

C-P-A-4. Printed in red ink. A man in hat and long coat, a soldier turned hobo, holds a bottle in his right hand and a sack on the end of a can in his left hand; a tag hangs from his hat. Caption below image: "An Officer in King Cotton's Army addressing his constituents."

C-P-A-6. "A Pair of Spectacles." Image of spectacles: left lens contains scene of Jefferson Davis arriving in Washington, D.C under arrest. "J.D. arrives in Washington from the 'Sunny South'" is printed beneath the left lens. The right lens depicts Davis hanging from the gallows. "J.D. departs from Washington, for a warmer climate" is printed beneath the right lens. Printed in black ink.

C-P-A-11. "A Blower." General Henry A. Wise blows through a tube into a contraption while McClellan looks on with sword drawn. Caption reads, "Gen. McClellan. - I say, Wise, put that thing up; everybody knows you're a good blower, but you can't fight!" Imprint of S.C. Upham, 310 Chestnut St. Printed in blue ink.

C-P-A-19. "A New Way to pay Old Debts, as practiced by the 'Southern Chivalry.'" A southern gentleman, wearing a straw hat, points a revolver at a well-dressed Brit. The southerner holds a cat o'-nine-tails in the crook of his left arm, as does a second southern man in the background who is overseeing slaves. There is also a Confederate flag, a Palmetto tree and a cotton bale in the background. Imprint of D. Murphy's Son, Print. 65 Fulton & 372 Pearl Street, N.Y. Printed in red and blue inks.

C-P-A-21. Same as item C-P-A-20 above but with the imprint of D. Murphy's Son, Print. 65 Fulton & 372 Pearl-sts, N.Y. printed vertically to left of image.

C-P-A-26. A well dressed man turns a spinning wheel with the words "Hemp for traitors, North or South" written on it. A field of grain stands to his left, a gallows to his right. The words "Agriculture," "Manufactures," "Fine Arts" are written below the grain, man, and gallows, respectively. Imprint of J. Nash printed in very tiny letters under picture. Printed in black ink on orange cover.

C-P-A-32. Bearded individual with a wide-brim straw hat, a sword attached to his belt. He carries a rifle and drags a cannon. Caption below image, "Agricultural Implements going South." Printed in black ink.

C-P-C-13. Babies dressed in finery gather around a witch with a pointed hat, cloak and cane. Caption below image, "Commissioners of C.S.A. at the Foreign Courts." Printed in red ink.

C-P-D-5. Heavy set woman wears bonnet and aproned dress, one hand on her hip and the other extended. Caption below image, "Didn't I tell you so? Jeff. Davis." Printed in red ink.

C-P-D-8. Two sets of troops march along railroad tracks. Above each is a bubble captioned, "Only 9 miles to the Junction." [The second bubble is missing the 'l' in 'only', as printed.] Caption below image, "Dedicated to the 71st Regiment and the Rhode Island Boys." Imprint printed vertically to left of image, John H. Tinlyge, 1524 Fulton St., N.Y. Printed in blue ink.

C-P-D-11. "Death To Traitors" printed at head of envelope and across its full length; each letter made up of images such as a lynching, gallows, soldiers, rifles, and flags. In the background are several tents and more soldiers. Imprint of E. Cogan, 48 N. Tenth Street, Philadelphia on flap. Printed in black ink.

C-P-F-3. Jefferson Davis hung by a noose, soldiers standing at attention with bayonets beside a large Union flag. "Jeff. Davis" above his head. Caption below image, "Fate of Traitors!" Printed in red and blue inks.

C-P-J-27. General Scott holds Jefferson Davis off the ground by the throat, Davis' hat and sword falling. Text above reads, "Jeff in a tight place, he wont get off "SCOTT free". Caption below reads, "Gen. Scott on being asked 'What he would do with Jeff Davis, if he caught him?' made no reply, but slowly closed his fist with a convulsive grasp." Imprint printed vertically to left of image, Dr. Murphy's Son, Print., 65 Fulton & 372 Pearl-sts. N.Y. Printed in blue ink.

C-P-J-30. Jefferson Davis is hoisted in the air atop three Union soldiers' bayonets poked into his bottom. Davis says, "I only wanted to be let alone." The caption beneath the image says, "Jeff's unbounded ambition gives him an elevated position." Printed in red ink.

C-P-J-34. Jefferson Davis seated upon what appears to be a cotton bale, arms folded across his chest. Caption below image, "Jeff. King of the Cotton plant-nation, on his throne." Imprint below caption of S.C. Upham, 310 Chestnut St. Printed in blue ink. [This is an interesting cover which pokes fun at one with an identical image printed by J. Mullen of New Orleans which has C.S.A. above Davis' head and says "Cotton defeated Packenham, and Cotton will defeat "Ape Lincoln."]

C-P-J-36. Jefferson Davis chews on a root with the Confederate flag growing from it. A man kneeling in front of him with hands in praying position says, "Sweet flag." The caption below reads, "'He will hold on to the bitter end.' - DAVIS' SPEECH." Printed in black ink.

C-P-J-54. Davis and Scott sit at a table playing chess. Davis' features appear devil-like. "Jeff. Davis" above his image; "Gen. Scott" above his image. Caption below says, "Jeff Davis Checkmated." Imprint vertically to left of image, "Copyright secured by Brown & Ryan, New York." Printed in blue ink.

C-P-J-59. A hand holds a card which reads "Jeff Davis' Passport" vertically, and "Mr. Jeff. Davis and friends are permitted to leave the State of Virginia. Winfield Scott" horizontally. Imprint vertically to left of image, "New-York Union Envelope Depot, 144 Broadway." Printed in blue ink.

C-P-J-74. Elaborate scene of Davis approaching a guillotine as uniformed soldiers look on with raised swords; buildings appear in the background. Reminiscent of the French Revolution. Caption below image reads, "Jeff. Davis's adieu to his foes. His last words, let me alone now, and I will go home and live the balance of my days on Hog, Hominy, Whiskey and Tobacco." Printed in blue ink.

C-P-O-5. Man in ragged clothing, carrying a rope looped over his shoulder, one end in his hand. In front of him is an empty noose hanging from a gallows. Caption below reads, "ONE OF THE ENDS OF SECESSION." Image printed in black.

C-P-O-13. Virginia depicted as a crippled old woman with words "Old Dominion" on her dress, bent over and leaning on a cane. On her back is the fighting ground of the rival armies; men carrying Union flags climbing up the right side using a ladder with the word "North" printed below them, while men carrying Confederate flags climb up the left side with the word "South" printed below. Caption above reads, "'You may plant your seeds in peace, for Old Virginia will have to bear the brunt of battle.' Gov. Pickens." Caption below scene, "Poor Old Simple Virginia." Printed in red ink.

C-P-P-2. A Southern gentleman holds a sword with the letters "F.F.V." and sips a drink from a long straw, a smoking cigarette also hanging from his mouth. The caption below reads, "Portrait of the 'Southern Gentleman' who objected to Ellsworth's Zouaves coming into Virginia, because they didn't belong to the 'First Families.'" Imprint of S.C. Upham, 310 Chestnut St. below caption. Printed in blue ink.

C-P-S-3. Instead of horses, four soldiers ride upon the shoulders of black men. One soldier holds a sword and one a flag with skull and cross bones. A cabin is in the background. Caption below image reads, "Secession Cavalry." Printed in black ink.

C-P-S-20. A group of well dressed gentlemen standing arm in arm with the caption "Secession States - Present" below the image. A second image below this shows the group of men led in chains, the caption "Secession State - Future" printed below it. Printed in black ink.

C-P-T-31. Image of Jefferson Davis hanging in the gallows with a hood over his head and two Union flags crossed overhead. "Jef [sic] Davis" at head of image, and caption below reads, "The WRONG man in the RIGHT Place." Printed in red and blue inks.

C-P-T-57. Profile view of a foppish overdressed man with well groomed hair and moustache. Caption below reads, "The Man who conceived C.S.A." Printed in red ink.

C-P-T-60. A Confederate officer labeled "SECESSION" hanging by his neck from a beam with a cannon labeled "The Union 34 Pounder" acting as a counterweight. He is choking with his tongue hanging out of his mouth and his eyes bulging. His hat bears a skull and cross bones; a small Confederate flag atop it has fallen from his head. Printed in black ink.

C-P-W-5. Image depicts a ragged, emaciated soldier holding an empty bottle as he floats on a barrel labeled "C.S.A." from which a tattered Confederate flag hangs. Caption below reads, "What they must soon come to." Imprint below caption, "Wm. Ridenburgh, 140 Nassau St. N.Y." Printed in black ink.

C-D-7. Image of the devil depicted as a gnarled tree root. Caption below reads, "The Root of Treason. Found in the 'Sacred Soil' of Virginia." Imprint below, "S.C. Upham, 310 Chestnut St." Printed in blue ink.

C-D-8. Gentleman in tattered clothing holding a bottle of alcohol in his hand hangs on a pole with a banner in Confederate style variation, chains and shackles hang from either side and a devil's head is perched upon the top. Caption below reads, "'Success shall perch upon our banner.' - J.D." Printed in black ink.

C-D-25. Jefferson Davis [J.D.] and Gen. Beauregard [Gen. B] being carried away by two running devils. Caption below reads, "JEFF AND BEAUREGARD on their LAST RIDE./ Traitor Jeff and his Vice Cotton. Stephens, Are now driven to their last kick.- First by the night-mare of secession, And then by the imps of Old Nick." Printed in blue ink.

C-D-40. Image of Jefferson Davis at the end of a large spit with the devil poking him with a pitchfork pushing him into a furnace or hell. A black man watches from overhead and says, "De Debil Claims His Own." Printed in black ink.

C-SK-6. A long rope twisted to resemble a skull. Caption below reads, "End of Secession." Printed in blue ink.

C-SK-14. Image depicts an eye in the sky and a disembodied hand holding scales upon which the skull & crossbones of the Confederacy is outweighed by the battle-axe of the Union. Caption below reads, "Weighed, and found wanting." Printed in violet ink

E-R-247 - Eagle on shield with flag. Ribbon in its mouth with words "E. Pluribus Unum." Imprint of New York Union Envelope Depot. Printed in blue ink.

F-L-76 - Two hands shake in front of the Constitution, a flag below. Captioned, "Let us repair to our churches..." Printed in red and blue inks

F-F-159 - Female leaning on shield with Washington's head and the word 'Union', flags in background. Printed in red and blue inks.

F-F-160 - Female holding flag and waving kerchief. Captioned, "True to the Stars & Stripes." Printed in red and blue.

F-F-168b - Female standing and holding flag. Printed in red and blue inks.

F-F-171 - Female standing and holding flag. Captioned above, "Columbia, Columbia, to glory arise." Printed in red and blue inks.

F-SI-16 - Female seated holding shield with flag draped around her. Printed in red and blue inks.

F-R-66 - Flag at top left corner in red, blue and yellow inks.

F-R-88 - Flag at top left corner in red and blue inks. Caption at head, "LONG MAY IT WAVE."

F-R-196 - Flag to left side of cover with words printed vertically up post, "Stand by the Union." Printed in red and blue inks.

F-R-274 - Flag and shield. Caption below, "TO TRAITORS A TERROR, TO PATRIOTS - GLORY." Printed in red and blue inks.

F-R-421 - Flag behind smoking cannon with caption below, "OUR COMPROMISE." Printed in red and blue inks.

SC-DC-13 - An image of the Capitol building in an oval border with the caption below "CAPITOL AT WASHINGTON." An eagle with its wings spread wide at the top of the oval holding a shield and a ribbon in its mouth with the words, "E. Pluribus Unum." Imprinted vertically "New York Union Envelope Depot, 144 Broadway." Printed in blue ink.