHMAN. A SATIRE. CORRECTED AND ENLARG'D BY THE AUTHOR.** London: Printed and Sold by J. Wilford..., 1731. 12mo. [12], 46, [2 publ. advt.] pp. Widely scattered foxing, front free endpaper remargined, else Very Good, in modern cloth.

Preceded by a couple of London printings in the early 1700s, this is a satire on the "Sort of People, who call themselves True-born, and tell long Stories of their Families, and like a Nobleman of Venice, think a Foreigner ought not to walk on the same Side of the Street with them." Defoe's Preface explains the advantages of a Nation, like England, arising from "Mixtures of Blood" of different cultures. After the Preface and Introduction, the 46-page poem is printed. The final leaf is a list of books printed for the Wilford firm.

ESTC N45837 [3- Boston Public, U DE, U Chi.]. OCLC 15673294 [3- U DE, U CA, Nat. Lib. Scotland] [as of 7/12].

(29041) \$275.00

14. **[Dunlap, William]: ANDRE: A TRAGEDY, IN FIVE ACTS: AS NOW PERFORMING AT THE THEATRE IN NEW YORK. TO WHICH IS ADDED, THE COW-CHACE: A SATIRICAL POEM. BY MAJOR ANDRE: WITH THE PROCEEDINGS OF THE COURT MARTIAL; AND AUTHENTIC DOCUMENTS CONCERNING HIM.** London: Printed for David Ogilvy and Son, 1799. viii, [9]-110 pp. Disbound, lacking the final advertisement leaf, and torn at the corner of leaf 37-38 [several words and letters affected]. Otherwise, Good+.

The book first issued from New York in 1798. This is the only other 18th century edition. "Dunlap became manager of the Park Theatre in New York, where early in the season this play was successfully produced. Interest is added to the work because of the documents printed at the end. It was reprinted in London the following year" [Church]. Andre was hanged as a British spy for his role in Benedict Arnold's treason. But his noble demeanor won the admiration of everyone who encountered him.

Dunlap says that the play's "principal incident is the sad catastrophe which his misconduct, in submitting to be an instrument in a transaction of treachery and deceit, justly brought upon him." The Play precedes "The Cow-Chace: A Satirical Poem. By Major Andre." There follow "The Trial of Major Andre," with extracts of Letters from General Washington to the President of Congress in 1780; the Proceedings of the military trial, with correspondence from Benedict Arnold. An Appendix prints a "Copy of a Letter from Major Andre, Adjutant -General, to Sir Henry Clinton," dated September 29, 1780, and other correspondence; and extracts from Alexander Hamilton's published letter praising Andre's dignity and bravery.

ESTC T88944. New York printings: Church 1279. BAL 4980. Hill, American Plays 72.
(35751) \$500.00

15. **Dwight, Timothy:** THE CONQUEST OF CANAAN. Hartford: 1785. [8], 304, [1-errata], [1 blank] pp. Contemporary unlettered sheep [light wear]. With the errata leaf, which is "not present in all examined copies" [BAL]. The signature 'L' is present. Four leaves transposed during the original binding. Else Very Good.

Dwight called this the first epic poem "to appear in America. It consists of eleven books in rhymed pentameters, and was an audacious attempt to give the New World an epic such as the Iliad was to Greece, and the Aeneid, to Rome" [DAB]. Dwight and the other Hartford Wits "kept American poetry alive during the troubled years that followed the Revolution...[It] has here and there a stanza, phrase or sentence prophetic of a national literature to come" [Fullerton].

FIRST EDITION. Evans 18996. Wegelin 128. BAL 5040. V DAB 575. Fullerton 91. Singerman 0061.
(33100) \$275.00

16. **[Elimelech]:** LETTERS ON POLITICAL AND MILITARY PERSECUTION, ADDRESSED TO A PHILANTHROPIC STATESMAN. TO WHICH ARE SUBJOINED TWO POEMS, AND THE BUCANIER'S PROTEST. [n.p.: @1823]. Caption title [as issued]. 16pp, stitched, untrimmed. Spotting. Good or so.

Attributing War's prevalence to its "deceptive halo of glory," the author denounces in several Letters that barbaric practice and the military establishments that make their living from it. Two poems, entitled "Political Alchymists" and "The Work and Name of War," are also printed, along with a final letter written in 1823 from Tiger Island and entitled, "The Bucanier's Protest," opposing American military action against "brave and enterprising" pirates. It is signed in type by "Vincent II.*" *Supposed to be the successor of the renowned Vincent Cambi."

OCLC 33981719 [4]. Not in American Imprints or Sabin. (25325) \$150.00

17. **Freneau, Philip:** THE POEMS OF PHILIP FRENEAU. WRITTEN CHIEFLY DURING THE LATE WAR. Philadelphia: Francis Bailey, 1786. pp [8], 407, [1 blank] pp, but lacking the half title. One Contents leaf loose, last leaf loose with some wear and a repaired closed tear [no loss]. Scattered foxing. Good+. Bound in later quarter calf and marbled paper over boards.

The first collected edition of Freneau's poems, preceding the 1788 and 1795 editions. Many of the poems have Revolutionary themes.

FIRST EDITION. Evans 19658. Felcone 94. BAL 6435. Wegelin 168.

(38687) \$1,000.00

18. **Freneau, Philip:** POEMS WRITTEN BETWEEN THE YEARS 1768 & 1794, BY PHILIP FRENEAU, OF NEW JERSEY. A NEW EDITION, REVISED AND CORRECTED BY THE AUTHOR; INCLUDING A CONSIDERABLE NUMBER OF PIECES NEVER BEFORE PUBLISHED. Monmouth [N.J.]: Printed at the Press of the Author, at Mount-Pleasant, near Middletown-Point, 1795. xv, [1 blank], 455, [1 errata] pp, with the half title, as issued. Some light toning and occasional foxing. Bound in original, moderately worn sheep, spine ends fraying, gilt-lettered morocco spine label. Endpapers spotted, inner hinges weakened, text lightly spotted. Good+.

Freneau printed this book on his own press, the only edition of Freneau's poetry so printed. It is also the only full-length book issuing from this short-lived New Jersey press. Felcone says, "The presswork is poor, and there are numerous typographical errors and mis-paginations, some of which were corrected by stop-press alterations, resulting in slight differences between copies."

Felcone, New Jersey Books 96. Wegelin 173. BAL 6445. Evans 28712. (38695)
\$600.00

19. **Genin, Thomas H.:** THE NAPOLEAD, IN TWELVE BOOKS. St. Clairsville [OH]: Printed by Horton J. Howard, 1833. 342pp. Later 19th century or early 20th century half red morocco and marbled boards, and marbled endpapers. Spine title stamped in gilt, spine decorations, raised spine bands. Very Good.

A poem, beginning with the "epic story" of "Napoleon's Russian campaign." It "terminates with his departure for Elba."
FIRST EDITION. AI 18967 [5]. (28138) \$175.00

20. **Guest, Moses:** POEMS ON SEVERAL OCCASIONS. TO WHICH ARE ANNEXED, EXTRACTS FROM A JOURNAL KEPT BY THE AUTHOR WHILE HE FOLLOWED THE SEA, AND DURING A JOURNEY FROM NEW-BRUNSWICK, IN NEW-JERSEY, TO MONTREAL AND QUEBEC. Cincinnati: Looker & Reynolds, 1823. 160pp, moderately foxed. Original sheep [hinges starting, rubbed]. Good+.

The first edition, reprinted in 1824. The poems reflect Guest's Revolutionary War experiences. He had commanded the unit that captured John Graves Simcoe after his raid into New Jersey. "Guest gives a detailed account of the events surrounding Simcoe's capture in New Jersey in 1779." Felcone 743. Guest's journal begins on page [83], and includes travels to Cuba, the Bahamas, Haiti, and Jamaica in the 1780s; from New Brunswick [NJ] to Canada in 1796; and from New Brunswick to Cincinnati in 1817.

Felcone Collection 743. Howes G456. Not in Decker, Eberstadt.
(29699) \$250.00

21. **Hayley, William:** THE TRIUMPHS OF TEMPER; A POEM. IN SIX CANTOS. Newburyport [Mass.]: Printed by John Mycall, for Joseph H. Seymour, engraver, in Boston, [1794]. vi, 162, [2 blank] pp, 7 plate illustrations. Sheep boards detached and worn, endpapers loose. Scattered foxing. Bookplate of Mary P. May of Boston on front pastedown, ownership signature of Perrin Mays, April 1794, at head of title page. Good to Good+.
Evans 17185. (25378) \$350.00

22. **Higgins, B[evill]:** A POEM ON THE GLORIOUS PEACE OF UTRECHT: INSCRIB'D IN THE YEAR 1713, TO THE RIGHT HONOURABLE ROBERT LATE EARLY OF OXFORD AND EARL MORTIMER. NOW PUBLISH'D AND MOST HUMBLY DEDICATED TO THE PRESENT RIGHT HONOURABLE EDWARD EARL OF OXFORD AND EARLY MORTIMER. London: Printed for P. Meighan..., 1731. iv, 19, [1 blank] pp. Disbound, else Very Good, with elaborate and attractive type ornamentation.

"First issued in 1713 as 'A poem on the peace'." [ESTC].

The treaty ceded to Britain Gibraltar, Minorca, Hudson Bay, Nova Scotia and Newfoundland; and accorded Britain the exclusive right to import black slaves into America for 30 years

ESTC N11716. (37294) \$150.00

23. **[Johnson, Andrew; Grant, Ulysses S.]:** ORIGINAL MANUSCRIPT POEM MOCKING ANDREW JOHNSON, MOUNTED WITH SMALL BLACK AND WHITE LITHOGRAPH BUST PORTRAITS OF JOHNSON AND ULYSSES S. GRANT.

"SHINE ON O' SUN, AND SPEED THE TIME,
WHEN JOHNSON WITH HIS EYES AND I'S,
SHALL SEE HIS DIXIE'S SUNNY CLIME,
AND SAY 'I AND MY POLICIES
HAVE COME TO GRIEF, AND WORST OF ALL
I AND THE CIRCLES I SWING AROUND
ARE NARROWED IN & SHRINKING SMALL
HERE ON MY PRIVATE DIXIE GROUND

"STAY NOT, O! MOON, BUT WAX AND WANE,
TILL AT THE WHITE-HOUSE GRANT SHALL GRANT,
A GLAD RELIEF FROM A.J.'S STRAIN
OF VETO-POWER, STATECRAFT & CAN'T.

"HASTE, HASTE, THE DAY WHEN A.J. GOES
HIS HOME IN TENNESSEE TO SEE;
'TIS THEN HE'LL LEARN THAT MORE HE KNOWS
THAN SCHOOLS DO OF GEOMETRY.

"NO SCHOOL OR COLLEGE EVER FOUND
THAT CIRCLES HAVE AN END; AN END;
SAD END TO THOSE A.J. SWUNG ROUND,
HE FINDS; LET SCHOOLS THEIR ERROR MEND!

"YET OTHER LOVE HE'LL ALSO FIND
HIS LATE CAREER HATH TAUGHT, -WELL TAUGHT
THAT CRAFT IS WEAK, AND ERROR BLIND,
FIGHTING 'GAINST RIGHT AVAILETH NOUGHT.

"HO! WHEELS OF TIME, HO! ROLLING STARS
ROLL OFF A.J., AND GRANT ROLL ON;
-THE PEACE-MAN GRANT, THOUGH SON OF MARS,
WHO HELPED TO MARCH JOHN BROWN'S SOUL ON!

"JOY, NORTH & SOUTH! JOY LAND & SEA!
WHEN ON THE FOURTH OF MARCH, SHALL MARCH
THE STURDY SONS OF LIBERTY
BENEATH HER OLD TRIUMPHAL ARCH;
AND GRANT, THE SOLDIER MAGISTRATE,
SHALL RULE THE LAND, MAKE STRIFE TO CEASE,
AND HOLDING WELL THE HELM OF STATE,
SHALL FIRMLY SAY, "LET US HAVE PEACE"

. [n.p.: 1868 or early 1869]. Manuscript poem in verse. 7-7/8" x 14-3/4". Nine verses.
Entirely in ink script on blue paper. A few words crossed out and changed. Matted with two
bookplate engravings of Presidents Grant and Johnson by H.W. Smith. Each bust engraving
with facsimile signature beneath the portrait and imprint of "H.W. Smith NY." Very Good.

A diligent search has failed to uncover any record of this poetic attack on President
Andrew Johnson-- manuscript or printed-- and the author's celebration of the impending
Grant presidency. The untitled poem mocks the disastrous "Swing Around the Circle" during
the 1866 mid-term election campaign, when Johnson managed to alienate northern voters
beyond repair.

President Johnson had sought to reverse the results of the War by advocating an
immediate restoration of the rebellious States to the Union. Lincoln had placed him on the
1864 ticket because Johnson courageously supported the Union throughout Tennessee; and
Lincoln needed to win the Border States in order to prevail. A War Democrat, Johnson never
shed his State Rights ideology. Lacking moral objections to slavery, he opposed secession
from a visceral hatred of the plantation aristocracy. Once that class had been humbled, he saw
no obstacle to restoring the rebel States to power, pardoning former Confederates en masse,
and leaving the freed slaves vulnerable to the white majority. A stubborn man, he refused to
compromise with a Congress which fiercely opposed him. The clash led Johnson to veto
legislation and to articulate a view of the Union that had become odious in the North.
Johnson's wild "Swing Around the Circle" paved the way to Republican Reconstruction and
the impeachment.

(38593) \$1,750.00

24. **Longfellow, Henry Wadsworth:** POEMS ON SLAVERY. Cambridge: Published by
John Owen, 1842. 31, [1 blank], [7- publ. advts.], [1 blank] pp. With the half title, as issued.
Half title preceded by two free endpapers. Glossy plain rear wrapper present, lacking the
front wrapper. Stitched. Clean text. One advertisement leaf with a short blank margin repair.
Very Good.

The poems include 'To William E. Channing,' 'The slave's dream,' 'The good part,' 'The
slave in the Dismal swamp,' 'The slave singing at midnight,' 'The witnesses,' 'The quadroom
girl,' 'The warning.' Final leaves print advertisements for the Owen firm.

BAL 12068. LCP 6037. Sabin 41920.

(38292) \$3,500.00

25. **Mellen, Grenville:** OUR CHRONICLE OF '26. A SATIRICAL POEM. Boston: Wells
and Lilly, 1827. 40pp. Original printed brown wrappers [detached, chipped, some spotting
and dustsoiling], stitched. Light to moderate foxing. Good+.

A satiric poem on contemporary political and cultural events, including "crazy Senators," Justice Story, and many other matters. "Grenville Mellen [1799-1841] was the eldest son of Maine's Chief Justice, Prentiss Mellen. He graduated as Harvard class poet in 1818 and briefly joined his father's law firm in Portland. However, he preferred poetry and was soon contributing verse to local and national magazines [along with his friend Henry Longfellow]. He contracted tuberculosis and died in the New York home of former Portland bookseller Samuel Colman Sr." [Maine Memory Network, website project of the Maine Historical Society.]

"Grenville Mellen's commentaries in his 'Our Chronicle of '26. A Satirical Poem' (1827) are more sweeping and cover, as a yearly chronicle should do, the broad spectrum of cultural events, with specific ironies aimed at literary quacks and their all too supportive readers." [Granqvist, IMITATION AS RESISTANCE, 1995. Page 80. Sabin 47441. AI 29720 [many]. (25869) \$250.00

26. **[Pena, Auxencio Maria]: LONG TOM'S PILGRIMAGE.** [New Haven? : 1829?]. Broadside, 9" x 11". Satirical poem printed within an ornamental border, two columns, untrimmed. Light edgewear, some dustsoiling at the extremities, else Very Good. The poem begins, "Let others prate about their bear and fiddle, And break their short still tales off in the middle..."

A satirical poem on a Yale faculty member. Its background is as follows: "The late Charles Harvey Townshend, Esq., of New Haven about the year 1880 met Mr. Robert Livingston of New York while crossing the Atlantic. One day while Mr. Livingston was telling him of his experiences while a Yale student, he asked him, if he ever had the chance, to look in the front middle room, fourth story, north entry of old South Middle College, between the ceiling over the wood closet door. He said that in 1829 he placed there a bundle of printed sheets of 'doggerel verse,' a grind on a tutor of those days. These verses were recited by the composer, Pena, a Mexican (who was afterwards expelled) in the college chapel, on a Wednesday afternoon. Most of the class was expelled afterwards, for various reasons, and Mr. Livingston, who was one of them, said that his father always told him that he did perfectly right in not telling who wrote the verses.

"A fir [sic] broke out in Old South Middle in December 1890, and Mr. Townshend, with the permission of the then occupants of the room, searched the ceiling of the front middle room in accordance with Mr. Livingstons [sic] directions. He found there the bundle of verse, just as Mr. Livingston described. The annexed copy is one of them." See, Digital Images Database, Yale University Manuscripts & Archives, in the form of a clipping from the New Haven Journal Courier. [Image No. 6786. Digital Images Database, Yale University Manuscripts & Archives, Yale University Library.]

AI 39988. OCLC records eleven locations under several accession numbers as of June 2022. (28550) \$250.00

27. **Rebel, A: CONTEMPORARY COPY OF A CONFEDERATE MANUSCRIPT POEM, SIGNED "A REBEL," PRAISING MARYLAND MEN WHO HAVE RESISTED FEDERAL TYRANNY.** [np: 1862?]. Single ruled sheet, 7-3/4" x 9-5/8", printed in neat ink manuscript on recto only. Old fold, two repaired closed tears along the fold without affecting text. Very Good.

The poem is a contemporary copy of the last five stanzas of "Right Must Prevail" by H. Rebel. Other titles for the poem are "God Will Repay" and "Fiat Justitia". "Fiat Justitia" has

only a slight difference in wording. See, Right Must Prevail, American Song Sheets Library of Congress Rare Books and Special Collections.

"Be yours the place of honor! Yours the crowning!
Yours is the Leader's right,--
Who, where those wave-dashed dungeons walls are frowning,
Have fought the noblest fight!

"There with the shield the constitution granted,
Wallis defends our Cause,
And good "King George," the fearless and undaunted,
Resists a tyrants laws.

"There Scott has shewn us how, with faith unswerving,
E'en bondage may be borne;
How Roman firmness, patient undeserving,
Can never be uptorn!

"There Brown, and Gordon, and a host of heroes,
Steadfast uphold their aim:
Whilst perjured Seward, last and worst of Nero's,
Sets all the world aflame.

"Dear Maryland! thy Children will not shame thee,
Nor aid thy feet to fall:
Let those who question, dare to blame thee,
Fort Warren answers all!

--- A Rebel ----"

President Lincoln and Secretary of State Seward tried to scrub Maryland clean of Copperheads after a Baltimore mob attacked Massachusetts troops headed for Washington; the City Fathers burned railroad bridges north from Maryland; and its secession-minded legislature convened.

S. Teackle Wallis, a talented lawyer, was one of the arrestees; so were Baltimore's police marshal, George Proctor Kane; and mayor George William Brown. These were doubtless the "Wallis," "King George," and "Brown" lauded in the poem. "Gordon" is Josiah Gordon, a pro-secession Maryland delegate from Allegheny County. The Gordon family papers are held at the Clements Library. "Scott" is Otho Scott, a Democrat and State Senator, appointed a Commissioner to protest the Lincoln Administration's treatment of Maryland like a "conquered province." [10 Maryland Historical Magazine 381 (1915)]. All were imprisoned for periods of six months to more than a year at Forts Warren, McHenry, and Lafayette.

(36095) \$150.00

28. **[Riley, James Whitcomb; Dodd, Robert Leonard]: "THE PASSING OF THE BACKHOUSE"**

WHEN MEMORY KEEPS ME COMPANY AND MOVES TO SMILES OR TEARS/
A WEATHER-BEATEN OBJECT LOOMS THROUGH THE MIST OF YEARS,/ BEHIND
THE HOUSE AND BARN IT STOOD, A HALF A MILE OR MORE,/ AND HURRYING

FEET A PATH HAD MADE, STRAIGHT TO ITS SWINGING DOOR... [n.p.: c.1899-1900]. Broadside poem, 5" x 10-1/4". 48 lines, Very Good.

A humorous poem, attributed to James Whitcomb Riley, Robert Leonard Dodd, and others. An early printing in leaflet form carries the statement: "An Unpublished Poem by James Whitcomb Riley found among his manuscripts after his death." BAL attributes it to Robert Leonard Dodd. Other sources attribute it to Charles T. Rankin, who held a copyright to the poem. Russo & Russo's BIBLIOGRAPHY OF JAMES WHITCOMB RILEY discusses the lack of evidence to conclude Riley's authorship. Whoever the true author may be, this poem was amusing enough to continue to be reprinted and quoted to the present day. BAL VII:270. Russo & Russo 233.

(36107) \$50.00

29. **Scott, Jonathan M.:** BLUE LIGHTS, OR THE CONVENTION. A POEM IN FOUR CANTOS. New York: Charles N. Baldwin, 1817. Tan paper-covered boards, printing the title on the front cover, and a publisher's advertisement on the rear cover. Front board nearly detached. Accession number on spine, institutional bookplate and discard stamp on blank verso of half title. [2], xi, [1 blank], [15]- 50 pp, with the half title. Text untrimmed, generously margined, and Very Good. Overall, Good+.

A poetic attack on Federalists for their opposition to the War of 1812 and the scheme of disunion which they brought to the infamous Hartford Convention. The book also includes Scott's notes and explanatory remarks, and his documentation of British atrocities. Wegelin 1132. Sabin 78325.

(27342) \$175.00

30. **Seward, Miss [Anna]:** MONODY ON MAJOR ANDRE. Boston: W. Spotswood, and C.P. Wayne, 1798. 12mo. 22pp, disbound, scattered foxing and light wear. Good+.

The stated fourth American edition of this poem celebrating the courage of the British spy. Footnotes elaborate on the story. "The whole British Army in America went into mourning for Major Andre, a distinguish'd tribute to his merit."

Evans 34533. Adams, American Controversy 81-65a [British editions]. ESTC W4944.

(27586) \$350.00

31. **Sill, E[dward] R[owland]:** FIELD NOTES. A POEM FOR THE GRADUATING CLASS OF 1882, AT SMITH COLLEGE. Berkeley, California: 1882. 12mo, stitched in original printed wrappers [some soil]. 12pp, lightly tanned, Very Good.

First and only edition of an ephemeral piece by a Connecticut-born poet and educator. With one contemporary correction, and a four-line addition, presumably by the poet. DAB devotes three columns to Sill's life. The copy examined for NUC also had "additions and corrections in manuscript."

FIRST EDITION. BAL 18012. 546 NUC 0547494 [9]. (17550) \$200.00

32. **Timrod, H[enry]:** ODE ON THE MEETING OF THE SOUTHERN CONGRESS. [Charleston?: 1861]. Broadside, 8-1/4" x 10-1/2". Verse printed in two columns, separated by a double rule. Four stanzas. Blank corners with light spotting suggest prior matting on verso. Very Good.

BAL's photograph depicts this broadside poem in poor condition, with much chipping, and thus does not do it justice. Timrod's poetic efforts lauding the southern Confederacy earned him the title, 'Poet Laureate of the South.' Here he waxes rhapsodic on the birth of the new nation. "...At last, we are / A nation among nations; and the world / Shall soon behold in many a distant part / Another flag unfurled!" The poem was reprinted throughout the War in southern newspapers, magazines, and anthologies. This, its first separate printing, is the paradigmatic example of Confederate romantic nationalism. The poem celebrates the convening of the Confederate Congress in Montgomery, Alabama, in early February 1861.

"In early 1861, Henry Timrod was a promising young poet and critic from South Carolina. He had just published his first collection of poems after gaining acclaim as a regular contributor to 'Russell's Magazine', the Charleston-based literary journal edited by Paul Hamilton Hayne. With the secession of the southern states, Timrod's romantic and formal poems would take on a decidedly Confederate nationalistic cast" [Hutchison, 'Apples and Ashes: Literature, Nationalism, and the Confederate States of America' page 4 et seq]. FIRST EDITION. BAL 20321. Parrish & Willingham 6577. Hummel 2468. Rudolph 189. OCLC 191233672 [8] [as of January 2021].

(37365) \$3,500.00

33. **Ward, Milton:** POEMS. Plymouth [NH]: H.E. Moore, 1826. Contemporary boards [spine worn, rear hinge weak]. 108pp. Untrimmed, about Very Good. Ward dedicates the "first efforts of my humble Muse" to "the Graduates of Dartmouth College in the year 1825," evidently his classmates. FIRST EDITION. AI 27547 [5]. (24276) \$375.00

34. [**Weaver, William L.? Stephen Tilden? Ebenezer Tilden?**]: WINDHAM BULL-FROG SONG. Willimantic [CT]: Printed at the Journal Office, [1840? 1850s?]. Broadside, 10.5" x 17.5". Text and illustrations printed within an ornamental border. Beneath caption title are woodcut illustrations of two frogs seated on rocks, followed by a historical "Introduction," and the words to the song in three columns. A few small fox spots, Very Good.

The Introduction describes a dark dismal night in July of 1756. The inhabitants of Windham were awakened by a loud noise which seemed to be yells of "infuriated Indians." They also thought they heard the names of Col. Dyer and Elderkin shouted out, "two eminent lawyers, and this increased their general terror." Several townspeople thought something supernatural was happening; they dropped to their knees to pray, while some braver individuals took guns and went to face the attacking foes. By morning the noises had died down. Finding no Indians, the brave men headed home.

It was later discovered that the mill-pond outside the village had become nearly dry, causing the large number of bullfrogs to fight "a pitched battle on the sides of the ditch" for what little water remained. This was the great battle that had caused the frightening noises which the townspeople mistook for Indians. The melee resulted in the death of "several thousand" frogs. "Now Lawyers, Parsons, Bullfrogs, all/ I bid you each farewell;/ And unto you I loudly call/ A better tale to tell."

OCLC records several different printings of this broadside poem. Brown University suggests an 1840 publication date and attributes authorship to one William L. Weaver [1816-1867]; the New York Public Library weighs in with a suggested publication date of the 1850s and an attribution to Stephen and Ebenezer Tilden. OCLC 22989345 [1- Brown], 44404878 [1- NYPL] as of February 2019. AAS records other imprints.

(35658) \$750.00

35. **[Wilkinson, Edward]:** WISDOM, A POEM. Haverhill: Peter Edes, 1794. 12mo. 16 pp. Stitched as issued. Light dusting, occasional foxing, Very Good. In a modern folding case, with gilt-lettered morocco spine label.

A poem by an English surgeon and Quaker, first printed in London in 1777.
Evans 28086. ESTC 15420 [3- AAS, UC Berkeley, Haverhill Pub. Lib.].
(26694) \$375.00

36. **Wilson, Alexander:** THE FORESTERS: A POEM, DESCRIPTIVE OF A PEDESTRIAN JOURNEY TO THE FALLS OF NIAGARA, IN THE AUTUMN OF 1804. West Chester, PA: Printed by Joseph Painter, 1838. 104pp. Bound in original sheep, with rear board detaching. Inner hinges reinforced, lightly foxed. Modern owner's stamp on front pastedown. Good+.

An epic travel poem by the author of 'American Ornithology,' first appearing in the Port Folio. Its first book publication occurred in 1818.
AI 53682 [5]. (38759) \$250.00