



Item No. 1

1. [Civil War Patriotic Covers]: COLLECTION OF 38 UNUSED PRO-UNION PATRIOTIC POSTAL COVERS DEPICTING EAGLES, WOMEN AND FLAGS, MOST IN COLOR. [n.p.: 1861-65]. All uncanceled, generally 3" x 5-1/2". Occasional light wear, a few with short splits or chips. A few have glue remnants on flaps from prior mounting. Very Good. Variants and not in Weiss are noted. The following covers listed by Weiss citation:

E-R-171 - Eagle holding flag atop a shield. Caption, "Liberty and Union." Printed in red and blue inks.

E-R-181 - Eagle holding flag, star with shield at its center below, caption "NOT A STAR MUST FALL." Printed in red and blue inks.

E-R-228 - Eagle inside ribbon with stars, banner "Union Forever" in its beak, "Not one Star...." Imprint of Union Envelope. Printed in dark blue ink.

E-R-247 - Eagle on shield with flag. Ribbon in its mouth with words "E. Pluribus Unum." Imprint of New York Union Envelope Depot. Printed in blue ink.

F-L-8-10 [variant] - Flag facing left, "'Shoot the first Man that attempts to pull down the American Flag!'" - Gen. John A. Dix." Buff envelope printed in red and blue inks. This variant not in Weiss.

F-L-13 - The green flag of Erin with caption, "Erin, O Erin, though long in the shade..." Printed in green ink.

F-L-76 - Two hands shake in front of the Constitution, a flag below. Captioned, "Let us repair to our churches..." Printed in red and blue inks

F-F-54 - Female wearing helmet, with shield and flag. Captioned, "Flag of the seas! On land or wave..." Printed in red and blue inks.

F-F-159 - Female leaning on shield with Washington's head and the word 'Union', flags in background. Printed in red and blue inks.

F-F-160 - Female holding flag and waving kerchief. Captioned, "True to the Stars & Stripes." Printed in red and blue.

F-F-168b - Female standing and holding flag. Printed in red and blue inks.

F-F-171 - Female standing and holding flag. Captioned above, "Columbia, Columbia, to glory arise." Printed in red and blue inks.

F-F-222 - Female standing on cannon ball holding Union flag. Caption above "Onward to Victory." Printed in red and blue inks.

F-F-227 - Female standing on cannon ball holding the Union flag. Printed in red and blue inks.

F-F-4b - Female standing on pedestal reading "Union & Constitution," holding flag. Printed in black ink.

F-F-245-248 [variation] - Female standing holding flag, wearing patriotic dress and sash. Caption above, "Liberty and Union, Now and Forever." Printed in red and blue inks. This variant not in Weiss.

F-F-268 [variation]. - Female standing holding flag. Image is embossed and raised and colored in red, blue and gilt. Face and arms of woman are not colored or outlined. Embossed imprint of Francis/Loutrell. This variant not in Weiss.

F-SI-16 - Female seated holding shield with flag draped around her. Printed in red and blue inks.

F-SI-52 - Female sitting on the back of an eagle holding a flag, a banner in the eagle's beak reads, "OUR FLAG FOR THE WHOLE COUNTRY." Printed in red and blue inks.

F-WI-66 - Woman's face in an oval surrounded by laurel leaves. Captioned above, "DEDICATED TO THE GALLANT DEFENDERS OF OUR NATIONAL UNION." The letters are done in a stars and stripes style. Imprint of Magee of Philadelphia. Printed in red and blue inks.

F-SI-74 - Female sitting with an eagle at one side, and a Union flag and shield at her other side. Captioned above, "OUR COUNTRY." Printed in red and blue inks.

F-SI-94 - Woman seated holding a shield and spear, an eagle at her side, a banner across the top reads, "CONSTITUTIONAL UNION." Captioned below, "Our Standard is 'Justice'." Printed in blue ink.

F-SI-157 - Woman, seated in a chair, sews, with a Union flag behind her. Captioned below "OUR HEARTS ARE WITH OUR BROTHERS IN THE FIELD." Printed in red and blue inks.

F-ST-37 - Woman standing with sword and shield. Captioned below, "Columbia, Columbia, to glory arise." Printed in violet ink.

F-R-60 - Flag at top left corner in red, blue and yellow inks.

F-R-64 [variant]. Smaller envelope 1 ¾" x 4 ¼". Flag at left side. With verse below, "We stand by our Colors." Printed in red and blue inks. This variant not in Weiss.

F-R-66 - Flag at top left corner in red, blue and yellow inks.

F-R-88 - Flag at top left corner in red and blue inks. Caption at head, "LONG MAY IT WAVE."

F-R-172 - Flag at top left corner in red and blue inks.

F-R-196 - Flag to left side of cover with words printed vertically up post, "Stand by the Union." Printed in red and blue inks.

F-R-233 - Flag coming out of the top of a globe labeled with the words, "OUR COUNTRY." Printed in red and blue inks.

F-R-265 - Flag to left of envelope. Printed in red and blue inks.

F-R-274 - Flag and shield. Caption below, "TO TRAITORS A TERROR, TO PATRIOTS - GLORY." Printed in red and blue inks.

F-R-382 - Flag with banner "UNION AND THE CONSTITUTION." Printed in red and blue inks.

F-R-385 - variation of 382 above with added caption below, "If any one attempts to haul down the American flag". Printed in red and blue inks.

F-R-396 - Flag behind smoking cannon. Printed in red and blue inks.

F-R-421 - Flag behind smoking cannon with caption below, "OUR COMPROMISE." Printed in red and blue inks.

SC-DC-13 - An image of the Capitol building in an oval border with the caption below "CAPITOL AT WASHINGTON." An eagle with its wings spread wide at the top of the oval holding a shield and a ribbon in its mouth with the words, "E. Pluribus Unum." Imprinted vertically "New York Union Envelope Depot, 144 Broadway." Printed in blue ink.

(34029)

\$750.00



Item No. 2

2. [Civil War Patriotic Covers]: COLLECTION OF FOURTEEN UNUSED PRO-UNION CIVIL WAR PATRIOTIC POSTAL COVERS DEPICTING DEVILS AND SKULLS. [n.p.: 1861-1865]. All uncanceled, generally 3" x 5-1/2". Occasional light wear, occasional light dustsoiling. A few have glue remnants on flaps from having been mounted; most do not. Very Good. The following postal covers listed by Weiss citation:

C-D-7. Image of the devil depicted as a gnarled tree root. Caption below reads, "The Root of Treason. Found in the 'Sacred Soil' of Virginia." Imprint below, "S.C. Upham, 310 Chestnut St." Printed in blue ink.

C-D-8. Gentleman in tattered clothing holding a bottle of alcohol in his hand hangs on a pole with a banner in Confederate style variation, chains and shackles hang from either side and a devil's head is perched upon the top. Caption below reads, "'Success shall perch upon our banner.' - J.D." Printed in black ink.

C-D-11. Confederate shield with image in the center stripe of the devil sitting on a bail of cotton. Caption below reads, "J.D., (his Crest.)" Printed in blue and red inks.

C-D-15. The devil dances along playing a flute with his nose and tapping on a drum with a Confederate flag flying high at the end of his pointed tail. Caption below reads, "The Standard Bearer of the C.S.A./ A H--- of a feller." Imprint printed vertically to left, "Wm. Edenburgh, 140 Nassau Street, N.Y." Printed in red and blue inks.

C-D-19. The devil depicted tree-like leads Confederate troops, pointing down the road they travel with trees surrounding it. Caption below reads, "Trees - on a hard road to travel." Imprint below image "S.C. Upham, 310 Chestnut St. Phila." Printed in blue ink.

C-D-24. Uncle Sam holds an ax ready to chop down a Palmetto tree with a Confederate flag flying from its trunk. The devil stands behind the tree saying, "WOODMAN SPARE THAT TREE." Caption below reads, "Uncle Sam cutting down the 'Secession Tree' just as it is in fall bloom, against the wishes of the planter." Imprint below caption "S.C. Upham, 310 Chestnut St." Printed in blue ink.

C-D-25. Jefferson Davis [J.D.] and Gen. Beauregard [Gen. B] being carried away by two running devils. Caption below reads, "JEFF AND BEAUREGARD on their LAST RIDE./ Traitor Jeff and his Vice Cotton. Stephens, Are now driven to their last kick.- First by the nightmare of secession, And then by theimps of Old Nick." Printed in blue ink.

C-D-40. Image of Jefferson Davis at the end of a large spit with the devil poking him with a pitchfork pushing him into a furnace or hell. A black man watches from overhead and says, "De Debil Claims His Own." Printed in black ink.

C-SK-4. "Vanity, Treachery & Death" over images of a peacock plume, a snake and a skull. Caption below reads, "SECESSION EMBLEMS." Imprint printed vertically to left, "D. Murphy's Son, Print. 65 Fulton & 372 Pearl-sts. N.Y." Printed in black ink.

C-SK-6. A long rope twisted to resemble a skull. Caption below reads, "End of Secession." Printed in blue ink.

C-SK-7. Variation of the previous cover with a slightly thicker rope twisted to resemble a skull. Caption below reads in all uppercase letters, "END OF SECESSION." Printed in black ink.

C-SK-14. Image depicts an eye in the sky and a disembodied hand holding scales upon which the skull & crossbones of the Confederacy is outweighed by the battle-axe of the Union. Caption below reads, "Weighed, and found wanting." Printed in violet ink.

C-SK-17. Image of a skeleton standing outside of a large wine glass in which a Confederate soldier is slumped and sleeping inside holding a small Confederate flag in his hand. Caption

below reads, "SECESSION WHISKEY. One dose warranted to kill, at 40 rod." Imprint printed vertically to left "D. Murphy's Son, Print. 65 Fulton & 372 Pearl Street, N.Y." Printed in gray. [Weiss has VI* for violet with a note "really Lilac."

C-SK-19. Image of woman wearing a bonnet and aproned dress being surprised by a skull coming up out of her teapot. Caption below reads, "Virginnny, Mother of 'Old Dominion' Presidents and other (Wise) things, is asked by Mrs. Davis to try a cup of Secession tea - and finds DEATH in the pot!" Imprint printed vertically to left "D. Murphy's Son, Print. 65 Fulton & 372 Pearl-sts. N.Y." Printed in blue ink.

(33980)

\$375.00



Item No. 3

3. [Civil War Patriotic Envelopes]: COLLECTION OF TWENTY-THREE PRO-UNION CIVIL WAR PATRIOTIC POSTAL COVERS ALL WITH CARICATURES. [v.p.: 1861-1865]. All uncanceled, generally 3" x 5-1/2". Occasional light wear, occasional light dustsoiling. A few have glue remnants on flaps from having been mounted; most do not. Overall, Very Good. The following postal covers in order [by Weiss citation]:

C-P-A-4. Printed in red ink. A man in hat and long coat, a soldier turned hobo, holds a bottle in his right hand and a sack on the end of a can in his left hand; a tag hangs from his hat. Caption below image: "An Officer in King Cotton's Army addressing his constituents."

C-P-A-6. "A Pair of Spectacles." Image of spectacles: left lens contains scene of Jefferson Davis arriving in Washington, D.C under arrest. "J.D. arrives in Washington from the 'Sunny South'" is printed beneath the left lens. The right lens depicts Davis hanging from the gallows. "J.D. departs from Washington, for a warmer climate" is printed beneath the right lens. Printed in black ink.

C-P-A-11. "A Blower." General Henry A. Wise blows through a tube into a contraption while McClellan looks on with sword drawn. Caption reads, "Gen. McClellan. - I say, Wise, put that thing up; everybody knows you're a good blower, but you can't fight!" Imprint of S.C. Upham, 310 Chestnut St. Printed in blue ink.

C-P-A-17. Confederate soldier stands in front of a door; Confederate flag atop his bayonet. The shadow he casts on the door shows him standing in the same position but with a noose around his neck. Imprint of E. Cogan, No. 48 N. Tenth Street, Philadelphia on verso. Printed in blue and red inks.

C-P-A-19. "A New Way to pay Old Debts, as practiced by the 'Southern Chivalry.'" A southern gentleman, wearing a straw hat, points a revolver at a well-dressed Brit. The southerner holds a cat o'-nine-tails in the crook of his left arm, as does a second southern man in the background who is overseeing slaves. There is also a Confederate flag, a Palmetto tree and a cotton bale in the background. Imprint of D. Murphy's Son, Print. 65 Fulton & 372 Pearl Street, N.Y. Printed in red and blue inks.

C-P-A-20. A silhouette of a scraggly Confederate soldier in uniform, boots and spurs on his feet, holding a cat o' nine tails in his left hand and a bottle of "OLD. B" in his right, a sword at his left thigh; initials "J.D." on his hat and "C.S.A." on his belt; Confederate flag behind him with a skull and cross bones on it. The caption reads, "A member of the C.S.A. Alligator Rangers who is to make 5 of the 'Northern mudsils' run. We don't see it." Printed in black ink.

C-P-A-21. Same as item C-P-A-20 above but with the imprint of D. Murphy's Son, Print. 65 Fulton & 372 Pearl-sts, N.Y. printed vertically to left of image.

C-P-A-26. A well dressed man turns a spinning wheel with the words "Hemp for traitors, North or South" written on it. A field of grain stands to his left, a gallows to his right. The words "Agriculture," "Manufactures," "Fine Arts" are written below the grain, man, and gallows, respectively. Imprint of J. Nash printed in very tiny letters under picture. Printed in black ink on orange cover.

C-P-A-32. Bearded individual with a wide-brim straw hat, a sword attached to his belt. He carries a rifle and drags a cannon. Caption below image, "Agricultural Implements going South." Printed in black ink.

C-P-C-13. Babies dressed in finery gather around a witch with a pointed hat, cloak and cane. Caption below image, "Commissioners of C.S.A. at the Foreign Courts." Printed in red ink.

C-P-D-5. Heavy set woman wears bonnet and aproned dress, one hand on her hip and the other extended. Caption below image, "Didn't I tell you so? Jeff. Davis." Printed in red ink.

C-P-D-8. Two sets of troops march along railroad tracks. Above each is a bubble captioned, "Only 9 miles to the Junction." [The second bubble is missing the 'l' in 'only', as printed.] Caption below image, "Dedicated to the 71st Regiment and the Rhode Island Boys." Imprint printed vertically to left of image, John H. Tinsly, 1524 Fulton St., N.Y. Printed in blue ink.

C-P-D-11. "Death To Traitors" printed at head of envelope and across its full length; each letter made up of images such as a lynching, gallows, soldiers, rifles, and flags. In the background are several tents and more soldiers. Imprint of E. Cogan, 48 N. Tenth Street, Philadelphia on flap. Printed in black ink.

C-P-F-3. Jefferson Davis hung by a noose, soldiers standing at attention with bayonets beside a large Union flag. "Jeff. Davis" above his head. Caption below image, "Fate of Traitors!" Printed in red and blue inks.

C-P-G-9. Four Union soldiers chase down four Confederate soldiers who are running and stumbling, two of them holding Confederate flags, one fallen to his knees, and one astride a donkey. The Union soldiers have a Union flag, a cannon and rifles with bayonets. One Confederate soldier is poked in the behind and held in the air at the end of a Union soldier's bayonet. Second soldier is riding a donkey. The third soldier may be Robert E. Lee, running with a Confederate flag. Printed in brown ink. Caption: "Grand Victorious 'Return' march of the Rebels."

C-P-J-27. General Scott holds Jefferson Davis off the ground by the throat, Davis' hat and sword falling. Text above reads, "Jeff in a tight place, he wont get off "SCOTT free". Caption below reads, "Gen. Scott on being asked 'What he would do with Jeff Davis, if he caught him?' made no reply, but slowly closed his fist with a convulsive grasp." Imprint printed vertically to left of image, Dr. Murphy's Son, Print., 65 Fulton & 372 Pearl-sts. N.Y. Printed in blue ink.

C-P-J-30. Jefferson Davis is hoisted in the air atop three Union soldiers' bayonets poked into his bottom. Davis says, "I only wanted to be let alone." The caption beneath the image says, "Jeff's unbounded ambition gives him an elevated position." Printed in red ink.

C-P-J-34. Jefferson Davis seated upon what appears to be a cotton bale, arms folded across his chest. Caption below image, "Jeff. King of the Cotton plant-nation, on his throne." Imprint below caption of S.C. Upham, 310 Chestnut St. Printed in blue ink. [This is an interesting cover which pokes fun at one with an identical image printed by J. Mullen of New Orleans which has C.S.A. above Davis' head and says "Cotton defeated Pakenham, and Cotton will defeat "Ape Lincoln."]

C-P-J-36. Jefferson Davis chews on a root with the Confederate flag growing from it. A man kneeling in front of him with hands in praying position says, "Sweet flag." The caption below reads, "'He will hold on to the bitter end.' - DAVIS' SPEECH." Printed in black ink.

C-P-J-54. Davis and Scott sit at a table playing chess. Davis' features appear devil-like. "Jeff. Davis" above his image; "Gen. Scott" above his image. Caption below says, "Jeff Davis Checkmated." Imprint vertically to left of image, "Copyright secured by Brown & Ryan, New York." Printed in blue ink.

C-P-J-59. A hand holds a card which reads "Jeff Davis' Passport" vertically, and "Mr. Jeff. Davis and friends are permitted to leave the State of Virginia. Winfield Scott" horizontally. Imprint vertically to left of image, "New-York Union Envelope Depot, 144 Broadway." Printed in blue ink.

C-P-J-67. "JEFF. DAVIS GOING TO WAR." Beneath the caption is Davis' face. When you turn the card upside down, a second caption reads "JEFF, RETURNING FROM WAR" with the image now appearing to be the head of an ass. Printed beneath image, "Entered, according to Act of Congress, in the year 1861, by E. Rogers, in the Clerk's Office of the District Court of the United States in and for the Eastern District of Pennsylvania." Printed in several colors.

C-P-J-74. Elaborate scene of Davis approaching a guillotine as uniformed soldiers look on with raised swords; buildings appear in the background. Reminiscent of the French Revolution.

Caption below image reads, "Jeff. Davis's adieu to his foes. His last words, let me alone now, and I will go home and live the balance of my days on Hog, Hominy, Whiskey and Tobacco." Printed in blue ink.

(33978)

\$650.00



Item No. 4

4. [Civil War Patriotic Envelopes]: COLLECTION OF TWENTY-TWO PRO-UNION CIVIL WAR PATRIOTIC POSTAL COVERS, ALL WITH CARICATURES OF PEOPLE. [v.p.: 1861-1865]. All uncanceled, generally 3" x 5-1/2". Occasional light wear, occasional small spot. A few have glue remnants on flaps from having been mounted; most do not. Overall, Very Good. The following postal covers in order [by Weiss citation]:

C-P-O-4. Confederate soldier with dunce cap and sword, a pair of boots attached to his behind. Captioned, "One of the 'Flowers' of the Rebel Army, provided with a pair of seven-league boots." Printed in black ink.

C-P-O-5. Man in ragged clothing, carrying a rope looped over his shoulder, one end in his hand. In front of him is an empty noose hanging from a gallows. Caption below reads, "ONE OF THE ENDS OF SECESSION." Image printed in black.

C-P-O-12. Long row of gallows leading to the U.S. Capitol, each with a body hanging from a noose, the names of Confederates above several of them. Names read, "Davis, Beauregard, Toombs, Floyd, Yancey, Twiggs, Rhett & Co." "Washington" printed above the building. Caption below image reads, "ON THE ROAD TO WASHINGTON." Printed in blue ink.

C-P-O-13. Virginia depicted as a crippled old woman with words "Old Dominion" on her dress, bent over and leaning on a cane. On her back is the fighting ground of the rival armies; men carrying Union flags climbing up the right side using a ladder with the word "North" printed below them, while men carrying Confederate flags climb up the left side with the word "South" printed below. Caption above reads, "'You may plant your seeds in peace, for Old Virginia will have to bear the brunt of battle.' Gov. Pickens." Caption below scene, "Poor Old Simple Virginia." Printed in red ink.

C-P-P-2. A Southern gentleman holds a sword with the letters "F.F.V." and sips a drink from a long straw, a smoking cigarette also hanging from his mouth. The caption below reads, "Portrait of the 'Southern Gentleman' who objected to Ellsworth's Zouaves coming into Virginia, because they didn't belong to the 'First Families.'" Imprint of S.C. Upham, 310 Chestnut St. below caption. Printed in blue ink.

C-P-S-3. Instead of horses, four soldiers ride upon the shoulders of black men. One soldier holds a sword and one a flag with skull and cross bones. A cabin is in the background. Caption below image reads, "Secession Cavalry." Printed in black ink.

C-P-S-14. Image of a tree with the word "Union" on the trunk and two men perched upon a branch which bears the word "Secession," one man sawing through the branch. Caption below reads, "Secessionists leaving the Union." Printed in blue ink.

C-P-S-20. A group of well dressed gentlemen standing arm in arm with the caption "Secession States - Present" below the image. A second image below this shows the group of men led in chains, the caption "Secession State - Future" printed below it. Printed in black ink.

C-P-S-23. Jeff Davis with his arms outstretched and looking astonished at seeing a Union soldier standing before him. Tents and a Confederate flag in the background. Caption below, "Striking dramatic attitude assumed by Jeff. Davis on beholding one of the Union Volunteers on the 'sacred soil' of Virginia." Printed in black ink.

C-P-T-8. A traveler in the rain with a sack on a stick over his shoulder approaches a sign post pointing from the way he just came with the words "To Union" on it. The caption below reads, "THE FUTURE TURNING POINT. South [solus] - 'Lord a mercy, I'm going wrong, and got to walk way back again.'" Printed in blue ink.

C-P-T-10a. The Union army bearing bayonets and a Union flag chase Confederate soldiers who are fleeing on foot and horseback with their cannon and flag. Caption below reads "The Flying Artillery of the C.S.A." Printed in black ink.

C-P-T-31. Image of Jefferson Davis hanging in the gallows with a hood over his head and two Union flags crossed overhead. "Jef [sic] Davis" at head of image, and caption below reads, "The WRONG man in the RIGHT Place." Printed in red and blue inks.

C-P-T-37. Jefferson Davis ["J.D." printed above his head] walks a tightrope over a waterfall heading toward the side of a cliff on which is the Capitol building, a soldier, and the Union flag. Behind him a man is poised to cut the tightrope with an ax. Charles Blondin (Jean Francois Gravelet) was a French tightrope walker and acrobat who was well-known in the United States, especially for his multiple walks over Niagara Falls. The verse below reads, "This modern Blondin leaves but one impression Upon the mind of every calm spectator: How easily we circumvent SECESSION Must now be clearly seen by this arch-traitor." Printed vertically to left of image, "Copyright secured, by Brown & Ryan, 201, 203 and 205 William-street." Printed in lavender ink.

C-P-T-45. Image depicts a man knocked onto his back by an exploding gun labeled "Secession." The caption below him reads, "The result of playing with dangerous weapons - the sure result Traitors beware!" Imprint printed vertically to left of image, "D. Murphy's Son, Print., 65 Fulton & 372 Pearl-sts. N.Y." Printed in gray ink.

C-P-T-57. Profile view of a foppish overdressed man with well groomed hair and moustache. Caption below reads, "The Man who conceived C.S.A." Printed in red ink.

C-P-T-58. Two men stand on a hilltop with spyglasses; the dome of the Capitol is in the distance. The caption below reads, "The Way Washington was Taken./ Jeff Davis and Beauregard are 'looking toward Washington,' and have been for six months past." Printed in black ink.

C-P-T-60. A Confederate officer labeled "SECESSION" hanging by his neck from a beam with a cannon labeled "The Union 34 Pounder" acting as a counterweight. He is choking with his tongue hanging out of his mouth and his eyes bulging. His hat bears a skull and cross bones; a small Confederate flag atop it has fallen from his head. Printed in black ink.

C-P-U-4. Three men hang from their necks from a flag atop a broken flagpole in a fort. Initials over their heads are "B," "F," and "JD." Cannons are perched atop the fort, "S. Carolina" printed beneath an exploding cannon. Caption below reads, "Unexpected results arising from fall of Sumpter's flag." Printed in violet ink.

C-P-V-3a. Two images of the "family" of Virginia. Above captioned "VIRGINIA IN 1776" depicts a happy, well dressed mother sitting in a chair with her five young sons surrounding her; a banner with the stars and stripes hangs above them. A copy of the Declaration of Independence hangs in the background. Below captioned "VIRGINIA IN 1861" depicts a degenerate family with the mother sitting in her chair holding a bottle in her hand, one son waves a Confederate flag and has a cat o' nine tails in his back pocket and stands on a slave doll, one son drinking, two sons playing cards and smoking, and the youngest sitting on the floor with a bag with the word "STOLEN" on it. Two whips with chains and manacles hang above them. Printed vertically to left, "Entered according to act of Congress, by John G. Wells, in 1861, in the Clerk's Office of the District Court, for the Southern District of New York." Printed in blue ink.

C-P-W-5. Image depicts a ragged, emaciated soldier holding an empty bottle as he floats on a barrel labeled "C.S.A." from which a tattered Confederate flag hangs. Caption below reads, "What they must soon come to." Imprint below caption, "Wm. Ridenburgh, 140 Nassau St. N.Y." Printed in black ink.

C-P-Y-2. "YOUNG AMERICA." To the right an image of a child playing with a toy while his mother looks on. Caption below reads, "NORTH." To the left an image of a boy sitting on a large barrel marked "COGNAC" while he smokes a cigarette. Caption below reads, "SOUTH." Printed in violet ink.

C-P-Y-6. Image depicts a strutting, dandified Yancey with a walking stick. Printed vertically to left of image, "YANCEY, Commissioner from 'C.S.A.'" Imprint of Magee, Stationer, 2d & Chestnut on verso. Printed in blue ink. (33979) \$650.00



Item No. 5

5. [Civil War - Slavery Postal Covers]: SEVEN UNUSED POSTAL COVERS WITH CARICATURED IMAGES OF SLAVES. [various: 1861-1865]. All uncanceled, generally 3" x 5-1/2". Occasional light wear or light dustsoiling. One has glue remnants on flaps from having been mounted. Overall, Very Good.

1. Male slave picking cotton. Captioned above, "One Of The Rebels." Printed in black ink. Weiss C-BL-9.

2. Freed male slave wearing a wide-brimmed hat. His image is superimposed on a black star with abbreviations of the Confederate States in the star's five points. An upside down star with horizontal lines is behind the black star. Captioned below, "TSE CONTRABAND." Printed in black ink. Weiss C-BL-14.

3. A black man holds a hoe in his left hand and exclaims, "Whar is Massa Jeff now, dat's what's de matter." Captioned below, "The latest Contraband of War." Printed in black ink. Weiss C-BL-17.

4. Female slave in tattered clothing holds a bag marked "Treason". Captioned below, "We is de innocent root ob dis yere trubble, Mass' Jeff, but its gwine to take all us poor niggas' breff away to keep de wind in it." Imprint of J.R. Hawley, 164 Vine St. Cincinnati. Printed in black ink. Weiss C-BL-42.

5. Female slave washes laundry in a tub and hangs it on a line. A male slave stands with one foot on the rung of a ladder and smokes a pipe. Captioned below, "Dinah. 'What is you gwing to fite for?' Pompey. 'Dat's what dis chile can't find out, Massa says he don't know.'" Printed in black ink. Weiss C-BL-57.

6. Male slave is shining boots. Captioned below, "By golly, Massa Butler. I like dis better dan workin' in de field for old Sesesh massa." Printed in black ink. Weiss C-BL-59.

7. Union and Confederate troops firing at each other. The first line of the Union regiment is made up of Freedmen armed with pitchforks and shovels. Captioned: "Contraband brigade. Come and get your property." Vertical imprint of New York Union Envelope Depot, 144 Broadway. Printed in red and blue inks. Weiss C-P-C-6. (34091) \$500.00



Item No. 6

6. [Civil War - Slavery Postal Covers]: SIX UNUSED UNION POSTAL COVERS WITH CARICATURED IMAGES OF SLAVES . [vp: 1861-1865]. 5-5/8" x 3-1/8". A few have minimal staining, one a chipped corner [no loss of text or caricature]. Very Good.

1. Three well-dressed male house slaves sit at a small table, one with two legs of his chair off the ground and his legs on the table's edge. "SEE-SESSION" printed above the scene with a hand pointing a finger in place of a hyphen. The caption beneath the scene reads, "'Twill take all Massa's money and more too." Picture in black ink, words in red. No imprint.
Weiss C-BL-29.

2. A slave stands holding a leash with a dog wearing a collar engraved "JEFF;" a mule looks over a fence and says, "Jeff has the feelings of a Prince of Wails." Printed in blue ink.
Philadelphia: Magee, 316 Chestnut St.
Weiss C-BL-35.

3. "The 'Peculiar Institution'" printed above the bare feet of a slave. Beneath is the caption, "Secession's Moving Foundation. Tendency due North - via 'Monroe'." Cincinnati: Harpel, 3d & Vine Sts. Printed in black ink.
Weiss C-BL-41

4. "JEFF THE DICTATOR" printed over a rope in a figure eight configuration. In the top loop is a picture of Davis in uniform, holding his sword and a flag with skull and crossbones. The words, "As he is" printed to the right. The lower loop depicts Davis shirtless and shoeless with only a torn pair of pants, digging with hoe while a slave stands fully dressed behind him holding a whip. The words, "As he should be" printed to the left. "JEFF THE DIG-TATER- ER" printed at the bottom. Printed using red and blue inks. New York: D. Murphy's Son, Print., 65 Fulton & 372 Pearl Sts.
Weiss C-P-J-46.

5. Jefferson Davis is held in the talons of a flying eagle with the name "JEFF" printed to his left and the words, "Oh! Lord! Let me alone!" coming from his mouth. A flag with a skull and crossbones is in his hands. Three slaves-- a woman and two young men-- stand beneath him. The woman says, "Golly, Mas'a Jeff! You's in a bad fix sure enough!" Caption at the bottom: "Uncle Sam sends his bird after Traitor Jeff." Printed in red ink.
Weiss C-BL-55.

6. Variation of no. 5: printed entirely in black ink.
Weiss C-BL-55a. (33966)

\$450.00

7. [Smithsonian Institute]: SEVEN UNUSED POSTAL COVERS, DEPICTING FEMALE ALLEGORICAL FIGURES ON THE LEFT, THE SMITHSONIAN INSTITUTE AT THE TOP RIGHT CORNER OF EACH. New York: Charles Magnus, [1861-1867]. Each cover is 3" x 5-1/2", with Magnus's address listed as 12 Frankfort St., N.Y. "Charles Magnus is listed at 12 Frankfort St. in New York City directories for 1861 through 1867" [Pop Music Collection online site of Middle Tennessee State U.].



Item No. 7

a. Full color cover depicting an allegorical figure of a female carrying grains while wearing a red skirt, white shirt and blue sash. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute in pink with blue sky and green grass at top right corner with the words "Smithsonian Institute" printed beneath it. Glue remnants on flap side from having been mounted. Else Very Good.

b. Cover printed in green ink depicting an allegorical figure of a female carrying grains on the left. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Very Good.

Variation of Winterthur Accession #71x021.29, which uses purple ink.

c. Cover printed in purple ink depicting an allegorical figure of a female holding a sickle in her left hand at her hip, her right hand full of grains overhead. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Very Good.

d. Cover printed in purple ink depicting an allegorical figure of a female sitting upon a rock surrounded by a few shells and holding a trident in her hand. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Very Good.

e. Cover printed in purple ink depicting an allegorical figure of a female standing and holding American flag by her side, a Union shield is surrounded by large leaves; eagle stands perched with its wings held in the air. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Very Good.

f. Cover printed in purple ink depicting an allegorical figure wearing a flowing dress and holding flowers in her outstretched hand. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Else Very Good.

Winterthur Accession # 71x022.339.

g. Cover printed in purple ink depicting a small vignette of two women sitting while another stands and reads to them from a large book. Name and address of Magnus printed beneath the illustration. A picture of the Smithsonian institute at top right corner with the words "Smithsonian Institute" printed beneath it. Some shadowing along flaps from remnants of adhesive. Very Good. (33456) \$175.00